

# SELECTIONS

ARTS / STYLE / CULTURE FROM THE ARAB WORLD AND BEYOND

## AN ODYSSEY OF IDENTITY

06 <sup>31</sup>  
MAY <sub>AUG</sub>



### EVENT DETAILS

Firetti Contemporary is pleased to announce hosting "AN ODYSSEY OF IDENTITY" exhibition curated by Celine Azem.

An Odyssey of Identity, showcased at Firetti Contemporary, features the work of six talented artists: "Boris Anje, Carson Buka, Christine Nyatho, Collin Sekajugo, Florence Nanteza and Brian Kansime Brian Lister", who delve into the intricate and multifaceted nature of the self. Drawing inspiration from the influential theories of bell hooks, this exhibition explores the significance of compartmentalizing existence and acknowledging the ever-evolving construct of individuality. The artworks showcased reflect the interplay between diverse cultural and social spectrums that shape our individual experiences.

This display invites viewers to explore the unique perspectives of the artists on the concept of identity, while also encouraging critical examination of the nuanced and multidisciplinary nature of their African heritage. Each artist brings forth their own distinct vision, shedding light on the intersectionality of existentialism and illustrating how various aspects of the self-intersect and interact in intricate and intertwined ways.

An Odyssey of Identity features Boris Anje's captivating paintings focused on the representation and celebration of black bodies and culture. By modifying outfits and incorporating Adinkra symbols, Anje contextualizes his subjects within both global consumerist culture and African symbolism. His work challenges stereotypes and celebrates the diversity and beauty of black culture, presenting a vision of identity that is inclusive and empowering. Additionally, Collin Sekajugo's mixed media works explore the complex interplay of social, cultural, economic, and political factors that shape individual and collective identities. Attendees will also be able to view Kansime Brian Lister's exceptional use of oil and acrylic paint, capturing the raw emotions of African men and women in society. His paintings emphasize the experiences and emotions of his subjects, while also bridging the gap between the history of Africa and modern-day Africa.

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### TIME

May 6 (Saturday) 09:00 - August 31 (Thursday) 09:00

### LOCATION

FIRETTI CONTEMPORARY, Al Quoz 1, Street 8 Alserkal Avenue, Unit 29, Dubai, UAE

# SELECTIONS

ARTS / STYLE / CULTURE FROM THE ARAB WORLD AND BEYOND

## ROOTS AND REFLECTIONS

06<sup>31</sup>  
AUG  
MAY



### EVENT DETAILS

Firetti Contemporary is pleased to announce hosting "Roots and Reflections" exhibition curated by Mara Firetti.

Roots and Reflections: A Journey through Time and Nature, takes viewers on an immersive and captivating journey through the works of four contemporary artists from diverse backgrounds. It explores three central themes that are fundamental to the human experience: memory and identity, nature and environment, and innovation and experimentation.

Robert Santore's mixed media works delve into the theme of memory and identity, offering insights into his personal history and cultural roots. Drawing inspiration from his extensive travels and experiences, Santore's layered pieces express the complexity of his memories and the events that have shaped him.

This exhibition showcase the richness and diversity of contemporary art, inviting viewers to reflect on universal themes explored by the artists. Through their artworks, we are reminded of the importance of our roots and the ways in which our reflections on the natural world can inspire creativity and innovation. The paintings on display encourage contemplation of the complex relationship between memory, identity, and the natural world, while also highlighting the role of art in shaping our understanding of the world. They also celebrate innovation and experimentation, showcased through the mixed media pieces of Robert Santore and the marble sculptures of Sylvestre Gauvrit. These works push the boundaries of different mediums, challenging viewers' perceptions of art and offering new and unexpected perspectives.

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