

# SELECTIONS

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This fall, Dubai welcomes a diverse array of exhibitions, showcasing talent from around the world. In this article, we will be exploring some of the many shows on display. From the digital landscapes of Josh Rowell's "Moral Codes" at Firetti Contemporary to the thought-provoking works of Karolina Krasouli's "Arodo" at Grey Noise, and the exploration of memory and culture in "Memory Is The Seamstress" at Green Art Gallery, Dubai's art enthusiasts are in for a treat. Additionally, the dynamic collaboration of Olaf Breuning and Edgar Orlaineta in "Yours Or Mine?" at Carbon 12 promises an exciting artistic dialogue.

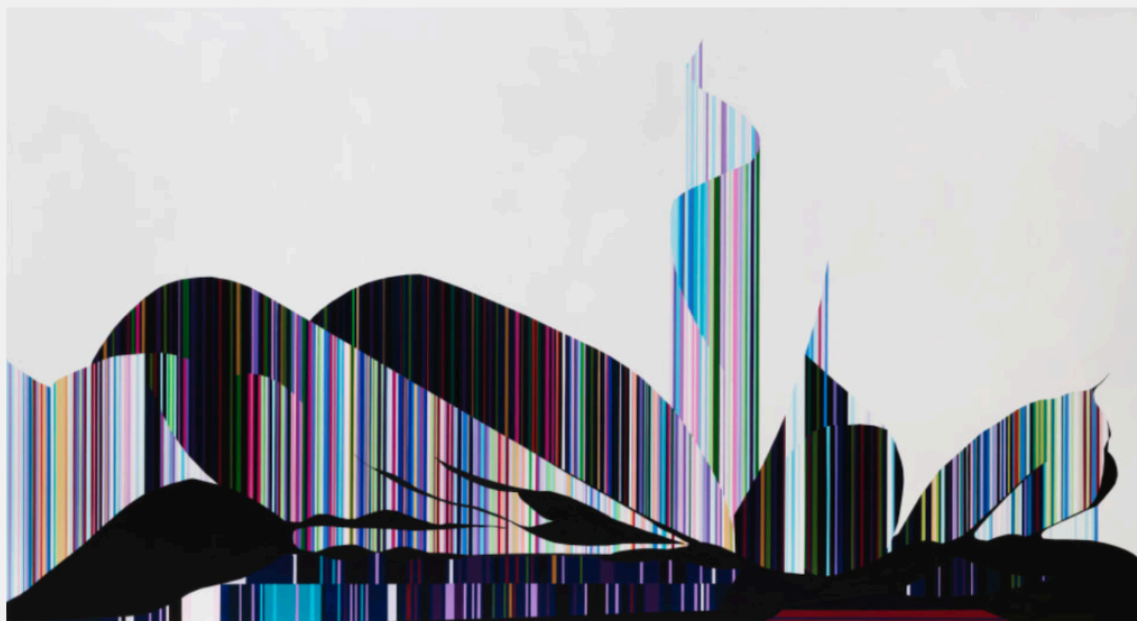
### **Moral Codes** by Josh Rowell, Firetti Contemporary

Firetti Contemporary presents 'Moral Codes', the debut solo exhibition of Josh Rowell in the Middle East, curated by Celine Azem. It showcases Rowell's notable series like "Painting Language," "Virtually Fragile," and "Mosaics," delving into ethics, communication, and the evolving digital sphere. The core of the exhibition features Rowell's "Painting Language," inspired by Aesop's fables, echoing timeless moral lessons. Rowell's intricate hand-painted texts blend art, technology, and language, blurring digital and tangible boundaries, and emphasising the handmade in our digital age.

"Virtually Fragile" captures the moment digital connectivity fails, highlighting our dependence on the virtual realm. "Mosaics" explores the fleeting nature of online comments, reminiscent of comment memes. 'Moral Codes' prompts reflection on ethics, connectivity, and our digital existence, challenging societal moral values. Rowell invites viewers to delve into these profound themes and question the codes governing our lives.

**Location:** Firetti Contemporary

**Dates:** September 7 – November 7, 2023



JOSH ROWELL, VIRTUALLY FRAGILE #10, 2019. Image courtesy of Firetti Contemporary and the artist