

THE INTANGIBLE TRACES OF SAWSAN AL BAHAR

#Exhibitions

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Courtesy of Sawsan Al Baha and Firetti Contemporary

3D-printed sculptural pages, each with words engraved on them, pages suspended in a turbine, mid-air, through which visitors can walk and catch these fragmented memories. It is the *Leaving is Home* installation by Sawsan Al Bahar and the words engraved on the pages are those from the diaries of her deceased grandmother. The work is on display at the Firetti Contemporary in Dubai, along with a body of new works by the artist in the personal exhibition *Talalya*. The title refers to two Arab terms - *Talal*, which means "ruin" and *Atlal*, which is that which is left behind when inhabitants abandon a place. Also the drawings, created in graphite, water-colours and charcoal on paper, speak of memories, doing so through domestic objects and places. An empty chair (*Chair*, 2022), laundry hung to dry (*Laundry Line*, 2022), a plate of lemons on a table (*Lemon*, 2022), scenes in which the human presence is detectable only in the traces of its landscape. An absence that recalls departures, moves, abandonment. Al Bahar, taking on and revealing the fear of death, connects her own experiences, the generational passages in the history of her family and those of the Arab diaspora with which she shares existential anxiety and the loss of place and permanence.

INFO

Sawsan Al Bahar - Talalya
Tanggal buka: 25 Sep 22
Tanggal penutupan: 25 Nov 22
Jadwal: Sat - Thu 11 am - 7 pm | Fri closed
Tiket: Free admission
E-mail: info@firetti.contemporary.com

Lokasi: Firetti Contemporary Gallery 
Alamat: Al Quoz 1, Street 8, Alserkal Avenue, Unit 29