

CV

JASON MIDDLEBROOK

1966 Born in Jackson, Michigan

Lives and works in Hudson, NY

EDUCATION

2009-2010 Iaspis Residency, Stockholm Sweden

1994-95 Whitney Independent Study Program, New York, NY

1994 San Francisco Art Institute, San Francisco, CA, Master of Fine Arts

1990 University of California at Santa Cruz, B.A. in Fine Arts

PUBLIC ART PROJECTS

US Embassy, Podgorica, Montenegro (in progress)

Tampa International Airport, Tampa, FL

GSA, Federal Courthouse Mobile, Alabama

MTA, Brooklyn Subway Stop Ave U, Q Train

Albright Knox Museum, Buffalo NY, Sculpture Park

City Of Walnut Creek, California, Lyric Corporation

Cummins Diesel, Columbus Indiana Headquarters

Etsy Corporation, Brooklyn NY, Interior Mural

Mount Sinai Hospital, NY, NY. Wall Mural, RX Art

SOLO EXHIBITIONS / PROJECTS

2022

Galleria Giampaolo Abbondio, Todi, Italy (forthcoming)

"Light Lines," Miles McEnery Gallery, New York, NY

"Skies," David Smith Gallery, Denver, CO

2020

"Another World," Moss Arts Center, Virginia Polytechnic Institute and State University,
Blacksburg, VA

2019

Miles McEnery Gallery, New York, NY

Gallery 16, San Francisco, CA

LaMontagne Gallery, Boston, MA

2017

Jeff Bailey Gallery, Hudson, NY

"The Last Tree on the Planet," Lora Reynolds Gallery, Austin, TX

2016

"My Grain," Galleria Pack, Milan, Italy

"Drawing Time," David B. Smith Gallery, Denver, CO

"Time Compression Keeps Me Coming Back for More," Lora Reynolds Gallery, Austin, TX

"The Small Spaces in Between," Gallery 16, San Francisco, CA

2015

"Your General Store," New Mexico State University, Las Cruces, NM

"Gold Rush," Peters Projects, Santa Fe, NM

"Jason Middlebrook: Mosaic Tree Stumps," Jeff Bailey Gallery, Hudson, NY
Morgan Lehman Gallery, New York, NY

2014

"There is a map in every tree," Monique Meloche, Chicago, IL
"Line over Matter," Lora Reynolds Gallery, Austin, TX
"Submerged," SCAD Museum of Art, Savannah, GA

2013

"The Line That Divides Us," Lora Reynolds Gallery, Austin, TX
"My Landscape," Massachusetts Museum of Contemporary Art, North Adams, MA
(through May
2013-April 2014) (catalogue)
"Underlife," Albright-Knox Gallery, Buffalo, NY

2011

"A Break from Content", DODGEGallery, New York, NY

2010

"More Art About Buildings and Food", Art House, Austin, Texas
"LESS", Monique Meloche, Chicago, Illinois
"The Big Draw", Wave Hill and The Drawing Center, "The County Drawing Fair"
"With the Grain", Charlotte Lund Galleri, Stockholm, Sweden

2009

"Live With Less", University Art Museum, Albany, New York, NY

2008

"Vein", Sara Meltzer Gallery, New York, NY

2007

"One Man's Trash is Another Man's Treasure", Kevin Bruk Gallery, Miami, FL.
"Untitled (Let San Salvador inspire the way)", Organized by Museo de Arte de El Salvador,
San Salvador, El Salvador
"Traveling Seeds", Commissioned by RxArt, Mt. Sinai Hospital, New York, NY
"Jason Middlebrook: Disturbed Sites", Lisa Dent Gallery, San Francisco, CA

2006

"Live Building: The Recycling and Demolition of the Wurm's Building", Organized by
Ciara Ennis, California Museum of Photography, UCR/ARTS block, Riverside, CA
"It's All So Black and White", Sara Meltzer Gallery, New York, NY
Galleria Paolo Bonzano Artecontemporanea, Rome, Italy
"The Night Time is the Right Time", Galleri Charlotte Lund, Stockholm, Sweden

2005

"Alchemical Primordality", Curated by Gianluca Marziani Galleria Pack, Milan (catalogue)
"The Provider", Sara Meltzer Gallery, New York, NY
"Past, Present, Future", Margo Leavin Gallery, Los Angeles, CA

2004

"The Beginning of the End", Aldrich Contemporary Museum of Art, Ridgefield, CT
Outdoor sculpture project, Aspen Art Museum, Aspen, CO

2003

"APL #1", Sara Meltzer Gallery, New York, NY
"APL #2", Els Hannape Underground, Athens, Greece

"Empire of Dirt", Curated by Lorenzo Fusi, Palazzo Delle Papesse,
Nylon Gallery, London, England
Centro Arte Contemporanea, Siena, Italy (catalogue)

2002

"(De) – Composition", Art Statements, Art Basel Miami Beach

2001

"Dig" (2001 – 2003), New Museum of Contemporary Art, New York

"Museum Storage", Curated by Ciara Ennis, Santa Monica Museum of Art, Santa Monica,
CA

"Visible Entropy", Sara Meltzer Gallery, New York, NY

Wellcome Trust Commission, Euston Road Hoarding Project, Wellcome Trust, London,
England

210 Gallery Installation, Wellcome Trust, London, England

"California is Still Falling Into the Ocean", Room 02, Sara Meltzer Gallery, New York, NY

2000

"Jason + Kate", Presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY

1999

"Subdivision", Steffany Martz Gallery, New York, NY

"Grand Entrance at the Commons", Public Art Fund of New York City, Metro Tech,
Brooklyn, NY

"I Feel Like Making Love" (Sempervirens), Three Day Weekend, Los Angeles, CA

"Service Entrance", Steffany Martz Gallery, New York, NY

1996

"Real Estate", John Berggruen Gallery, San Francisco, CA

1995

"Identity Props", Arena, Brooklyn, NY

GROUP EXHIBITIONS

2019

"Arboreal," Moss Art Center, Virginia Polytechnic Institute and State University,
Blacksburg, VA

2018

"Belief in Giants," Miles McEnery Gallery, New York, NY

2017

"New Acquisitions / Nuevas Adquisiciones: UAG Permanent Collection 2015-2017,"
University ArtGallery, New Mexico State University, Las Cruces, NM

"Wood as Muse," The Art Complex Museum, Duxbury, MA, curated by Donna Dodson
and Andy Moerlein

"Maker, Maker," Children's Museum of the Arts, New York, NY, curated by Paul Laster and
Renée Riccardo

"Taconic North," LABspace, Hillsdale, NY, curated by Susan Jennings and Julie Torres

"Cortesie per gli ospiti," Galleria Pack, Milan, Italy

2016

"Casa Futura Pietra," Parco Archeologico di Siponto, Siponto, Italy

2015

"Painting @ The Very Edge of Art," Contemporary Art Galleries, University of Connecticut, Storrs, CT

"The Big Show 9," Peters Projects, Santa Fe, NM

"Painting is Dead?!", Figure One, University of Illinois, Champaign, IL

"Misappropriations: New Acquisitions," Orange County Museum of Art, Newport Beach, CA

"Geometries of Difference: New Approaches to Ornament and Abstraction," Dorsky Museum of Art, State University of New York, New Paltz, NY

"Into The Woods," Morris-Warren Gallery, New York, NY

2014

"NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH (catalogue)

"My Landscape, abstracted," Museum of Fine Arts, Boston, MA (on view through July 2017) "SITElines," SITE Santa Fe, Santa Fe, NM

"Jason Middlebrook / Letha Wilson," Retrospective, Hudson, NY

"Painting: A Love Story," Contemporary Arts Museum Houston, Houston, TX (catalogue)

2013

"Second Nature," Albany International Airport, Albany, NY

"Visual Arts Faculty Exhibition," Bennington College, Bennington, V T

"Eastern Standard," Greene County Council on the Arts, Catskill, NY

"Expanding the Field of Painting," Institute of Contemporary Art, Boston, MA

"Pattern: Follow the Rules," Broad Art Museum, Michigan State University, East Lansing, MI,

traveled to Museum of Contemporary Art, Denver, CO

"A Discourse on Plants," RH Gallery, New York, NY

"It's the End of the World as We Know it (and I Feel Fine)," Ramapo College, Mahwah, NJ

2012

"*Alexander Calder and Contemporary Art: Form, Balance, Joy*", Nasher Museum of Art, Duke University, Durham, NC

2011

"*Rain Dance*", Triangle Arts, Brooklyn, NY

"*Shift and Flow*", Dorsky Gallery, Long Island City, NY

"*Beyond the Horizon*", Deutsche Bank, New York, NY

"*Alexander Calder and Contemporary Art: Form, Balance, Joy*", Orange Country Museum of Art, Newport Beach, CA

"*SHAKEDOWN*", DODGEgallery, New York, NY

"*Feedback*", Porter College Gallery, UCSC, Santa Cruz, CA

"*Marie Celeste*", artSPACE, New Haven, CT

"*Alexander Calder and Contemporary Art: Form, Balance, Joy*", Nasher Sculpture Center Dallas, TX

2010

"Ellen Harvey and Jason Middlebrook: The Natural Order of Things", DODGE Gallery, New York, NY

"*Beam Board, Breath: An Investigation of Trees*", Sun Valley Center for the Arts, Ketchum, ID

"No Show", Spencer Brownstone Gallery, New York, NY

"Connectivity Lost", Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT. Curated by Ginger Gregg Duggan and Judith Hoos Fox

"Alexander Calder and Contemporary Art: Form, Balance, Joy", MCA Chicago. Curated by Lynne Warren. Travelled to Nasher Sculpture Center, Dallas, TX.

"Think Pink", Sarah Gavlak Gallery, West Palm Beach, FLA. Curated by Beth Rudin De Woody

2009

"Almost Utopia", curated by Ciara Ennis, 18th Street Art Center, Santa Monica, CA

"Lives of The Hudson", Tang Museum at Skidmore College, Saratoga Springs, NY

2008

"Something for Nothing", Curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA

"Trees", Curated by Amy Lipton, Art OMI, Columbia County, NY

"Logan Collection", Curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY

"Repositioning the Landscape", Curated by Jennifer McGregor, Westport Arts Center, Westport, CT

2007

"Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections", Orlando Museum of Art, Orlando, FL

"Sheldon Survey, An Invitational", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

"Material Pursuits", Robert Hull Fleming Museum, University of Vermont, Burlington, VT

"A Serious Paradise", Gregory Lind Gallery, San Francisco, CA

"What is your hobby?" The Fireplace Project, East Hampton, NY

"Craft in Contemporary Art", Curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington, Vermont

"Merit Badge 2", Rockland County Art Center, Rockland, NY

"Flow", Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE

"Green Dreams", Curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Wolfsburg, Germany

"Winter Invitational", Curated by Wennie Huang, Wave Hill, Bronx, NY

"Petroliana (Oil Patriotism)", Curated by Elena Sorokina, Second Moscow Biennale of Contemporary Art, Moscow, Russia (catalogue)

2006

"New York, Interrupted", Curated by Dan Cameron, pkm gallery, Beijing, China (catalogue)

"Twice Drawn", Curated by Ian Berry, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

"Prevailing Climate", Curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY

"Table Top", Josee Bienvenu Gallery, New York, NY

"Manhattan Transfer", Curated by John Weber, ZONE: Chelsea Center for the Arts, New York, NY

"Memory, Architecture and Place", Forest Hills Cemetery, Boston, MA
"Nature is Knocking", Jersey Art Center, Newark, NJ
QED Gallery, Los Angeles, CA
"Inside/Outside: TreeLines", Curated by Amy Lipton, Abington Art Center, Jenkintown, PA
"Among the Trees", Curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, NJ (catalogue)
"Welcome Home", Sara Meltzer Gallery, New York, NY
"A Pictorial Point", Monya Rowe Gallery, New York, NY

2005

"Apocalypse Soon", Curated by Kristin Calabrese, QED, Los Angeles, CA
"The Obligation to Endure: Art and Ecology Since 'Silent Spring,'" Curated by Nick Debs, New York Academy of Sciences, New York, NY
"Five Projects", Wave Hill, Bronx, NY
"Merit Badge", Organized by Jason Middlebrook, Hudson, NY
"Exhibition of Visual Art 2005", Curated by Dan Cameron, Limerick, Ireland

2004

"Art on Paper 2004", curated by Ron Platt, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"Print Publishers Spotlight", Barbara Krakow Gallery, Boston, MA
"Crude Oil Paintings", Curated by Elena Sorokina, White Columns, New York, NY (catalogue)
"Cleanliness", Curated by Adam Frank, Sara Meltzer Gallery, New York
"Possessed", Western Bridge, Seattle, WA
"Painting", Galleri Charlotte Lund, Stockholm, Sweden
"Manhattan Transfer", Curated by John Weber, Weber Fine Art, Chatman, NY

2003

"The Outlaws Series 2003", Curated by Lisa Kirk, New York, NY (matchbook project)
"Paradise/Paradox", Curated by Susan M. Canning, Castle Gallery, College of New Rochelle, New Rochelle, NY
"Sidelong Gance", Curated by Omar Lopez Chahoud, Im N iL Gallery, Brooklyn, NY
"Rendered", Sara Meltzer Gallery, NY
"Nature Boy", Curated by Doug Wada, Elizabeth Dee Gallery, NY
"Yard: An exhibition about the private landscape that surrounds suburban domestic architecture," Curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
"CHOCKERFUCKINGBLOCKED", Jeffrey Charles Gallery, London, UK
"On Paper: Masterworks from the Addison Collection," Addison Gallery of American Art, Phillips Academy, Andover, MA
"UnNaturally", Curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL (catalogue)

2002

"Hash Brown Potatoes", Curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, NY

"Majority Rules: Part One", Curated by Letha Wilson and Tara McDowell, Free Gallery, Glasgow, Scotland

"Building Anxiety", Ten and One Gallery, New York, NY

"What Exit?", Paul Robeson Gallery, Rutgers University, NJ

"Sitelines", Addison Gallery of American Art, Phillips Academy, Andover, MA

2001

"Baker's Dozen", Julie Baker Fine Art, Grass Valley, CA

"The Altoids Collection", New Museum of Contemporary Art, New York, NY

"Peaks", Kagan Martos, New York, NY

"Wine, Women, and Wheels", Curated by Paul Ha, White Columns, New York, NY

2000

"La Ville / Le Jardin / La Memoire", Curated by Hans Ulrich Orbist, Academie de France a Rome, Villa Medici, Rome, Italy

"Substance", Organized by Robert Heckees, Neo-Images, New York, NY

"Pastoral Pop!", Curated by Debra Singer, Whitney Museum of American Art @ Philip Morris, New York, NY

"Float", Sara Meltzer Gallery, New York, NY (catalogue)

"Never, Never Land", Curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, FL; Tampa Museum of Contemporary Art, Spring 2001; Rutgers-Camden Center for the Arts, Camden, NJ

"Almost", Curated by Regine Basha, Living Room Project, Los Angeles, CA

San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA

"Ramapo College Faculty Exhibition", Berrie Center Gallery, Ramapo College, Mahwah, New Jersey

1999

"Odd Gloss", Curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica, CA

"A Room with a View", Curated by Mike Weiss, Sixth @ Prince Fine Art, New York, NY

"Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model", Presented by Four Walls and CCAC, CCAC Montgomery Campus, San Francisco, CA

"The Road Show", DFN Gallery, New York, NY

"Office", Curated by Regine Basha, Staff Gallery, New York, NY

"Gallery Artists", Steffany Martz Gallery, New York, NY

"Friends and Neighbors", Curated by John Tevis, Three Day Weekend, Los Angeles, CA

1998

"Day in May Project", Curators: Regine Basha, Christoph Gerozissis & Anton Vidokle, Cold Spring, NY

SoHo Downtown Arts Festival, New York, NY

"Gender Consumption Assumption of Gender", Stony Brook University Art Gallery, Stony Brook, NY

1997

"Video Series", Curated by Laurie Brown, Knitting Factory, New York, NY
Gramercy International Art Fair, Gramercy Hotel, New York, NY

"Chelsea", Steffany Martz Gallery, New York, NY

"Art Exchange Project", Represented by Steffany Martz, Steffany Martz Gallery, New York, NY

1996

"The Future Last Forever", Steffany Martz Gallery, New York, NY

"Halloween Show", Gallery Index, Stockholm, Sweden

"Art Exchange Project", Arena, New York, NY

"Who Do You Think You Are?", Curated by William Stover, Center for Curatorial Studies Museum at Bard College, Annadale, NY

1995

"Whitney Independent Study Program Studio Show", Whitney Museum Downtown Branch, New York, NY

"Freaks", Hosted by Javier Tellez, 300 W. 43rd Street, New York, NY

"The Joy of Painting", Curators: Alix Lambert & Ami Arnault, Here, New York, NY

"Stockholm Smart Show", Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden

1994

"Tiny Shoes", Curator by D-L Alvarez, New Langton Arts, San Francisco, CA

"6x9", Sponsored by Zyzzyza Magazine, Victoria Room, San Francisco, CA

"Juror Art Exhibition", California State Fair, Sacramento, CA

"Site Lines", James Irvine Foundation, San Francisco, CA

"Master of Fine Arts Exhibition", San Francisco Art Institute, San Francisco, CA

"Southern Exposure", San Francisco, CA

1993

"Object", Curated by Armado Rasco, Intersection for the Arts, San Francisco, CA

"Drawing First (Third Annual Exhibition)", Curated by Ann Phiblin

Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, CA

"Lemme See Him Huck", Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

"Spring Group Show", Walter Mcbean Gallery, San Francisco, CA

"Inheritance / Art in the Family", San Jose Art League Gallery, San Jose, CA

"Visions of the American Dream", San Francisco State University, Union Gallery, San Francisco, CA

"Ninth Annual National Juror Exhibition", Curated by Bill Berkson, Berkeley Art Center, Berkeley, CA

1992-90

"Elvis Lives", Art Attack Gallery, San Francisco, CA

"Twelfth Annual Juror Exhibition", Arts Council of San Mateo County, San Francisco, CA

AWARDS/GRANTS

2010

Joan Mitchell Foundation Grant

RESIDENCIES

2012

The Workshop, San Francisco, CA

2009-2010

Iaspis Residency, Stockholm Sweden

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Altoids Collection, New York, NY

Arthouse, Austin, TX

British Airways Art Collection, Waterside, United Kingdom

Denver Art Museum, Denver, CO

Harn Museum, University of Florida, Gainesville, FL

Marte Museum, San Salvador, El Salvador

Microsoft Corporate Art Collection, Redmond, WA

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

NASA Art Program, Washington, D.C.

New Museum, New York, NY

Pacific Bell, San Francisco, CA

Progressive Art Collection, Mayfield, OH

Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

2011

- Viveros-Fauné, Christian . "[Jason Middlebrook: A Break from Content](#)", *ArtReview*, December.
- "Critic's Pick," *Artforum.com*, December. Indrisek, Scott
- "Hit List," *Modern Painters*, December.
- Dailey, Meghan, "Natural Geometry," *Art + Auction*, November.
- Miranda, Carolina, "Must-See Arts in the City," *WNYC*, November
- Costella, AnnMarie, "Eyeing Change, from Culture to Architecture," *Queens Chronicle*, October.
- Lakin, Jan, " The New York Subway System's Visual Journey Continues," *Interior Design*, September.
- Keim, Brandon, "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," *Wired*, August.
- Griffin, Amy, "Basilica Hudson a new temple of contemporary art," *Times Union*, July.
- Haddon, Heather, "Brooklyn Station the latest MTA station to get Italian mosaic treatment," *AM NY*, April.
- Knight, Christopher, "Art Review: 'Alexander Calder and Contemporary Art: Form, Balance, and Joy' at Orange County Museum of Art," *Los Angeles Times*, April.
- Walsh, Daniella, "Calder in a Contemporary Context," *Newport Beach Independent*, April.
- Margolies, Jane, "Good Art for Small People," *Wall Street Journal*, April.

2010

- Robinson, Gaile, "Nasher Sculpture Center puts up exhibition with works by Alexander Calder and his artistic heirs," *The Dallas Morning News*, December.
- Simek, Lucia, "With Renzo's Piano's Nasher, Alexander Calder's Sculpture Finds a Natural Balance," *FrontRow*, December.
- Rosa, Yvan, "Synthetic By Nature," *Artslant*, November. Vetrocq, Marcia, "Sculpture Under the Influence," *Art in America*, October.
- Adler, Margo, "Rx Art for Hospitals: Just What the Curator Ordered," *NPR: All Things Considered*, September.
- Cassidy, Victor, "Calder and his Children," *Artslant*, July.
- Viera, Lauren, "Art and Nature, Courtesy of Ox-Bow," *Chicago Tribune*, July.
- Woulfe, Molly, "Next Generation Artists Celebrate Calder's Balancing Act," *Northwest Indiana Times*, July.
- Glass, Barbara, "Best Kept Secrets: Alexander Calder & Contemporary Art," *Chicago Now*, July.
- Jacobs, Jodie, "Calder Moves Through the Air at the Museum of Contemporary Art in Chicago," [examiner.com](#), July.
- Rosseau, Karen, "Chicago's MCA Hosts Summer-Long Calder Exhibit," *Associated Press*, June.
- Viera, Lauren, "Contemporary Takes on Calder's Ideas," *Chicago Tribune*, June.

Piercy, Catherine. "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney's Art Party." *Vogue.com*, June.

Wenzel, Erik, "Used Parts," *ArtSlant.com*, May.

Jones, Damien, "Review: Jason Middlebrook/Monique Meloche Gallery," *art.newcity.com*, May.

2009

Egan, Maura, "Curative Medicine," *The New York Times Style Magazine*, November.

Wei, Lilly, "Exhibition Reviews: Jason Middlebrook," *Art in America*, June/July.

Ellwood, Mark, "Gaze and graze," *Financial Times*, May.

Kane, Tim, "Living with Less turns trash into art at University Art Museum," *Timesunion.com*, February.

Richard, Frances, "Jason Middlebrook. Sara Meltzer Gallery," *Art Forum*, January.

2008

Vanderbilt, Tom, introduction to "1,000 Words: The Center for Land Use Interpretation" by Matthew Coolidge, *Artforum*, November.

Wehr, Anne, "Jason Middlebrook, 'Vein'," *Time Out New York*, November.

Kung, Michelle, "Trash to Treasure: Jason Middlebrook's 'Vein'," *WSJ. The Magazine from the Wall Street Journal*, October.

"Bend Me, Misshape Me," *The New York Times Art Review*, May.

de Bruijn, Hilde, "Field Work," *Smart Papers Field Work - part 1*. Amsterdam: SMART Project Space

2007

Scott, Sue. "Audacity in Art" in *Collector's Choice III: Audacity in Art, Selected Works from Central Florida Collections*. Florida: Orlando Museum of Art: 33.

"Intervenciones" in *artmedia: Arte en Mesoamerica*. Museo de Arte de el Salvador, San Salvador

McClister, Nell. *One Man's Trash is Another Man's Treasure*. Kevin Bruk Gallery, Miami, FL (exhibition catalogue).

Heidemann, Christine and Kersten, Anne. *Green Dreams*. Kunstverein Wolfsburg, Wolfsburg, Germany (exhibition catalogue).

Hankins, Evelyn C. "Material Pursuits." *Material Pursuits*. Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Logan, Kent. *Impulse: Works on Paper from The Logan Collection Vail*. San Francisco, CA: Overseas Printing Corporation, 2007.

Cash, Stephanie. "Report from Colorado: The Hills Are Alive." *Art in America*, February: 60.

Chanzit, Gwen F. "Jason Middlebrook, The Beginning of the End, 2004" in *RADAR: Selections from the Collection of Vicki and Kent Logan* (exhibition catalogue), Denver Art Museum, Denver, CO.

Amir, Dalle. "Jason Middlebrook: Lisa Dent Gallery" *Beautiful Decay*, Issue 5.

2006

Andrews, Max, Ed. "APL#1 (Alaskan Pipeline) Jason Middlebrook" in *LAND ART, A Cultural Ecology Handbook*, Royal Society for the Encouragement of the Arts in partnership with Arts Council England, London.

Spalding, David. "New York, Interrupted." Artforum Critic's picks Beijing, www.artforum.com, December 21.

O'Brien, Pat. "Artistic Salvaging." The Press Enterprise, December 15: AA22.

Muchnic, Suzanne. "Art of preservation in downtown Riverside." Los Angeles Times, December 13.

Caires, April. "Recycling Demolition at the ARTSblock." Inland Empire Weekly, December

14 – 20: 37. O'Brien, Pat. "Recycled Building." The Press Enterprise, December 11: D1.

"Artist Converts Building Wreckage Into Furniture," CBS 2 news website, December 6.

"Inside/Outside: Treelines." Sculpture Magazine, October, Vol.25 No.8.

Riddell, Caitlin. "Jason Middlebrook: His Art Reveals the Excesses of Pollution and Global Warming." Verdant Magazine, Fall: 93-97.

Newhall, Edith. "This sculpture park is a natural." The Philadelphia Inquirer, 23 June.

Bischoff, Dan. "Exhibit Could Inspire Joyce Kilmer." The Star-Ledger, 5-11 May: 48.

Marrero, Kimberly. "Among the Trees." Visual Arts Center of New Jersey: 9.

2005

Zannier, Sabrina. "Jason Middlebrook." The Season (Exhibition Catalogue) Galleria Pack, Milan: 110-118.

Tsai, Eugenie. "5 Projects." Time Out New York, 13-19 October.

Freeman, Tommy. "Jason Middlebrook." artUS, May/June.

McClister, Nell. "Jason Middlebrook." ArtForum, May.

Pollack, Barbara. "Jason Middlebrook." Time Out New York, 10-16 March.

Pagel, David. "Pointed warnings to the self-satisfied." Los Angeles Times, 14 January.

2004

Logan, Kent and Sobel, Dean. A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Vail, CO.

Ebony, David. "Edgy Armory Show in the Spotlight." Art in America, May.

Saltz, Jerry. "Borough Hall." Village Voice, 3 May.

Mody, Tom. "Paradise/Paradox." Sculpture Magazine, March.

Princenthal, Nancy. "Jason Middlebrook at Sara Meltzer." Art in America, February.

Pagel, David. "Reality and Irony Collide." Los Angeles Times, 2 January.

2003

Peterson, Thane. "The Art Market is Strikingly Robust – and Likely to Stay That Way." BusinessWeek, 29 December.

Chasin, Noah. "Jason Middlebrook, 'APL#1.'" Time Out New York, 13-20 November.

Powhida, William. "Jason Middlebrook APL#1." The Brooklyn Rail, November.

Kirsch, Elisabeth. "Other Nature." Kansas City Star, 23 October.

Pratt, Kevin. "Yard." ArtForum, September: 229.

2003

Valdez, Sarah. "PM Picks – Gallery." Paper Magazine, August.

Auricchio, Laura. "Yard." Time Out New York, 31 July – 7 August.

Mar, Alex. New York Sun, 24 July 24.

Zeitz, Lisa. "Galleries in New York: The Summer Shows in Chelsea."

Frankfurter Allgemeine Zeitung, 12 July.

Smith, Roberta. "Impressions of the Yard, Visual and Olfactory," The New York Times, 27 June.

Pollack, Barbara. "Nature Boy," Time Out New York, June 26 – July 3, p. 54.
Fusi, Lorenzo, et. al. "Jason Middlebrook." (Exhibition Catalogue) Palazzo delle Papesse, Siena.

Middlebrook, Jason. "Top Ten." Artforum, February.

Bennett, Lennie. "Fooling around with Mother Nature." St. Petersburg Times, 26 January.

Lombino, Mary Kay et. al., UnNaturally. Independent Curators International.

2002

Turner, Elisa. "Believe the hype: Over-the-top Art Basel an affair to remember," The Miami Herald, 15 December.

Kinsman, Chloe. "Jason Middlebrook." Tema Celeste, Sept/Oct: 99.

Piro, Rebecca. "The Man with a Vision." The Townsman, 15 August.

Piras, Annalisa. "Magic London." L'espresso, 11 July: 98 – 101.

Cotter, Holland. "Hash Brown Potatoes." The New York Times, 12 July.

Temin, Christine. "The Nature of Inspiration." The Boston Globe, 4 July.

Temin, Christine. "In Andover, New Project Lines Main Street with Art." The Boston Globe, May.

2001

Warren, Meredith. "Group Transforming Town into a Work of Art." Eagle-Tribune (Mass.), 7 April.

Bowles, Emily. "Jason Middlebrook at Sara Meltzer and the New Museum." Art in America, May.

Hunt, David. "Jason Middlebrook." Tema Celeste, March/April.

Ollman, Leah. "Art Reviews." Los Angeles Times, 11 January. "Giant Genome Art Comes to London." BBC News, 1 October.

"The Art of Construction." Time Out London, 26 September – 3 October.

"Go See the Geology of Biology." The Observer Magazine, 2 September.

Mather, Annalee. "The Geology of Biology." Hot Tickets, 5-11 October.

"More Genomes on UK's Longest Work of Art." The Art Newspaper, No. 117, September.

2000

Russell, Candice. "Downing Disney." Citylink, 6 December.

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2010

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2009

Lives of The Hudson, Tang Museum at Skidmore College, Saratoga Springs, NY, Ian Berry and Tom Lewis

2007

One Man's Trash is Another Man's Treasure, Kevin Bruk Gallery, Nell McClister
Green Dreams, Kunstverein Wolfsburg, Christine Heidemann and Anne Kersten
Petroliana (Oil Patriotism), Second Moscow Biennale of Contemporary Art, Russia, Elena Sorokina

2006

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Gwen F. Chanzit

New York, Interrupted, pkm gallery, Beijing, China, Dan Cameron
Among the Trees, Visual Arts Center of New Jersey, Kimberly Marrero

2005

The Season, Galleria Pack, Sabrina Zannier
Alchemical Primordiality, Galleria Pack, Milan, Gianluca Marziani

2004

Crude Oil Paintings, White Columns, Elena Sorokina
A New Modernism for a New Millenium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Kent Logan and Dean Sobel

2003

UnNaturally, Independent Curators International, Mary Kay Lombino

2000

Float, Sara Meltzer Gallery, New York, NY