

IRVIN PASCAL

b.1987 London

Lives and works in Sussex, England

EDUCATION**2015-2017**

MA Fine Art University of Brighton

2005-2008

BA(hons) Architecture University of Brighton

PERFORMANCES**2020**

'Royal XX XX', Royal Academy of Arts, London

2019

'Into the Red Corner', Cambridge, UK

'The Intention of Gymnastikê in Capital is Virtue', London, England

'Rythmic Revolutions', Cork street, London

SOLO SHOWS**2020**

No End to New Beginnings, County Gallery, Palm Beach, USA

2019

'The Nenaissance', Niki Cryan, Lagos (Eko Atlantic), Nigeria

2018

The Sweetest Taboo, GNYP Gallery, Berlin

GROUP SHOWS

2020

Diaspora, Jac Forbes Gallery, Malibu, California, USA

Past

2019

Crossroads, Ozwald Boateng, hosted by Black Shade Projects, Saville Row, Mayfair, London

Full English, Performance Marathon, Curated by Dateagle, Platform Southwark, London

NAE Open, New Art Exchange, Nottingham

The Flat Files, The Pit, Los Angeles

33 Bridges, curated by Charlotte Call, Cork Street, Mayfair, London

Art Los Angeles Contemporary 2019, Ever Gold [Projects], Los Angeles

BFAMI gala 2019, Sotheby's, London

2018

Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco

Material, The Cob Gallery, London

Talisman in the age of difference, curated by Yinka Shonibare MBE,

Stephen Friedman Gallery, London

After Cesaire/ Modern Tropiques, Platform Southwark, London

Marks Make Meaning: drawing across disciplines, Grand Parade gallery, Brighton

Bloomberg New Contemporaries, Block 336, London

BFAMI gala 2018, The Dorchester, London

BFAMI gala 2018, Phillips, Berkley Square, London

2017

'The Long Count', Von Goetz, London

BHM, Latham & Watkins, London

Bloomberg New Contemporaries 2017, BALTIC 39, Newcastle

PIAF, Copeland Gallery, London

Before Words, MAFA show, University of Brighton,
MA and other Postgraduates Exhibition, Atkinson Gallery, Somerset

2016

Untitled, Latham Watkins, London

BAOH, Brighton, England

New work, Made, Brighton

2015

An Ode to Black British Artistry, Hoxton Basement gallery, London

2014

Stars on canvas, Maddox Arts, London

RESIDENCIES

La Brea Residency, Los Angeles, USA, March 2019

SELECTED PROJECTS

Past

2019

'Into the Red Corner', Motion Sickness Project Space, Cambridge

2018

'Violence over Power', The Rectory project space, London

SELECTED TALKS

2018

'Portraiture as Politics' – 1.54 Contemporary African Art Fair, Somerset House, London.

Discussion led by David A. Bailey MBE (Artist and Curator), with artists Kimathi Donkor, Irvin Pascal and Kudzanai-Violet Hwami. Panel curated by Ekow Eshun.

Mayfair Art Weekend Gallery HOP! ArtReview tours – Stephen Friedman, London.

Discussion led by Karon Hepburn with artists Kehinde Wiley, Irvin Pascal, Larry Achiampong and Thomas J. Price.

Bloomberg New Contemporaries – Block336, London.

Artist-led tour. In conversation with Jonathan Sharples (curator of Simons & Simmons LLP Collection).

COLLECTIONS

Simmons & Simmons LLP

Hogan Lovells International LLP

Private collections in UK, Los Angeles, Palm Beach, Italy, Germany, France and Nigeria

PUBLICATIONS

2017

Tamar Clarke-Brown, #BlackmendmentLDN

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