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Inside Our Saudi Issue Starring the New Faces of the Kingdom's Cultural Renaissance and its Pioneering Icons

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Saudi star models Shahad Salman and Abdulrahman Alammar, dressed in bespoke pieces by designer Arwa Al Banawi. Photographed by Hayat Osamah and artwork by Lulwah Al Homoud

The June 2021 issue of *Vogue Arabia* celebrates the Kingdom of Saudi Arabia with two cover stories where fashion and art meet, giving rise to a symbiosis of creative synergies.



Lulwah Al Homoud. Photo: Hayat Osamah

The first cover dives deep into the universe of internationally renowned Saudi artist Lulwah Al Homoud, who honored *Vogue* by creating the bespoke cover artwork, faithful to her unmissable style where calligraphy and geometric patterns coexist. Al Homoud's work can usually be seen on the walls of some of the biggest museums and galleries around the world, including the Los Angeles County Museum of Art and the collections of the British Museum. Interviewed by leading Saudi curator Mashael Al Rushaid, the artist states, "Art can definitely be a mechanism for change; it does open healthy dialogues between people," further adding, "National branding is through art." This English cover is fronted by Saudi star models Shahad Salman and Abdulrahman Alammar, dressed in bespoke pieces by designer Arwa Al Banawi. They represent the strength and uniqueness of the Kingdom's new generation of creatives.