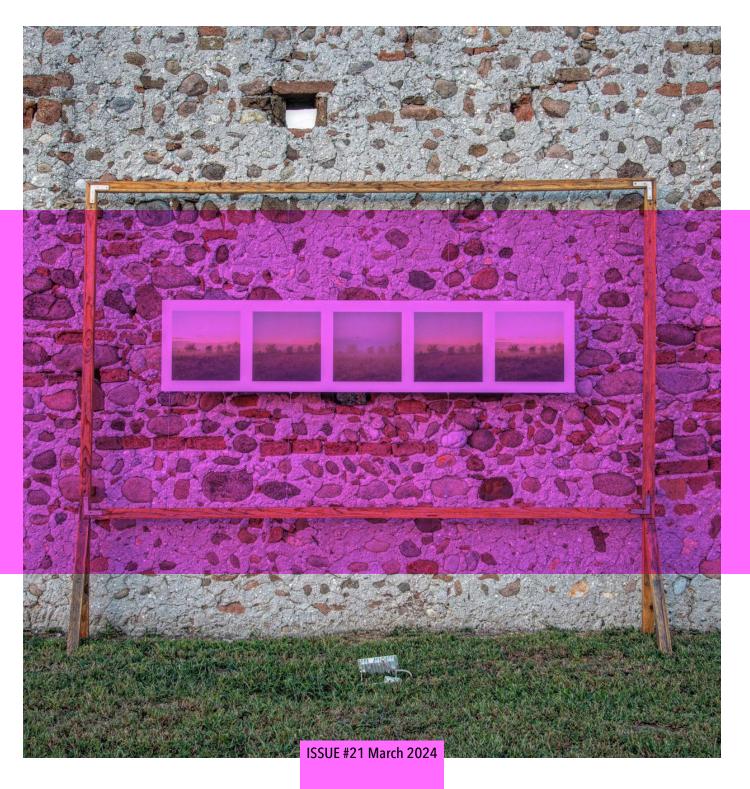
CONTEMPORARY International Art Magazine DENTITIES

Manal AlDowayan | Shaqayeq Arabi | Hamidreza Emami | Jason Middlebrook | Nona Namazi | Margaret Noble

Victoria Porkay | Lidija Ristić | Beesan Salhab | Yousra Wahba | Francesco Capasso



Yousra Wahba

Saudi Arabia-Egypt-UAE Federica Falchi



Wild beauty, 2022, Epoxy resin, ink, wood, 90x90x40 cm, Courtesy of Firetti Gallery, Dubai, UAE

Of harmonious and serene appearance, yet symbolic of existential unease, Yousra Wahba's sculptures lay bare the cosmic twining of nature and the female human condition. Wahba daintily confers vitality upon her organic contours: in these, human emotions reverberate, echoing the poetry of an ever-shifting nature. In an alchemical and ontological process, the artist, drawing upon her pharmaceutical expertise, transcends the material realm, sculpting resin into blossoms, corals and liquid unfurls – an ethereal symphony crystallizing into sublime, evanescent energies.

Wahba's resonant ode to the resilience of womanhood was musingly rendered in her debut solo exhibition, titled Translucent Threads of Life at Firetti Contemporary in Dubai. Each sculpture exhibited, laden with a collective, feminist aura, reconciled the rhythms of nature with the souls of womankind, reflecting their analogous strength and delicacy – a sculptural testament to the resilience of beauty, which gracefully endures and unfolds amidst adversity.



Red reef, 2023, Epoxy resin, ink, acrylic, 150x150x20 cm, Courtesy of Firetti Gallery, Dubai, UAE



Harmony unbound, 2023, Epoxy resin, ink, acrylic & cement, Different sizes (82, 91, 108, 130) x40x40 cm, Courtesy of Firetti Gallery, Dubai, UAE