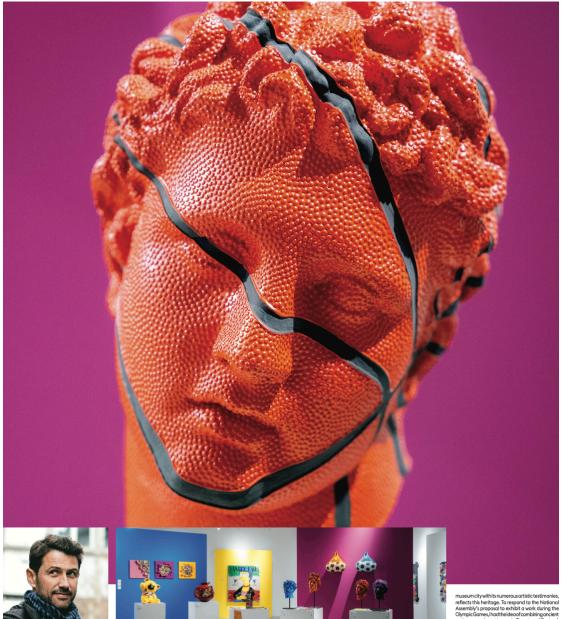
## ARTS & CULTURE

# Sculpt and awe: Laurent Perbos brings colour to life at Firetti Contemporary



DUBALColour Gives Mel Life, Tretti Contemporar e-A Raterial Avenue's current exhibition (Dec. : 5024 – Feb. 7) unearths the organic link between critiss, colour and the energies their synergies bring to the public — a topic which has been a interest among scientists, critist and the viewing public for ages. Giotto, an Italian pointer an architect from Florence during the Late Hiddle Ages (d. 137), for example, believed the colou blue represented heaven, he pointed the celling of the Scrovegial Chapte I around the Scrivegial Chapter I around the Scri

on the scrovegin unique to relate to been. Hearth Motiss sold: "Colour helps to exame "Hearth Motiss sold: "Colour helps to the ord light that really exists, that in the artist's beain Claude Monet exclaimed: "Colour is my day lon obsession, joy and torment." Vincent van Goghi widely known fornis vivid and bod use of colour hisporintings. Wassily Kandinsky wrote that "Colou is the keyboard, the eyes are the harmonies, the soul is the pion on with many strings. The artist is the hard that plays, touching one ley or another hard that plays on the land that plays of the land that plays are the land that plays of the lan

Left: Laurent Perbos eyes the world

A view of the works at Firet

just as for water and fire. Colour is a raw material indispensable to life. At every era of his existence and his history, the human being has associated colour with his joys, his actions and his pleasures."

soulcommunities grows used to the production of the color leided movement. "Colour Gives Me Life is an exploration of the vibicant energy that colour brings to our lives," soys Firetti Contemporary, "Told through the dynamic works of Lidmilla Radechens, Rachel K, Inda Ahmad, Lourent Perbos, Yanna Ahramowa, Some Ahmad, and Samuele Ventanic United by their bold use of colour as a medium for storytelling, these critists intive lewers into words where

imagination, memory, and transformation co

French ordist Laurent Perbos, who recently or orded 'Ja Beaude' tel Geste' (Beauty and Gesture accillection of Yenus-inspired sculptures that we installed during the Olympic and Peralympi Games (DCM) on the steps of the Policis Bourbos the seat of the French Notional Assembly, with each of the sculptures representing an Olympi discipline. I one of the participating artists. I discipline is one of the participating artists. I discipline is one of the participating artists. I on the work in Paris, with its signature classics meta-contemporary dimension. Inhis sirels'Anti Basketboll', he brings together antique sculpture de Medicis, with serendipitous modern element such as offised besideball overs. Perediting ne exist as affised besideball overs. Perediting ne file into ancient symbols, he reenergises them creating a dialogue between eras, Gulf Todor creating a dialogue between eras, Gulf Todor

Why is sports the main theme of your work?
The objects that I chose to work with in m first sculptures were sports articles, well known to

everyone and offering an undeniable connection with the public. Generally speaking, my works mainly concern mass and entertainment activities from popular culture (gaming, sport, DIY, etc.), all with a loaic of diswrition.

## Can you detail your practice for us?

Inaveindudedmy practice ocertain complicity between the work and the public, relying on the idea of a collective sensitivity and considering art as state of encounter. My Intention is to create works as a ground for exchange, both physical and intellectual. I utilis components from already existing games, such as ping pong tables or footballs, whose codes I divert. The spectator is offered games and also another reflection on competitions,

## Il us more about your work for the

The theme of myth is largely present in some fmy exhibitions. The history of the world is incribed in the marble of the statues, and Paris, the museum city within numerous artistic testimories, reflects this heritops. To respond to the National Assembly's proposal to exhibit a work during the Cympic Grames, had challeded on Combining ancient scalptures and sport to restor? Beauty and Gestima Park Versus de Philo, on ancient work, kept at the Intervent of the Combined Combined

## What were the results of your work?

I was delighted to see that the enthusiasm generated by this project in France also conquered the international scene. I hope to have transmitted through this work a vision of a more inclusive Olympic spirit, shaking up the collective imagination that still too often associates sport with a standardised masculinity and which frequently

## How didyou feel about your work coming to Dubai

The opportunity to exhibit in Dubai, in coliaboration with the Firetti Contemporary gallery, particularly excites me. This opening towards new territories, new horizons and new audiences, is in perfect harmornywithmy current unstitus capitations since I have always conceived art as a space of exploration, a permanent quest. I wish to share through this new collaboration, the result of many

Muhammad Yusuf, Features Write