

Exhibition Of The Month: I'm Never Coming Back

September 2, 2025

<https://www.mojeh.com/article/exhibition-aidha-badr-im-never-coming-back/>



Aidha Badr explores the layered female psyche through the eyes of motherhood

Words by:

Amia Hasheel

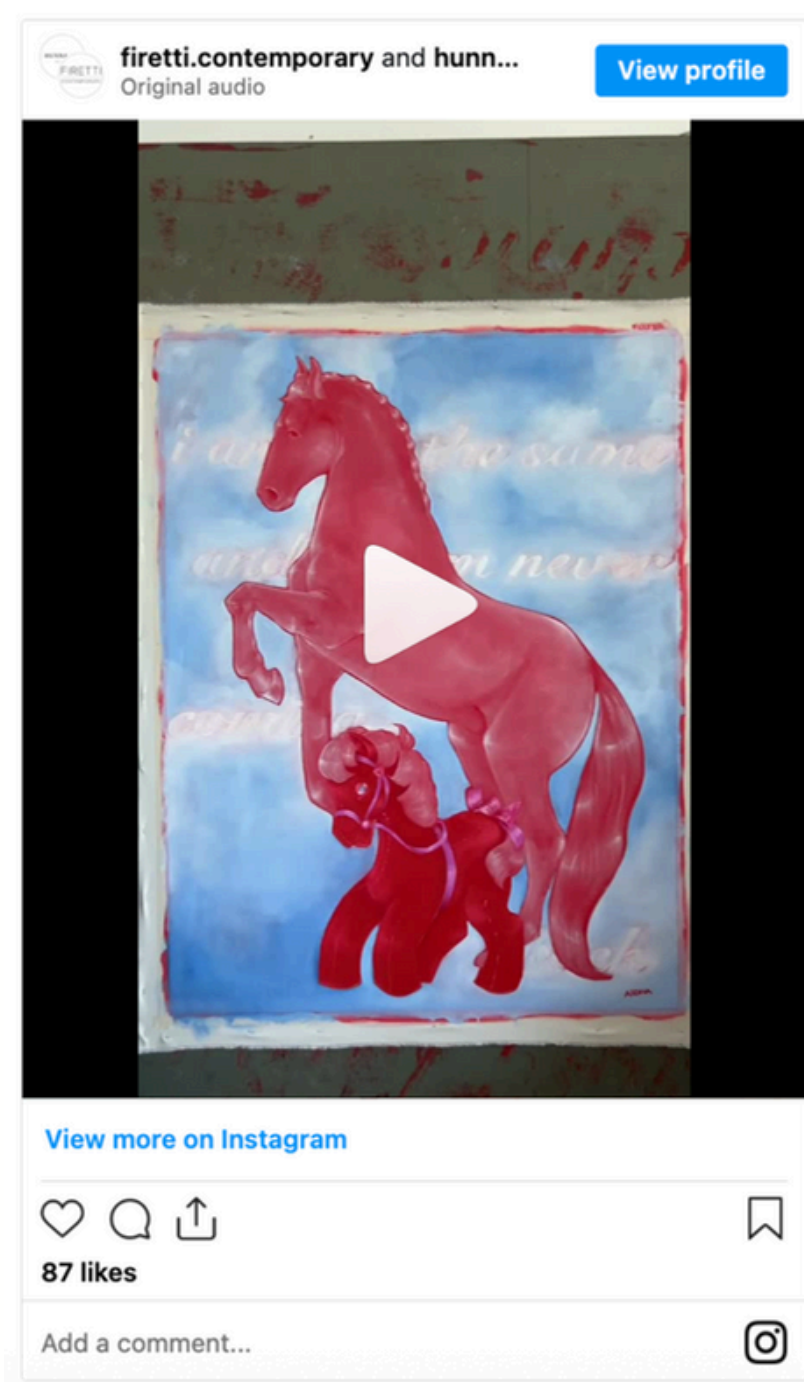


Firetti Contemporary and Hunna Art Gallery present Aidha Badr's solo exhibition *I'm Never Coming Back* this September at the city's beloved Alserkal Avenue. An exhibition that focuses on the liminal space of transformation, one that goes from daughter to mother, *I'm Never Coming Back* captures the vulnerability of a person's becoming. The paintings explore motherhood, paying attention to its ability to change, define and potentially disorientate the woman.



Self Portrait With Horse by Aidha Badr

Badr's artistic exploration of mother-daughter relationships is not a new venture; her earlier works delved into themes surrounding girlhood, examining maternal relationships from the perspective of the curious daughter. However, her new series marks a significant turn. As a mother herself, Badr now approaches her art with a deeply personal lens, using her creative process to intimately explore her own experiences and emotions in this *exhibition*.



Introducing the motif of a horse, we see Badr's self-portraits engage with figures of toy horses and foals to embody the grace with which one goes through the different stages of motherhood. The paintings also include handwritten fragments meant to echo her inner dialogue, further amplifying the message behind the artworks.

Badr's *I'm Never Coming Back* is curated with the hopes of conveying to her daughter in the future the transformation entailed by motherhood and the emotions that were associated with it. *I'm Never Coming Back* will be on show at Firetti Contemporary from 19 September to 7 November.