



VEDUTA DEL FIUME

THE GRAND TOUR

A photographic journey in Italy

FIRETTI
CONTEMPORARY

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A photographic journey in Italy

Curated by Michele Bonuomo and Mara Firetti

September 25 to November 25, 2022 | at Firetti Contemporary, Dubai, UAE

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Firetti Contemporary
2022

THE GRAND TOUR

A photographic journey in Italy

Photographers:

Alfred Noack

Carlo Naja

Leopoldo Alinari

Giacomo Brogi

Alphonse Bernoud

Edmond Behles

Robert Rive

Giorgio Sommer

Gioacchino Altobelli

James (Domenico) Anderson

Robert MacPherson

Giacomo Caneva

Antonio and Paolo Francesco D’Alessandri

Giovanni Crupi

Giuseppe Incorpora

Wilhelm Plüschow

Wilhelm von Gloeden

and Achille Mauri

Firetti Contemporary is pleased to announce the opening of The Grand Tour: A photographic journey in Italy.

For the first time in the United Arab Emirates, forty vintage photographs and four original albums by the most prominent photographers working in Italy between 1850 and 1890 will be exhibited, allowing viewers to experience the beauty and grandeur of Italy’s scenic history. Visitors will enjoy the nostalgia of “must-see” tour destinations in famous cities such as Milan, Venice, Florence, Rome, Naples, Pompeii, Palermo, Taormina, and others.

Curated by Michele Bonuomo and Mara Firetti, the exhibition will include the great works of legendary photographers such as Alfred Noack, Carlo Naja, Leopoldo Alinari, Giacomo Brogi, Alphonse Bernoud, Edmond Behles, Robert Rive, Giorgio Sommer, and Gioacchino Altobelli, James (Domenico) Anderson, Robert MacPherson, Giacomo Caneva, Antonio, and Paolo Francesco D’Alessandri, Giovanni Crupi, Giuseppe Incorpora, Wilhelm Plüschow, Wilhelm von Gloeden, and Achille Mauri.

Created to capture memories of the cultural heritage which formed part of their identity, The Grand Tour was an exciting journey developed by legendary photographers, who set out to tour the great cities of Europe seeking history and art. Their journey took them through famous capitals such as London and Saint Petersburg, to the iconic cities of Italy, or the ancient “garden of the empire,” as referred to by the famous philosopher Dante Alighieri.

The photographs, which were among the most sought-after souvenirs of their adventures, were usually produced by Europe’s major photographers of the second half of the nineteenth century, at a time when owning a camera was a privilege enjoyed by only

a few. At the end of the seventeenth century, The Grand Tour had evolved into a cultural education ritual for Europe’s young aristocrats, serving as a training trip with an itinerary that included the sites of Classic and Renaissance culture. Meeting new people and learning about their own origins, allowed them to gaze upon, romantically contemplate, and admire the ruins of a great civilization such as ancient Rome, as well as the Renaissance art and architecture that inspired many Northern European artists.

The Grand Tour was synonymous with wealth and cultural appeal. Italy was the preferred destination because it was – and still is – rich in works of art and remains of ancient architecture which, for the European culture of the day, represented both the essence of the Roman world and the Renaissance. By the middle of the nineteenth century, many tourists were visiting Italy. And if up to that moment the most popular “souvenirs” were engravings and paintings of landscapes and monuments, they were quickly eclipsed by photography.

Given that photography was in its infancy, and used only by professionals, most travellers who didn’t own cameras purchased these pictures as keepsakes along stops of their trips. By the early 1850s, The Grand Tour had begun championing the rapid development of photography and its respective markets, with countless photographic studios springing up and flourishing primarily in the art cities of its itinerary.

As the market continued to grow, studios began exploring different sale strategies, eventually producing albums that contained a series of images representing summaries of the cities, their monuments, works of art, panora

GIORGIO CONRAD

*Eruzione del Vesuvio,
26 aprile 1872
Photography
50 cm x 35 cm (framed)*



GIORGIO CONRAD
FONTANA MEDINA 54



GIORGIO SOMMER

Napoli da Mare, 1885
Photography
50 cm x 35 cm (framed)

GIACOMO BROGI

Eruzione del Vesuvio del 5 luglio, 1895
Photography
50 cm x 35 cm (framed)



10282. CONTORNI DI NAPOLI - Cratere del Vesuvio avanti l'eruzione del 5 Luglio 1895.

Edizioni Brogi

GIACOMO BROGI

Il Vesuvio dal Monte Somma, 1890
Photography
50 cm x 35 cm (framed)



5238. CONTORNI DI NAPOLI - Vesuvio visto dal monte Somma.



8126. CONTORNI DI NAPOLI - L'eruzione del Vesuvio del 5 Luglio 1895, vista dall'Atrio del Cavallo.

(Edizioni Brogi)

GIACOMO BROGI

Eruzione del Vesuvio del 1895
Photography
50 cm x 35 cm (framed)



GIACOMO BROGI

Colata di lava sul Vesuvio, 1895
Photography
50 cm x 35 cm (framed)



(Ed.™ Alinari) P. I. N.° 11307. NAPOLI - Panorama della Città e del Golfo visto dal Belvedere della Certosa di S. Martino.

FRATELLI ALINARI

Veduta di Napoli e del Golfo, 1880
Photography
50 cm x 35 cm (framed)



PASQUALE E ACHILLE ESPOSITO

Mangiatori di spaghetti, 1880
Photography
50 cm x 35 cm (framed)

PASQUALE E ACHILLE ESPOSITO

Pescatori a Mergellina, Napoli, 1880
Photography
50 cm x 35 cm (framed)





DOMENICO TRAMPETTI

Carretto napoletano, 1885
Photography
50 cm x 35 cm (framed)

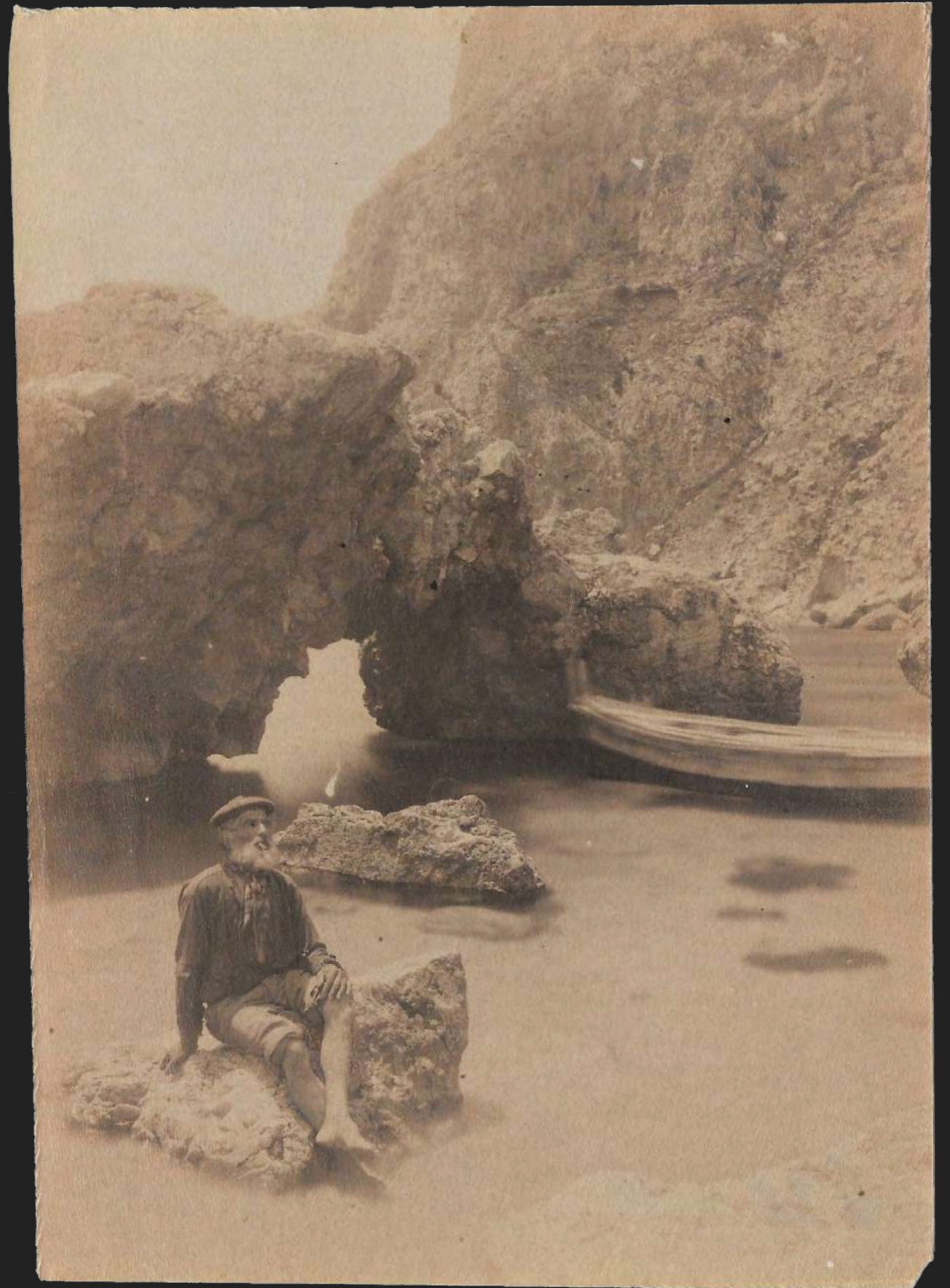


DOMENICO TRAMPETTI

Scugnizzi" a Napoli, 1885
Photography
50 cm x 35 cm (framed)

WILHELM VON PLÜSCHOW

Pescatore a Capri, 1890
Photography
50 cm x 35 cm (framed)



GIORGIO SOMMER

Capri, 1880
Photography
50 cm x 35 cm (framed)



GIORGIO SOMMER

Capri, 1880
Photography
50 cm x 35 cm (framed)



FRATELLI ALINARI

Napoli, Porta Capuana, 1880
Photography
50 cm x 35 cm (framed)



(Ed. Alinari) P. I. N. 11616 NAPOLI - Porta Capuana. (Giuliano da Majano.)



10278. NAPOLI - Castel dell' Uovo.

Edizioni Brogi

GIACOMO BROGI

Napoli, Castel dell'Ovo, 1885
Photography
50 cm x 35 cm (framed)



WILHELM VON PLÜSCHOW

Anacapri, 1890
Photography
50 cm x 35 cm (framed)

PASQUALE E ACHILLE ESPOSITO

Pescatore, Napoli, 1880
Photography
50 cm x 35 cm (framed)





ALPHONSE BERNOUD

Pompei, 1875
Photography
50 cm x 35 cm (framed)



WILHELM VON GLOEDEN

Il tempio di Segesta, Sicilia, 1890
Photography
50 cm x 35 cm (framed)



WILHELM VON GLOEDEN

Sicilia, 1890
Photography
50 cm x 35 cm (framed)



GIACOMO BROGI

Palermo, Monte Pellegrino, 1895
Photography
50 cm x 35 cm (framed)

GIACOMO BROGI

Palermo, Orto Botanico, 1895
Photography
50 cm x 35 cm (framed)



(Ed. ni Brogi) 13969. PALERMO. Orto Botanico.



GAETANO D'AGATA

La lava sull'Etna, 1910
Photography
50 cm x 35 cm (framed)

GIACOMO BROGI

Palermo, Villa Tasca, 1895
Photography
50 cm x 35 cm (framed)



(Ed. n° Brogi) 10862. PALERMO - Villa Tasca - Veduta del Parco.

ILHELM VON GLOEDEN

Taormina, 1890
Photography
50 cm x 35 cm (framed)





GIORGIO SOMMER

Aci Castello, Sicilia, 1880
Photography
50 cm x 35 cm (framed)

FRATELLI ALINARI

Lo Stretto di Messina, 1880
Photography
50 cm x 35 cm (framed)



(Ed. "Alinari" P. I.) N. 19747 a. MESSINA - Panorama dello Stretto.



WILHELM VON GLOEDEN

Sulla strada per Taormina con l'Etna, 1890
Photography
50 cm x 35 cm (framed)

WILHELM VON GLOEDEN

Bambina a Taormina, 1890
Photography
50 cm x 35 cm (framed)



(Ed. Alinari) P. I. N. 19857. TAORMINA - Una Bambina.

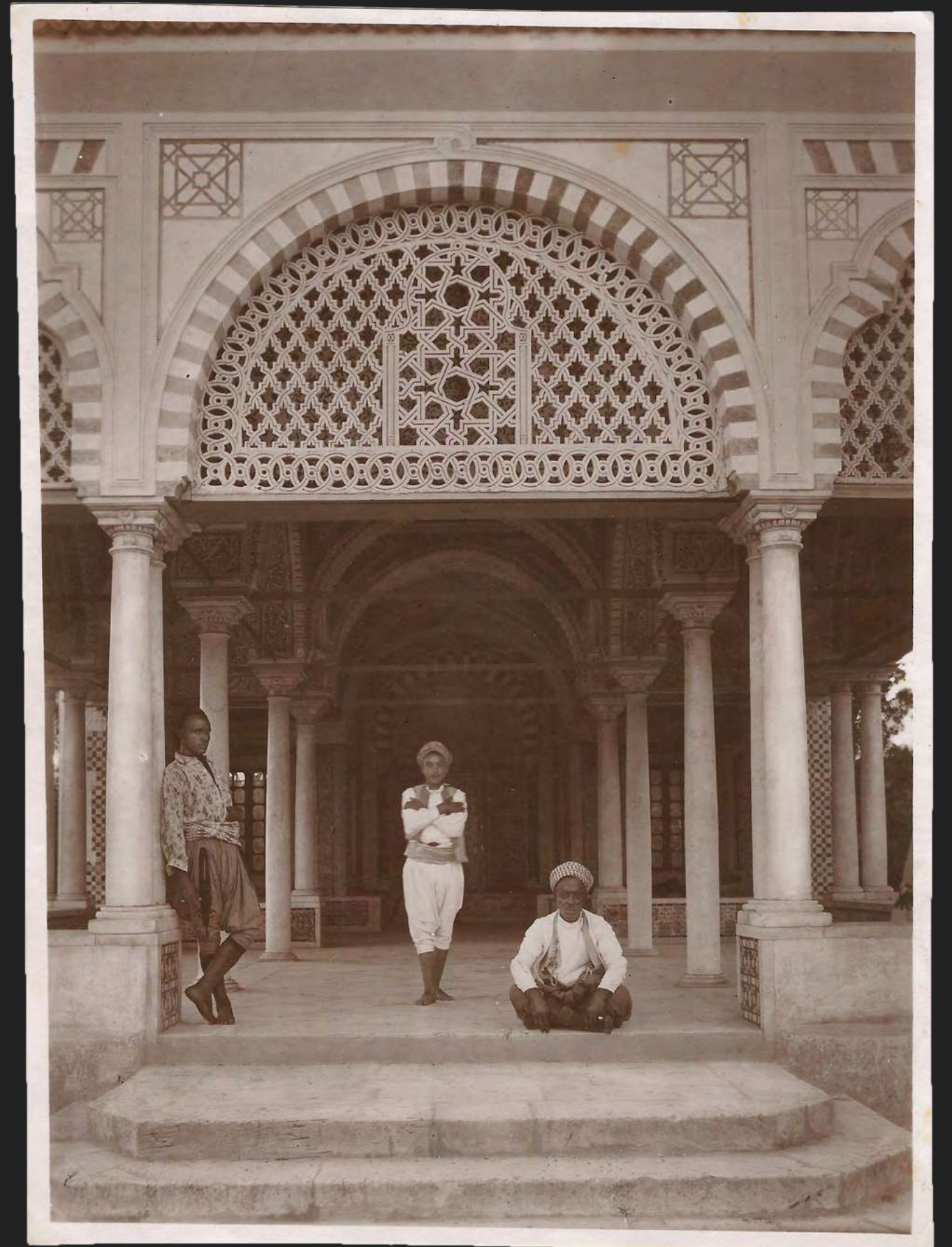
WILHELM VON GLOEDEN

Ali, Taormina, 1890
Photography
50 cm x 35 cm (framed)



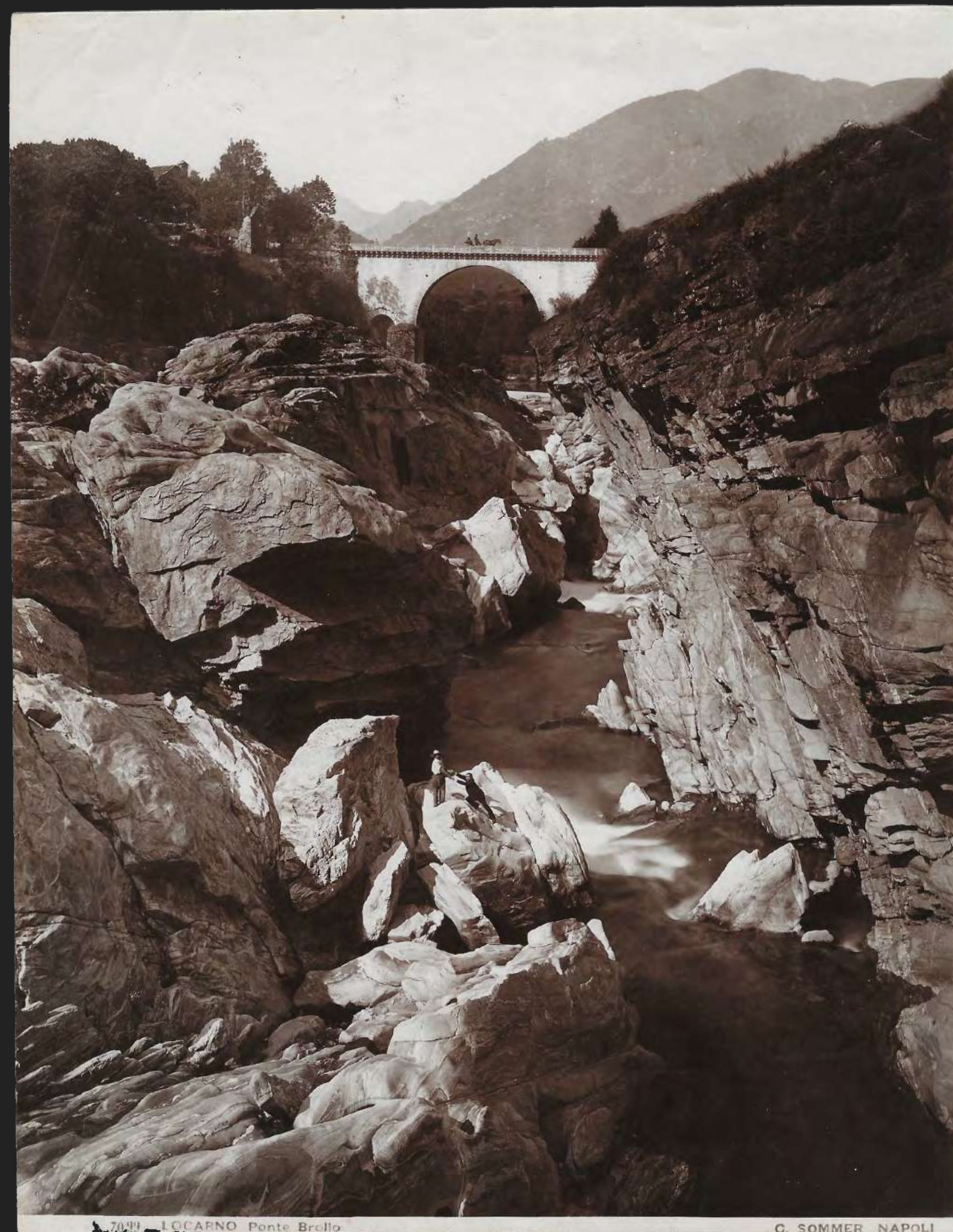
WILHELM VON GLOEDEN

Tunisi, 1890
Photography
50 cm x 35 cm (framed)



GIORGIO SOMMER

Locarno, Verso le Alpi, 1885
Photography
50 cm x 35 cm (framed)



70/91 - LOCARNO Ponte Bello

G. SOMMER NAPOLI

GIORGIO SOMMER

Alpi svizzere, 1885
Photography
50 cm x 35 cm (framed)



GIORGIO SOMMER

Lowerzer See, Canton Ticino, 1885
Photography
50 cm x 35 cm (framed)





14119. Zermatt. Cornergrat. Panorama.

Sommer - Napoli

GIORGIO SOMMER

Zermatt, 1880
Photography
50 cm x 35 cm (framed)



GIORGIO SOMMER

Ghiacciaio sulle Alpi, 1885
Photography
50 cm x 35 cm (framed)

GIORGIO SOMMER

Sterzing, Canton Ticino, 1885
Photography
50 cm x 35 cm (framed)



16050 Sterzing, Gilfenklamm.

Sommer - Napoli

ROMPEI

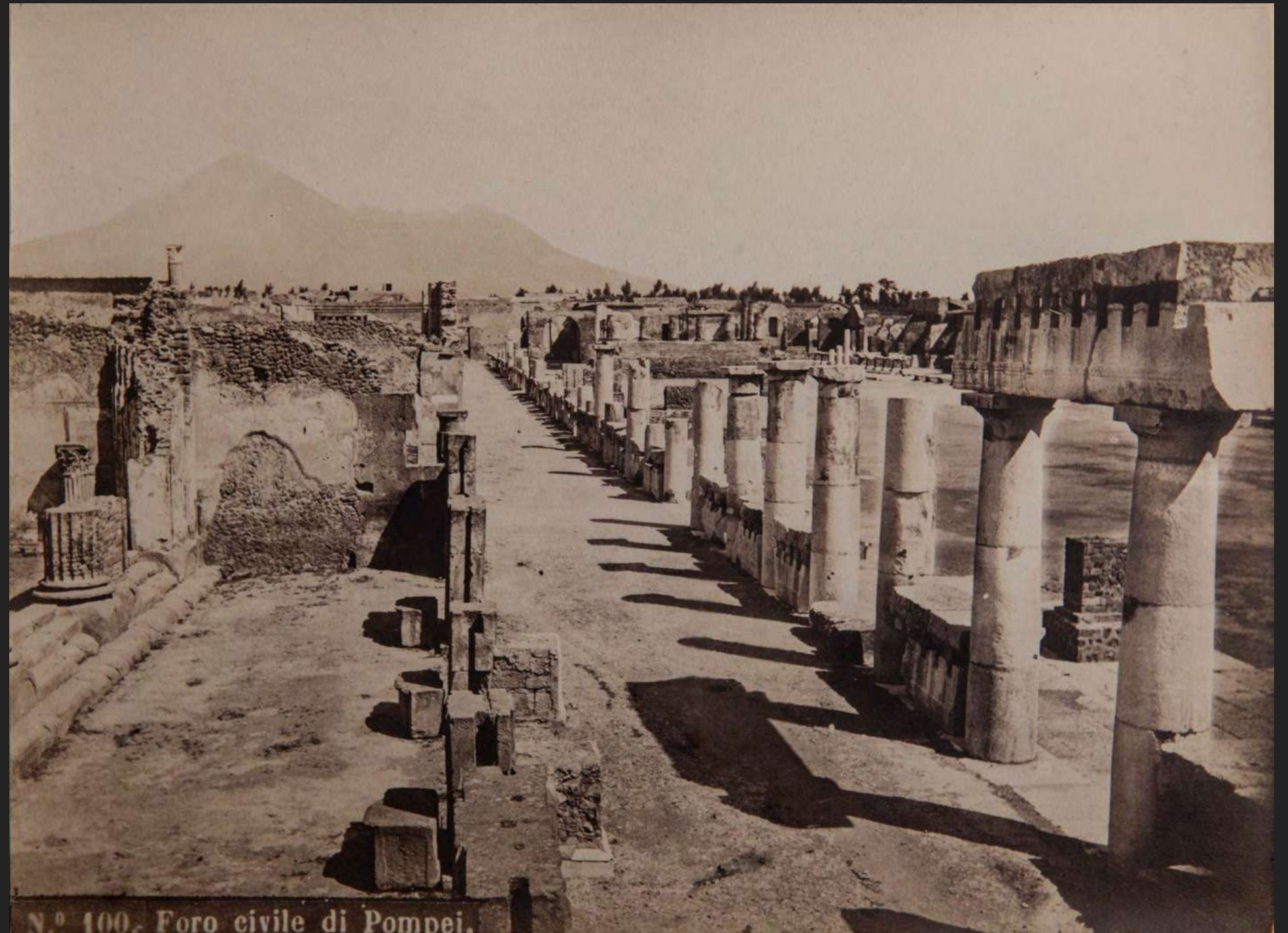




123 Veduta generale di Pompei

VEDUTA GENERALE di POMPEI

Photography



N.º 100. Foro civile di Pompei.

FORO CIVILE di POMPEI

Photography



N.º 106. La Basilica di Pompei.

LA BASILICA di POMPEI

Photography



TEMPIO di VENERE POMPEI

Photography



° 110. Tempio di Mercurio di Pompei.

TEMPIO di MERCURIO di POMPEI

Photography





126. Interno del Teatro tragico di Pompei.

INTERNO del TEATRO TRAGICO di POMPEI

Photography



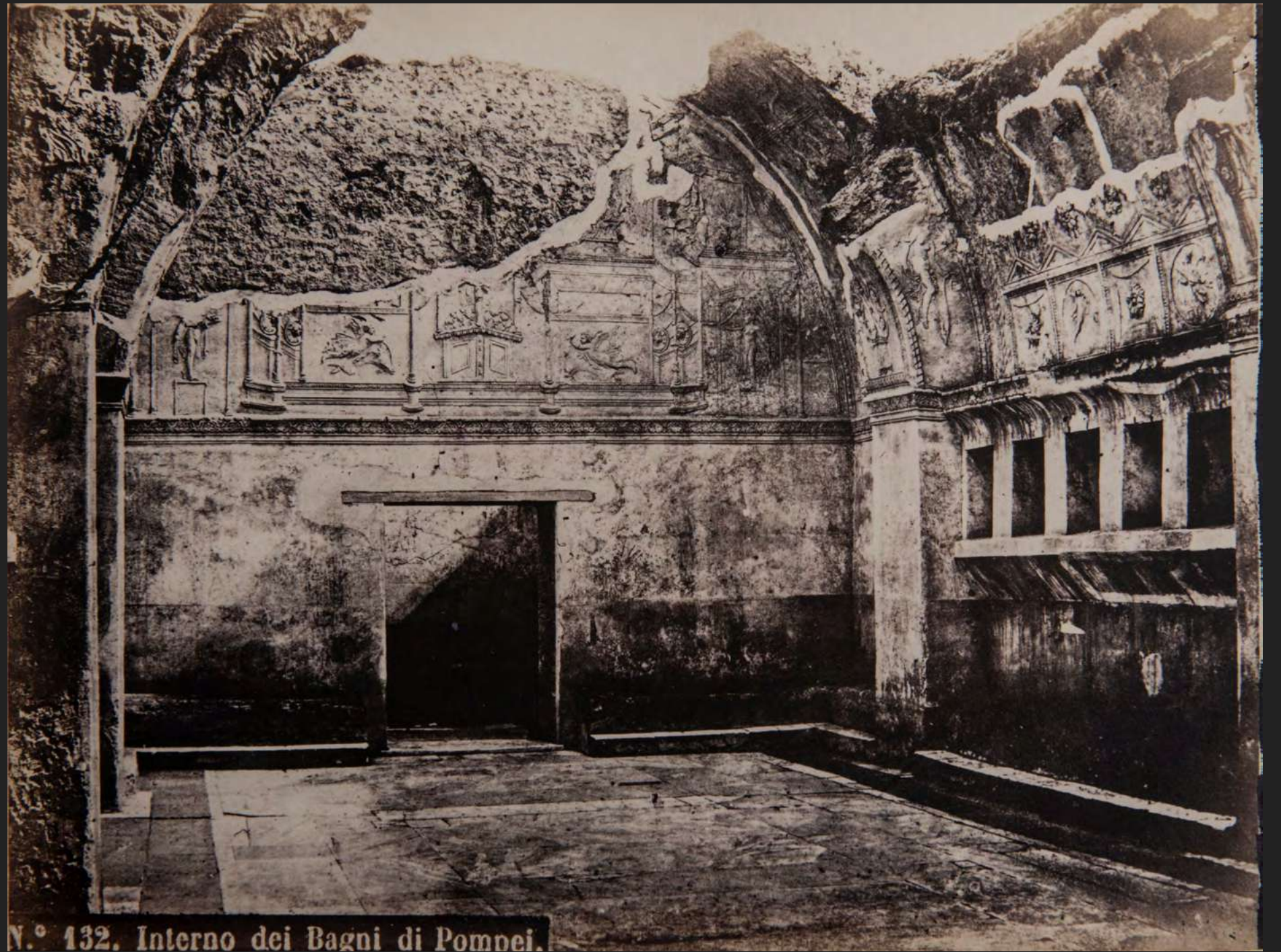
TEMPIO D'ISIDE di POMPEI

Photography



STRADA STABBIANA. POMPEI.

Photography



INTERNO dei BAGNI di POMPEI.

Photography

**FONTANA di MOSAICO
di POMPEI**

Photography





Mulini e Forno. Pompei.

MULINI e FORNO. POMPEI.

Photography



DONNA TROVATA IN POMPEI NEL 1875

Photography





5. Casa di Marco Olconio. Pompei.

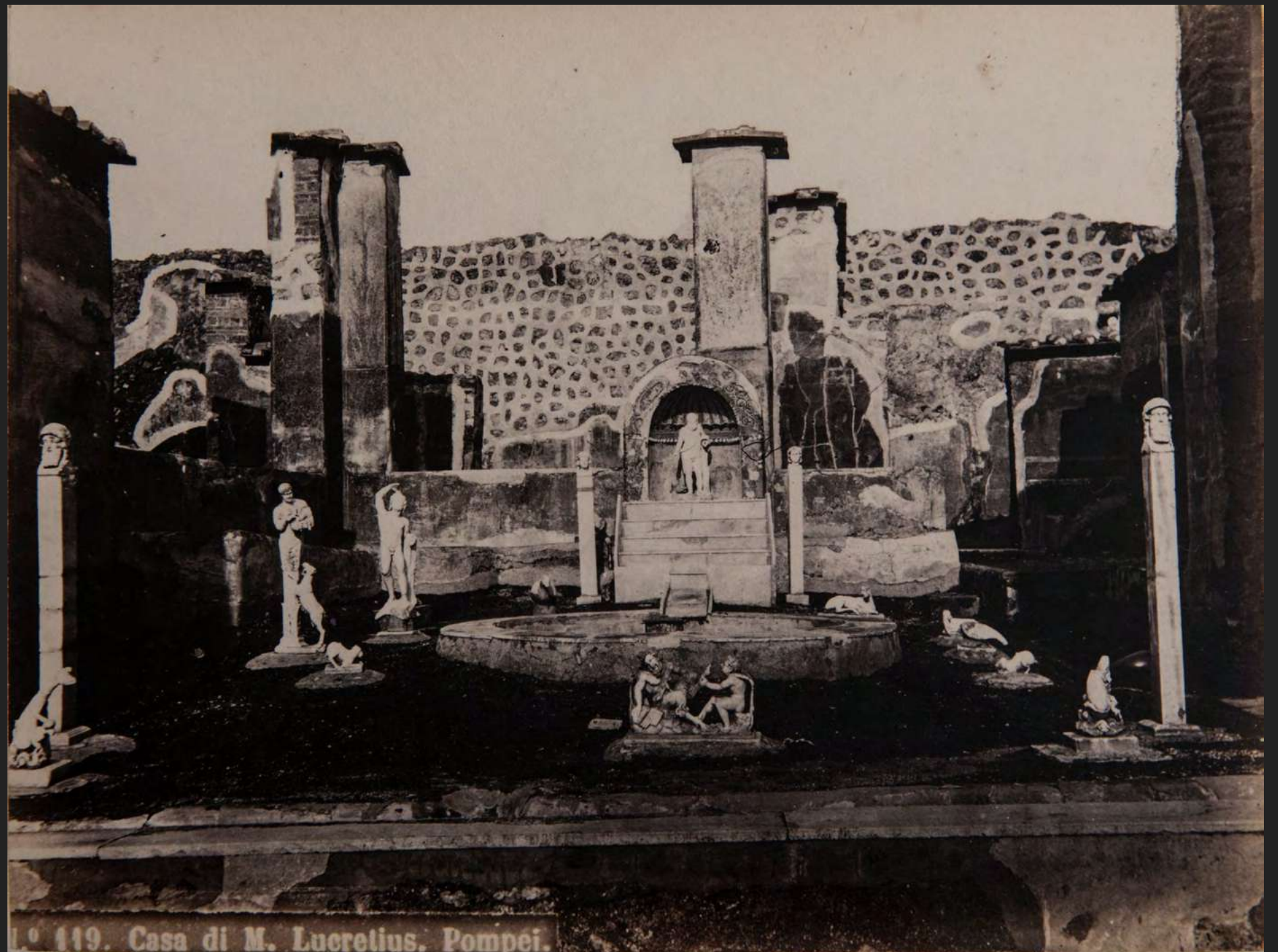
CASA di MARCO OLCONIO. POMPEI.

Photography



CASA di CORNELIO RUFO.

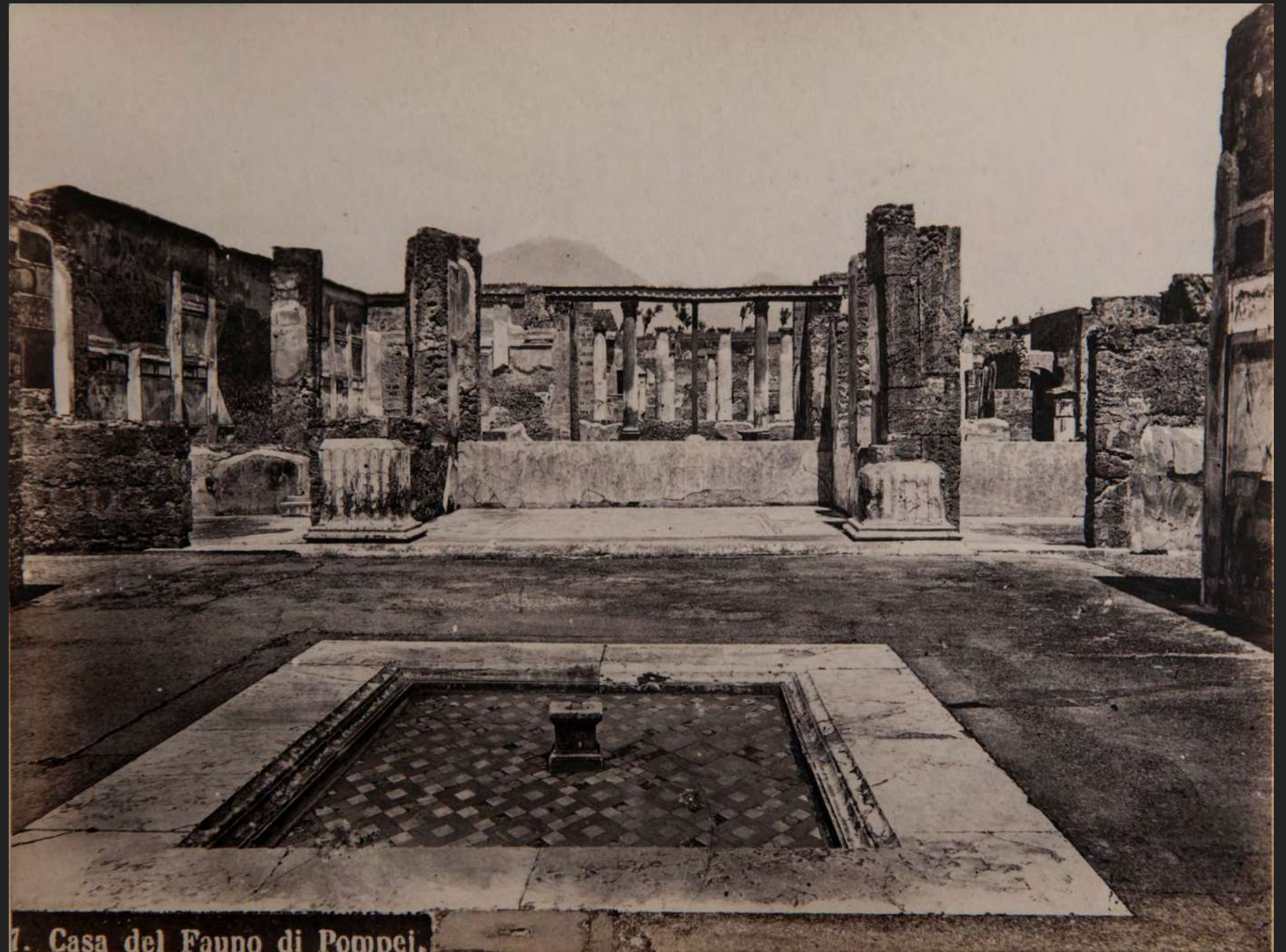
Photography



L.º 119. Casa di M. Lucretius. Pompei.

CASA di M. LUCRETIUS. POMPEI.

Photography



7. Casa del Fauno di Pompei.

CASA del FAUNO di POMPEI.

Photography



N.º 121. Casa del Poeta tragico di Pompei.

CASA del POETA TRAGICO di POMPEI.

Photography



CASA di SALLUSTIO. POMPEI.

Photography



DIANA e ACTEONE - AFFRESCO
di POMPEI

Photography



.° 439. Strada delle Tombe di Pompei.

STRADA delle TOMBE di POMPEI.

Photography



CASA di DIOMEDE. POMPEI.

Photography



ANFITEATRO di POMPEI.

Photography

ROMA



ROMA - Panorama dal Pincio

PANORAMA dal PINCIO.

Roma



S. PIETRO dal TEVERE.

Roma



ROMA — Piazza di S. Pietro

PIAZZA di S. PIETRO

Roma



ROMA — Interno di S. Pietro

INTERNO di S. PIETRO

Roma



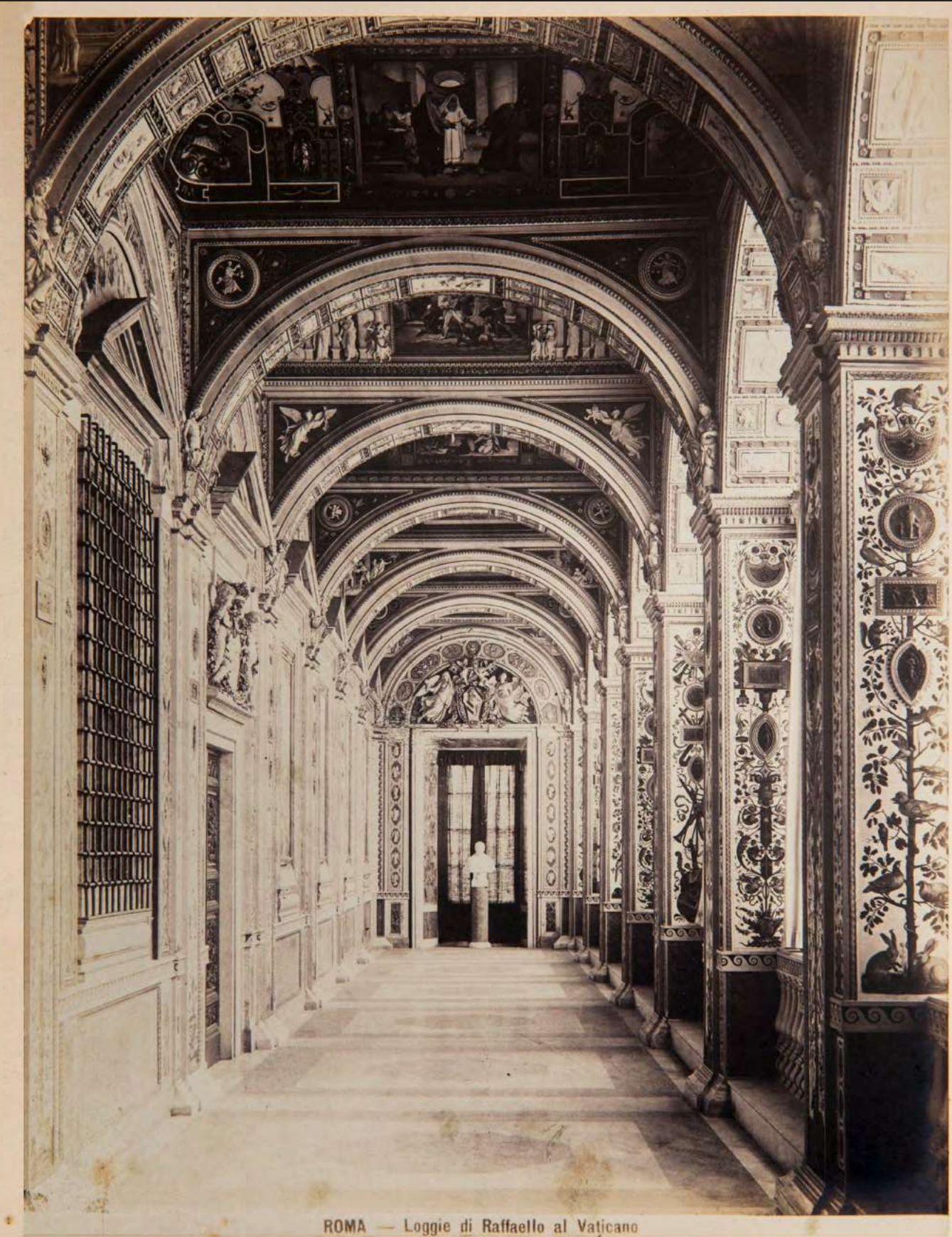
ROMA — Cappella Sistina

CAPPELLA SISTINA

Roma

LOGGIE di RAFFAELLO al VATICANO

Roma



ROMA — Loggie di Raffaello al Vaticano



INTERNO di S. PAOLO.

Roma



S. GIOVANNI

Roma



INTERNO di S. GIOVANNI

Roma



S. MARIA MACGIORE

Roma



ROMA — Interno di S. Maria Maggiore

INTERNO di S. MARIA MAGGIORE

Roma



PIAZZA del POPOLO dal PINCIO

Roma



TRINITA dei MONTI

Roma



FONTANA di TREVI

Roma



PIAZZA NAVONA

Roma



ROMA — Pincio. Fontana del Mosè

PINCIO. FONTANA del MOSE

Roma



VILLA PAMPHILY

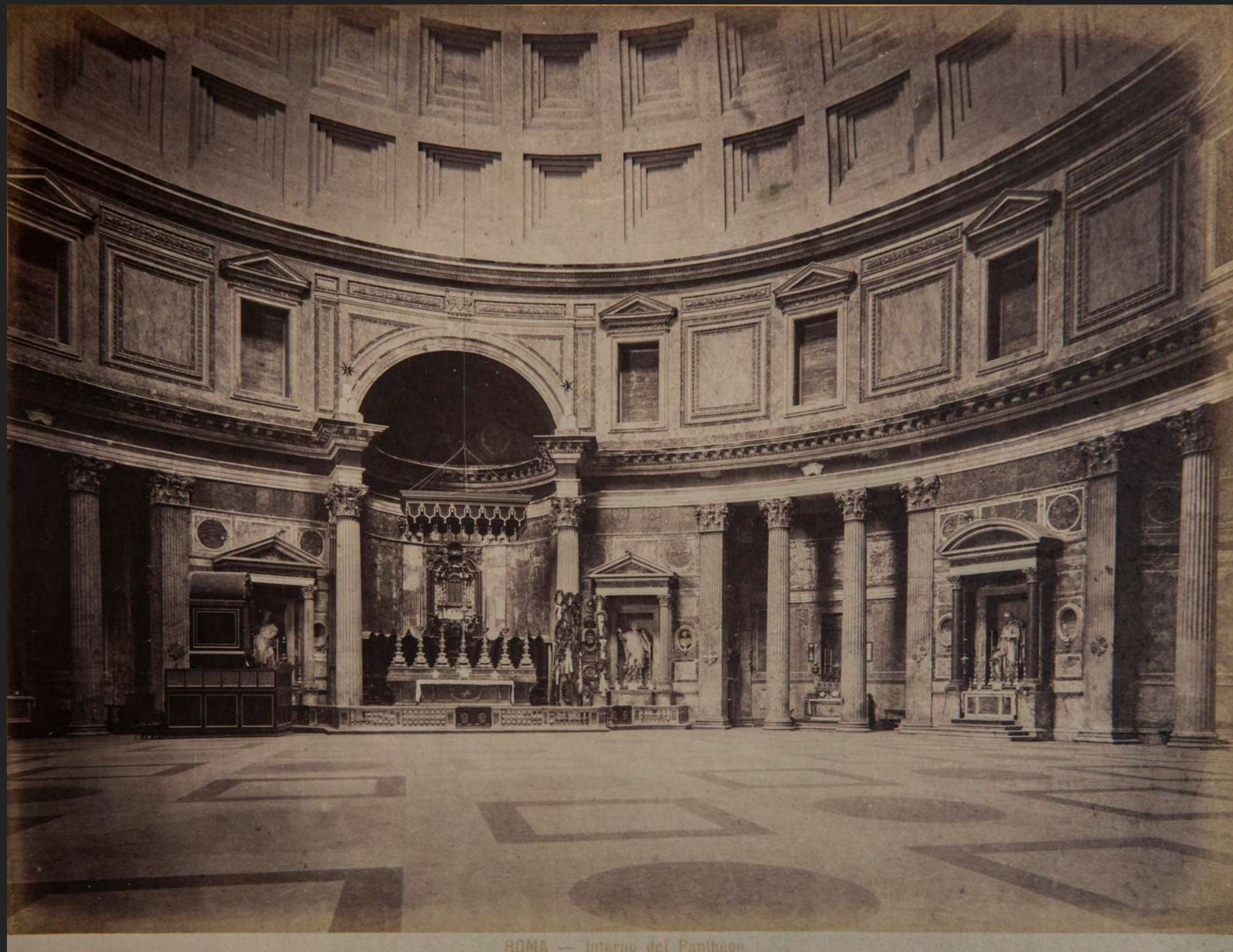
Roma



ROMA — Pantheon di Agrippa

PANTHEON di AGRIPPA

Roma



ROMA — Interno del Pantheon

INTERNO del PANTHEON

Roma



CAMPIDOGLIO

Roma



ROMA — Foro Romano.

FORO ROMANO

Roma



BASILICA GIULIA

Roma

COLOSSEO

Roma



ROMA - Colosseo



ROMA — Palazzo dei Cesari, Casa di Tiberio

PALAZZO dei CESARI, CASA di TRIBERIO

Roma

ARCO di TITO

Roma



ROMA — Arco di Tito

ARCO di CONSTANTINO

Roma



Arco di Costantino — (Roma)



FORO TRAJANO

Roma

COLONNA ANTONINA

Roma



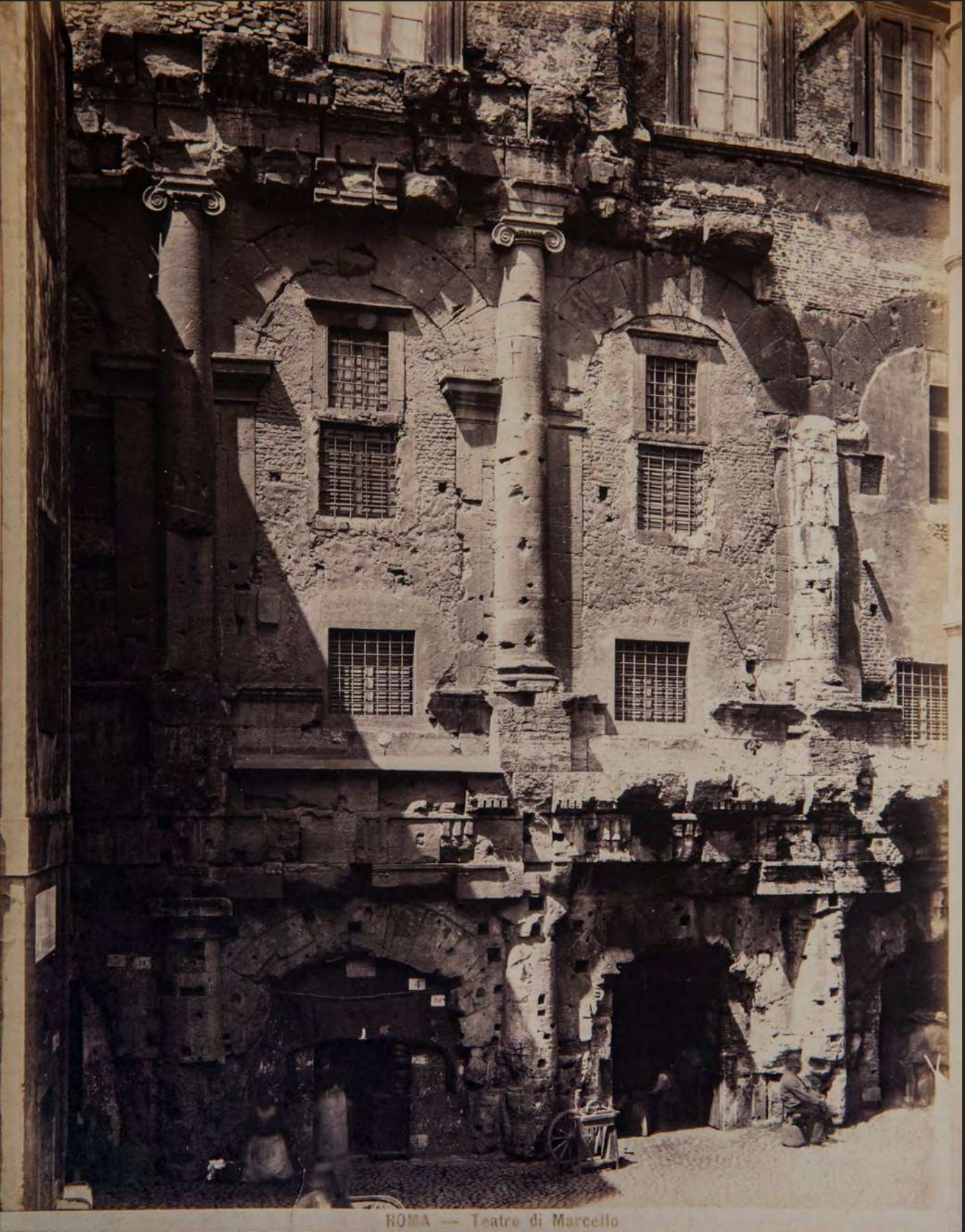
TEMPIO di MINERVA

Roma



TEATRO di MARCELLO

Roma



ROMA — Teatro di Marcella



TEMPIO di VESTA

Roma

TERME di CARACALLA

Roma



ROMA — Terme di Caracalla

TOMBA di CECILIA METELIA

Roma



ROMA — Tomba di Cecilia Metella

VIA APPIA

Roma

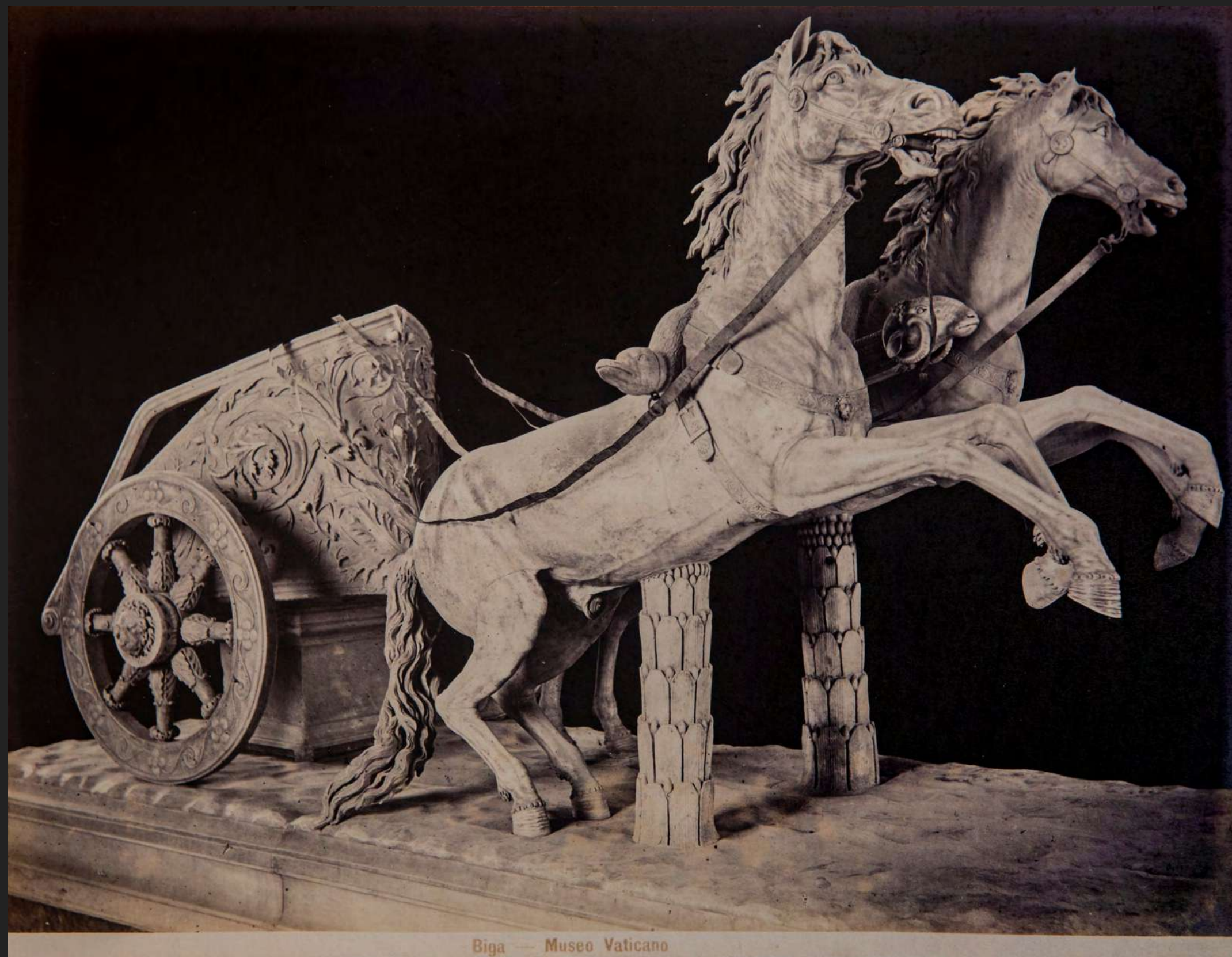


ROMA — Via Appia



PANORAMA degli ACQUEDOTTI

Roma



Biga — Museo Vaticano

BIGA

Museo Vaticano



NILO

Museo Vaticano

LAOCOONTE

Museo Vaticano



APOLLO di BELVEDERE

Museo Vaticano



Apollo di Belvedere — Museo Vaticano

CESARE AUGUSTO

Museo Vaticano



MELEAGRO

Museo Vaticano



PERSEO - CANOVA

Museo Vaticano



FORTUNA

Museo Vaticano



DISCOHOLO

Museo Vaticano



FAUNA di PRASSITELE

Museo Capitolino



Fauna di Prassitele — Museo Capitolino

VENERE

Museo Capitolino







GLADIATORE MORIBONDO

Museo Capitolino

SOFOCLE

Museo Laterano



MOSE

Michelangelo



Mosè — Michelangelo

MADONNA di FOLIGNO

Museo Vaticano



TRASFIGURAZIONE - RAFAELLO

Museo Vaticano



Trasfigurazione - Raffaello - Vaticano

COMUNIONE di S. GIROLAMO

Museo Vaticano



Comunione di S. Girolamo — Domenichino — Vaticano

MADONNA - CARLO DOLCI

Galleria Corsini



Madonna Carlo Dolci — Galleria Corsini

S. MICHELE - GUIDO RENI

Chiesa dei Cappuccini



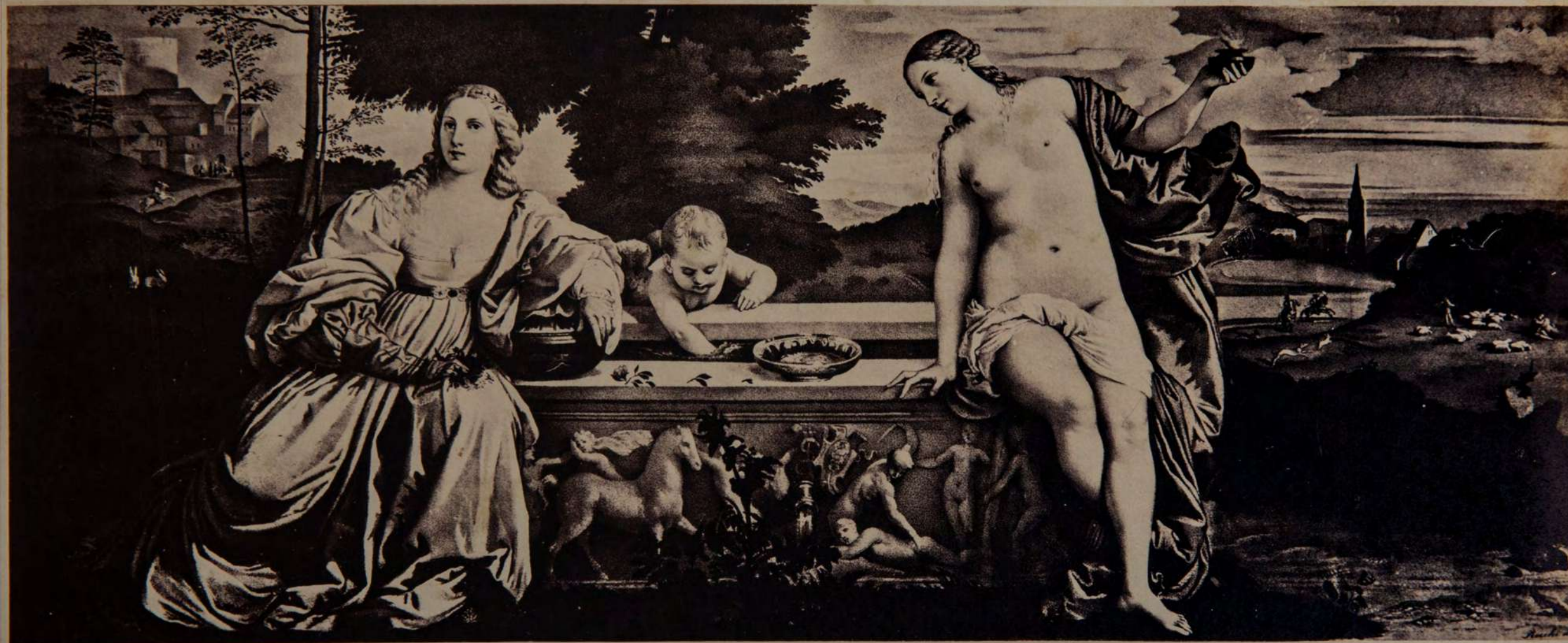
S. Michele — Guido Reni — Chiesa dei Cappuccini



Maddalena — Correggio — Galleria Borghese

MADDALENA - CORREGGIO

Galleria Borghese







Reise-
Erinnerungen

ALBUM
REISE ERINNERUNGEN

30 photographs
28 cm x 21 cm

Author: August
Alfred Noak (1833 – 1895)
Album size:
35 cm x 25 cm

PANORAMA da S. CARLO

Milano





PIAZZA DEL DUOMO

Milano

IL DUOMO

Milano



037

Milano. Il Duomo.

A. Nock. Genova



INGRESSO alla GALLERIA V. E.

Milano

GALLERIA VITTORIO EMANUELE

Milano



Milano - Galleria Vittorio Emanuele

A. Noack, Getty

MILANO. ARCO DEL SEMPIONE

Milano





3006.
Genova. Panorama dagli Angeli

A. Noack. Genova.

PANORAMA dagli ANGELI

Genova



Genova, Panorama da Porta Chiappe.

A. Neri, Genova.

PANORAMA da PORTA CHIAPPE

Genova

PANORAMA

Genova



2291.

Genova. Panorama

A. Noack. Genova



Genova. Panorama da Villa Rosazza

A. Noack. Genova.

PANORAMA da VILLA ROSAZZA

Genova



PIAZZA ACQUAVERDE

Genova



PIAZZA CARICAMENTO

Genova



PIAZZA FONTANE MOROSE

Genova

L'ACQUASOLA

Genova

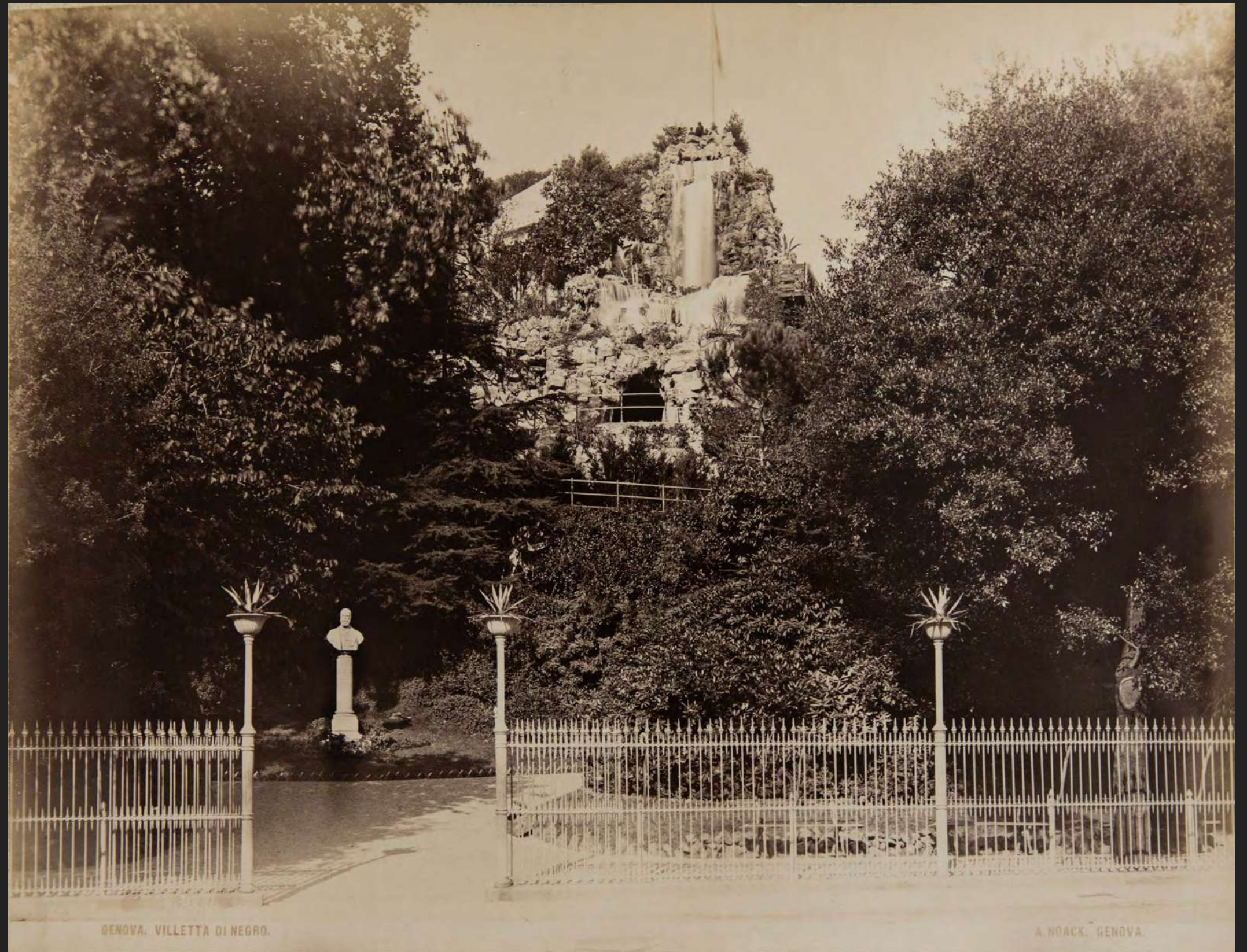


Genova. L'Acquasola

3000.
A. Noack, Genova

VILLETTA di NEGRO

Genova



La LANTERNA

Genova



S. LORENZO

Genova





PALAZZO TURSI

Genova



L'UNIVERSITA

Genova





CAMPOSANTO

Genova



GALLERIA INTERIORE

Genova

PEGLI. PANORAMA

Genova



PEGLI. PANORAMA.

A. NOACK. GENOVA.



PEGLI.

Genova



PEGLI. LA SPIAGGIA.

374.
A. NOACK. GENOVA.

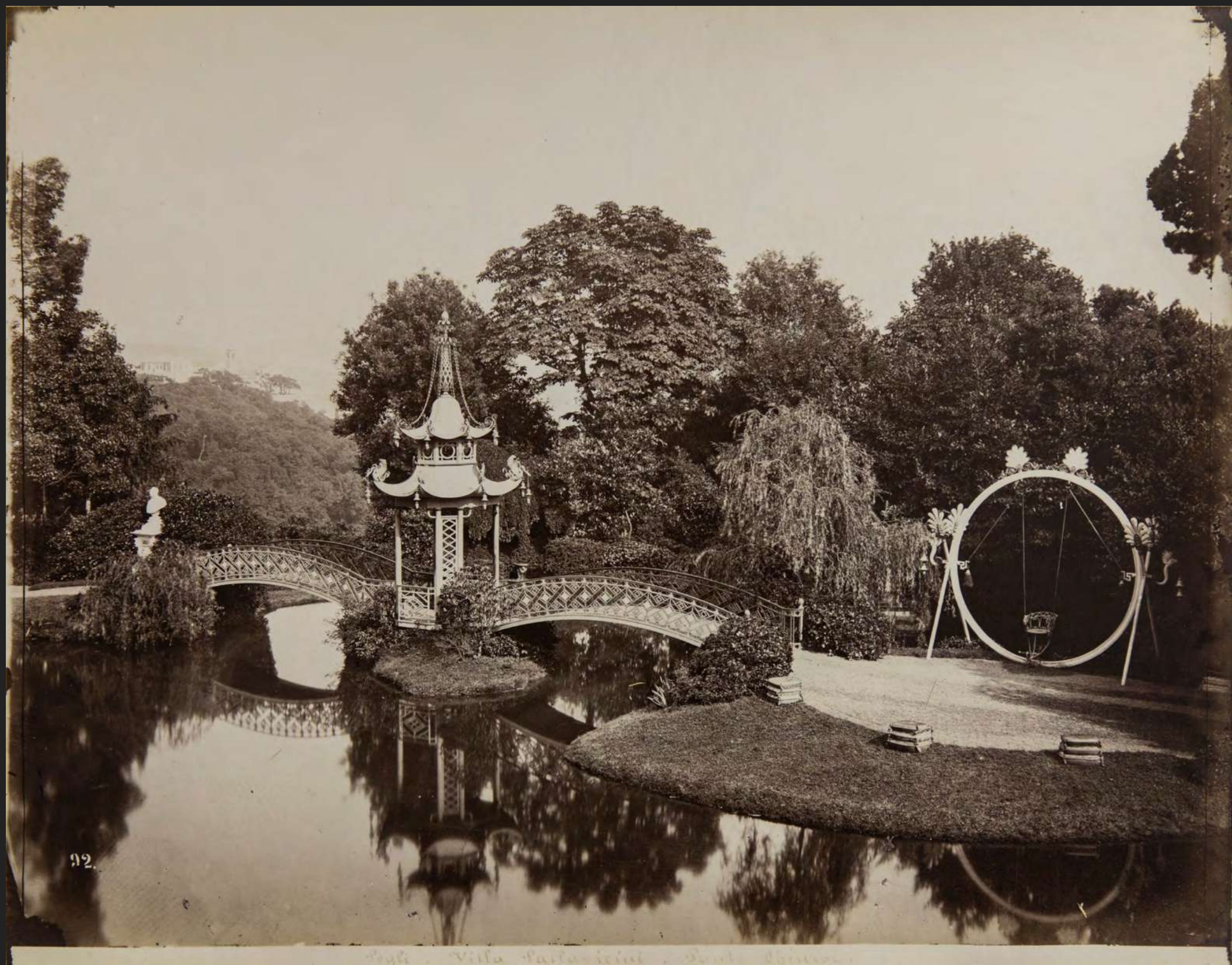
PEGLI. LA SPIAGGIA

Genova



VILLA PALLAVICINI. PANORAMA

Pegli



VILLA PALLAVICINI

Pegli

VILLA PALLAVICINI

Pegli





VILLA PALLAVICINI

Pegli



Pegli . Villa Pallavicini , Ingresso della Grotte

VILLA PALLAVICINI

Pegli

ITALIA



TRINITA dei MONTI e SCALINATA

Roma

La CONFESSIONE di S. PIETRO

Roma



La Confessione di S. Pietro

Roma.



peace

Christmas 1888.

From

Charles.





San Pietro

SAN PIETRO

Roma



MONUMENTO di PIO 6 in S. PIETRO

Roma

4274. Roma, Monumento di Pio VI in S. Pietro



Roma 73. Colonnato di S. Pietro

COLONNATO DI S. PIETRO

Roma



2612. Roma. Vaticana Sala della Biblioteca.

VATICANO SALA della BIBLIOTEC

Roma



1483 SALA OTTAGONA M

SALA OTTAGONA

Roma



VEDUTA DEL FIUME

VEDUTA DEL FIUME

Roma



1088. INTERNO DEL CHIOSTRO DI S. PAOLO ROMA

INTERNO del CHIOSTRO di S. PAOLO

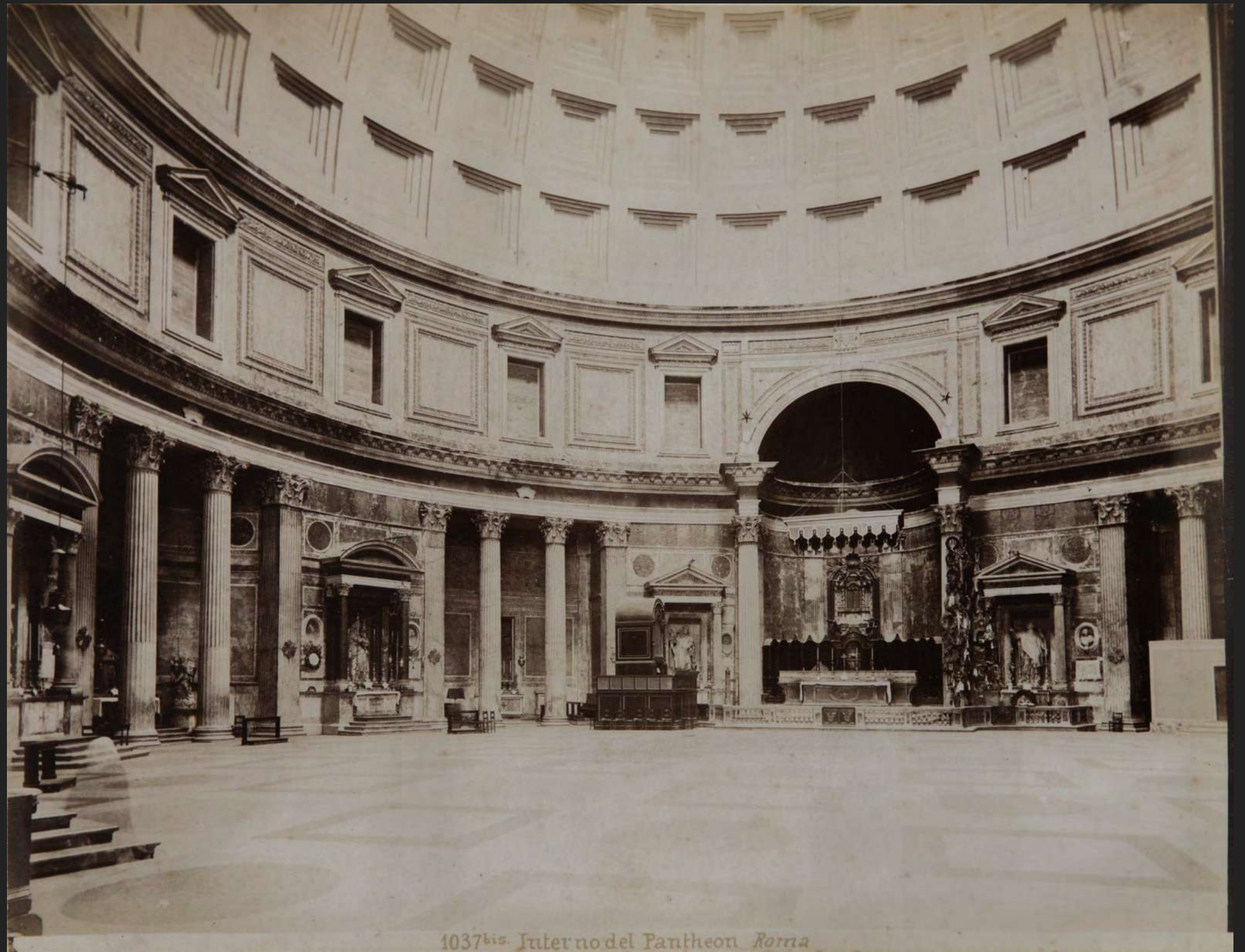
Roma



1081 bis CHIOSTRO DI S. GIOVANNI. ROMA.

CHIOSTRO of S. GIOVANNI

Roma



1037^{bis}. Interno del Pantheon Roma

INTERNO del PANTHEON

Roma



60 IL CAMPIDOGLIO

IL CAMPIDOGLIO

Roma



FORO ROMANO E TEMPIO DI SATURNO

Roma

BASILICA GIULIA

Roma



82. Basilica Giulia ROMA



PIAZZA DEL DUOMO

Milano



2962. Colosseo dall'alto ROMA

COLOSSEO DALL'ALTO

Roma



1129 . Palatino _ Stadio di Domiziano _ Roma

PALATINO. STADIO DI DOMIZIANO

Roma



PALATINO PISCINA

Roma



Roma 1897 - Via Appia Vecchia - Panorama

VIA APPIA VECCHIA. PANORAMA

Roma



Roma 223. Palatino. Aedes Publicae

PALATINO. AEDES PUBLICAE

Roma

TEMPIO DI PALLADE

Roma



SCALA SANTA

Roma





Roma 4094 . S. Lorenzo fuori le mura

S. LORENZO FUORI le MURA

Roma

**TEMPIO DI VESTA col TEMPIO DELLA
FORTUNA VIRILE E la CASA di RIENZI**

Roma



TEMPIO DI VESTA COL TEMPIO DELLA FORTUNA VIRILE E LA CASA DI RIENZI



PIRAMIDE DI CAIO CESTIO

Roma

PALATINO

Villa Panfili



615.I , Villa Panfili



Roma 4208 . Tivoli _ Ponte Lucano

PONTE LUCANO

Tivoli



559 P. Ruderid appartamenti Imperiali Villa Adriana

P. RUDERID APPARTAMENTI IMPERIALI

Villa Adriana



1103 NAPOLI Panorama da S. Martino

G. Sommer - Napoli

PANORAMA da S. MARTINO

Napoli



Nº 6158 NAPOLI. Palazzo Reale, Scala

G. Sommer - Napoli

PALAZZO REALE, SCALA

Napoli

CASA di DIOMEDE

Naples



1215 POMPEII, Casa di Diomede

G. Sommer - Napoli



5007 Ercolano. Casa d Aristide

ERCOLANO - CASA DE ARISTIDE

Naples



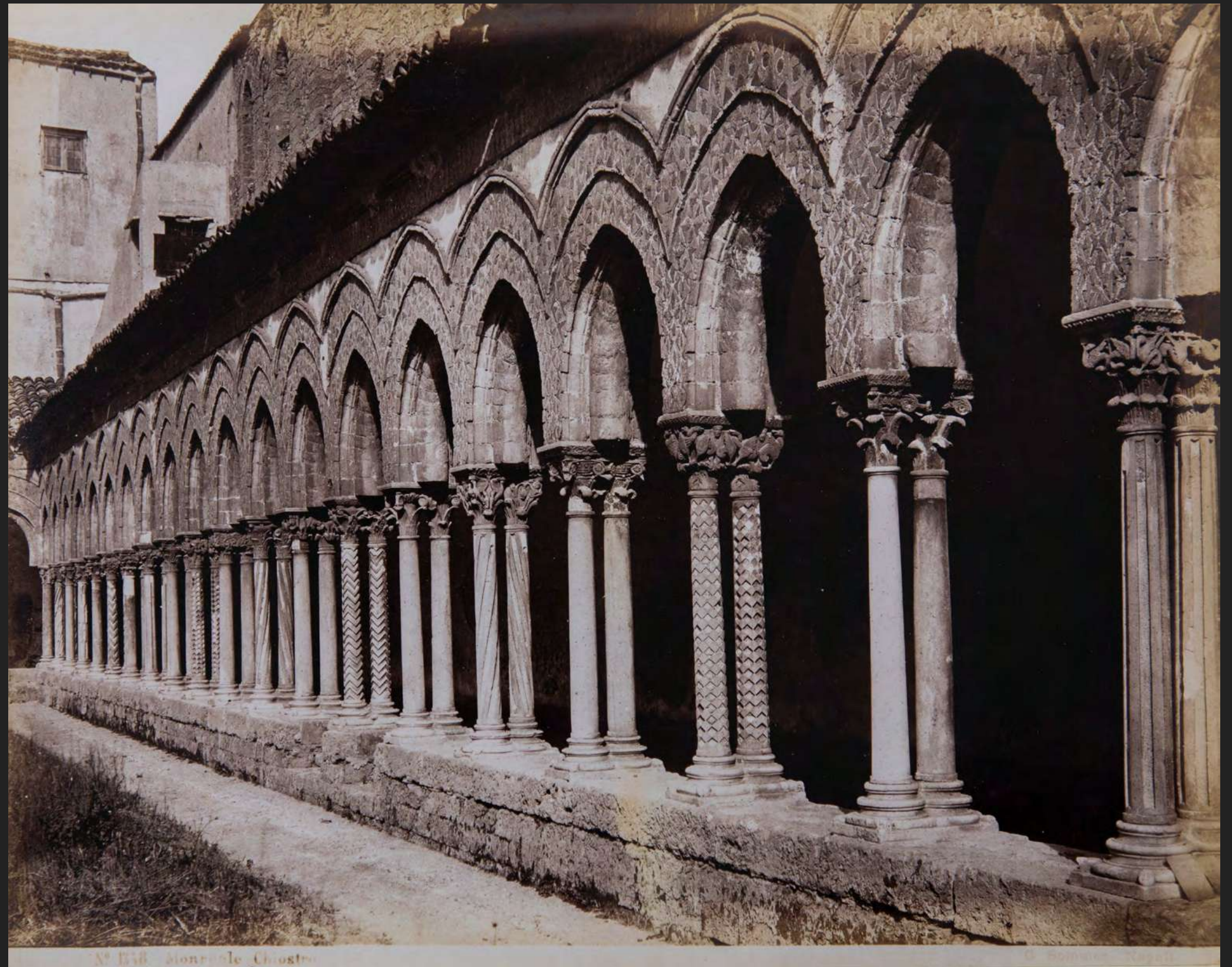
327. — SEGESTA

TEMPIO

G. INCORPORA PALERMO

SEGESTA TEMPIO

Palermo



MONREALE CHIOSTRO

Napoli



Napoli

TARANTELLA

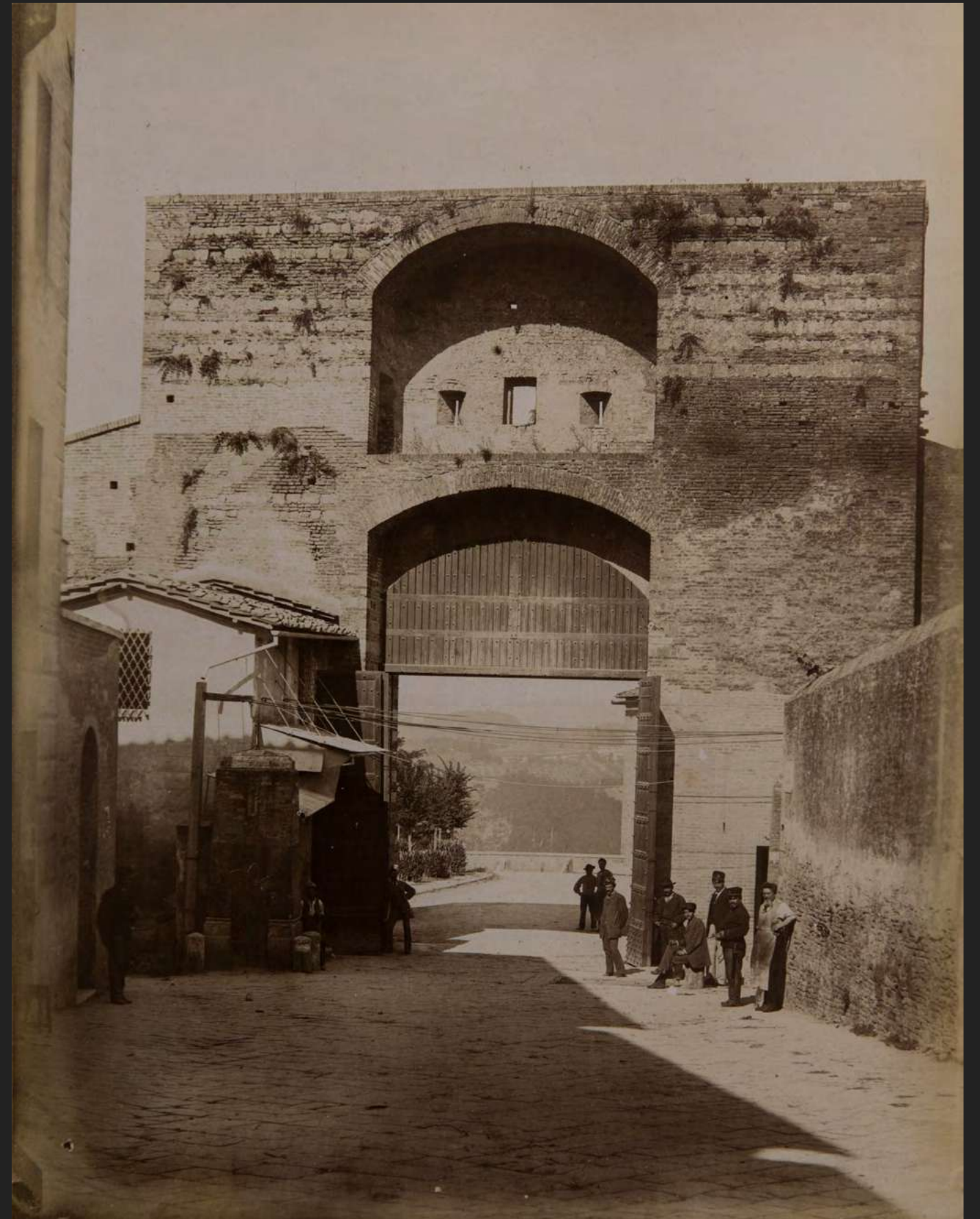
Napoli





PALATINO

Roma

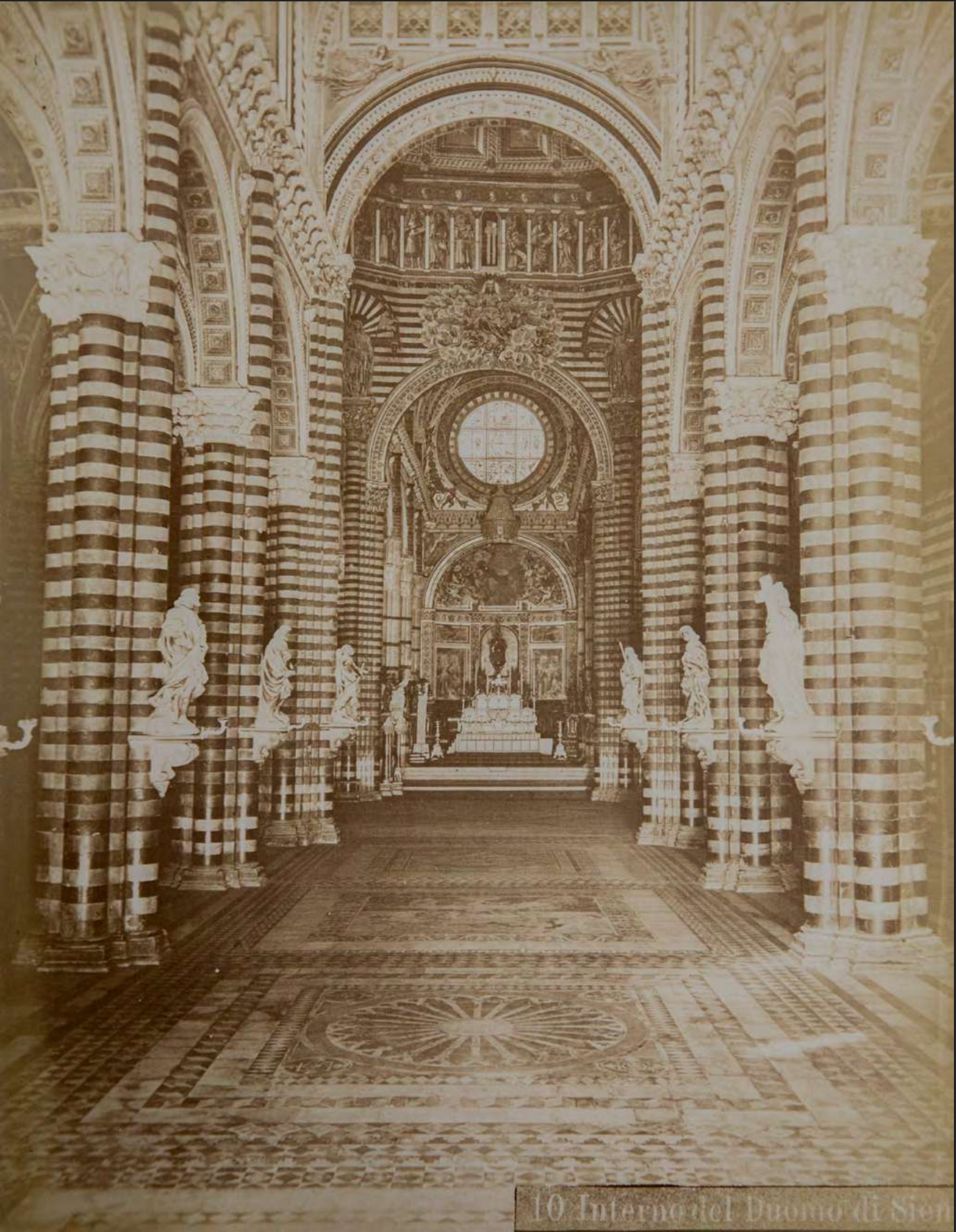






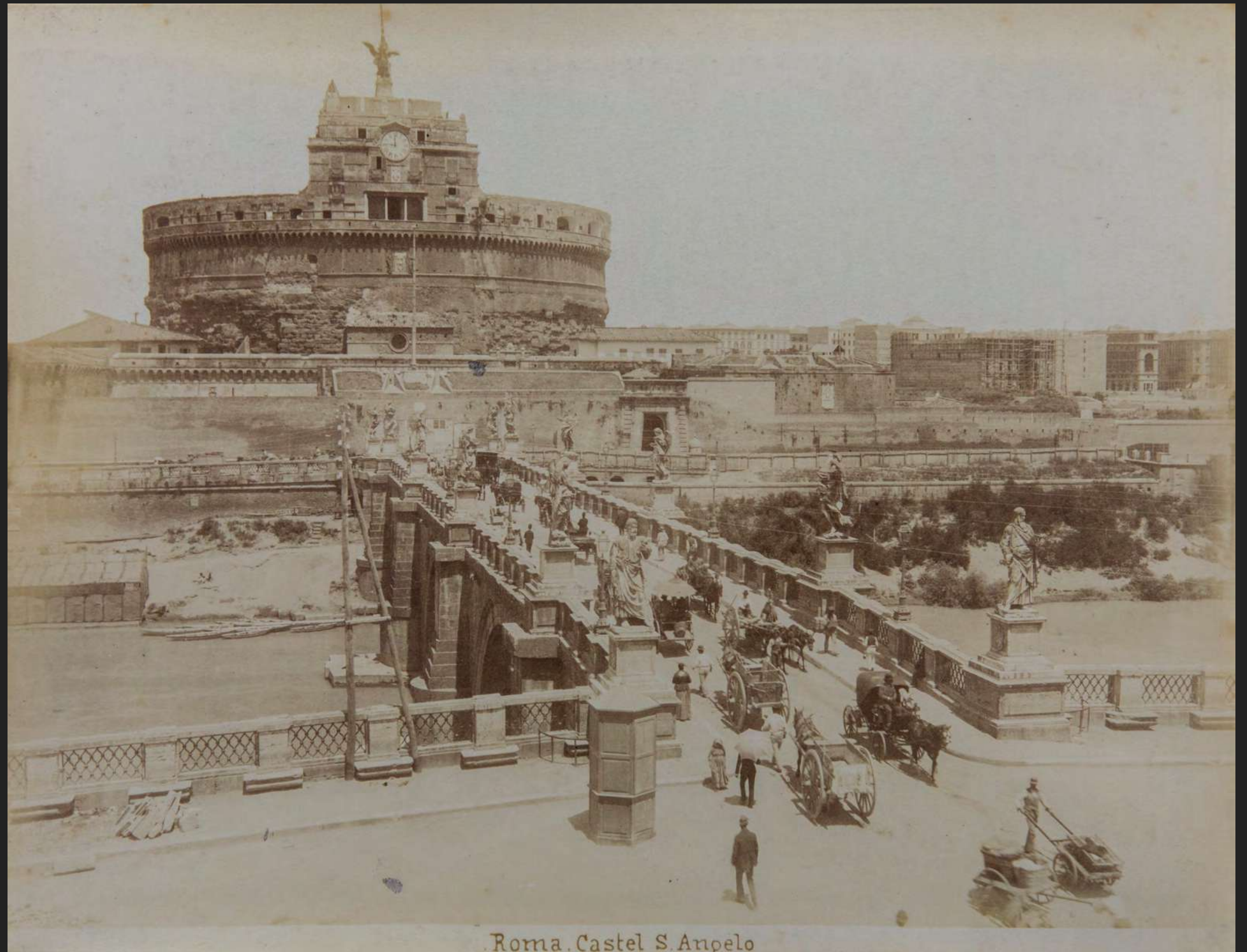
INTERNO DEL DUOMO di SIENA

Siena



10 Interno del Duomo di Siena





Roma. Castel S. Angelo

CASTEL S. ANGELO

Roma



S. PAOLO FUORI LE MURA

S. PAOLO FUORI LE MURA

Roma



FACCIATA di S. GIOVANNI

Roma



PANTHEON di AGRIPPA

Roma



107. Foro Traiano Roma

FORO TRAJANO

Roma



44 Foro Romano - Panorama - ROMA

FORO ROMANO. PANORAMA

Roma

FORO ROMANO

Roma



45. Foro Romano, Roma



ARCO SETTI mio SEVERO

Roma



25 ARCO DI TITO

ARCO DI TITO

Roma



INTERNO DEL COLOSSEO

Roma



573 D . Palatino, Sala Regia

PALATINO. SALA REGIA

Roma



Roma 4180 . Palatino — Essedra dello stadio

PALATINO. ESSEDRA dello STADIO

Roma



Roma 4612 Tomba di Cecilia Metella

TOMBA di CECILIA METELLA

Roma



73 M Palatino - Pulvinare Imperiale

PALATINO. PULVINARE IMPERIALE

Roma

ARCO di TITO e COLOSSEO

Roma



3488. Arco di Tito e Colosseo. Roma



Fontana di Trevi

FONTANA di TREVI

Roma



1095. PIAZZA NAVONA. ROMA.

PIAZZA NAVONA

Roma



Piazza del Popolo

PIAZZA del POPOLO

Roma



Roma 4083

Facciata di S. M. Maggiore

FACCIATA di S.M. MAGGIORE

Roma

VILLA PAMPHILI

Roma



615 D . Villa Pamphili



Roma 4154 . Tivoli - Cascatelle

TIVOLI CASCATELLE

Roma

BIBLIOTECA GRECA. VILLA ADRIANA

Roma



559 B Biblioteca Greca, Villa Adriana



609 . Villa Albani

VILLA ALBANI

Roma

CASTELLO dell'OVO

Napoli



G. Sommer - Napoli



VILLA NAZIONALE

Napoli



PANORAMA

Pompei



N° 1291 Panorama di Ercolano.

U. Sommer - Napoli

PANORAMA di ERCOLANO

Napoli

MONREALE DUOMO





N. 190 PALERMO

ORTO BOTANICO — VIALE DELLE PALME

G. Incorpora Palermo

ORTO BOTANICO - VIALE DELLE PALME

G. Incorpora Palermo



9015 PALERMO Carro Siciliano

C. Sommer - Napoli

CARRO SICILIANO

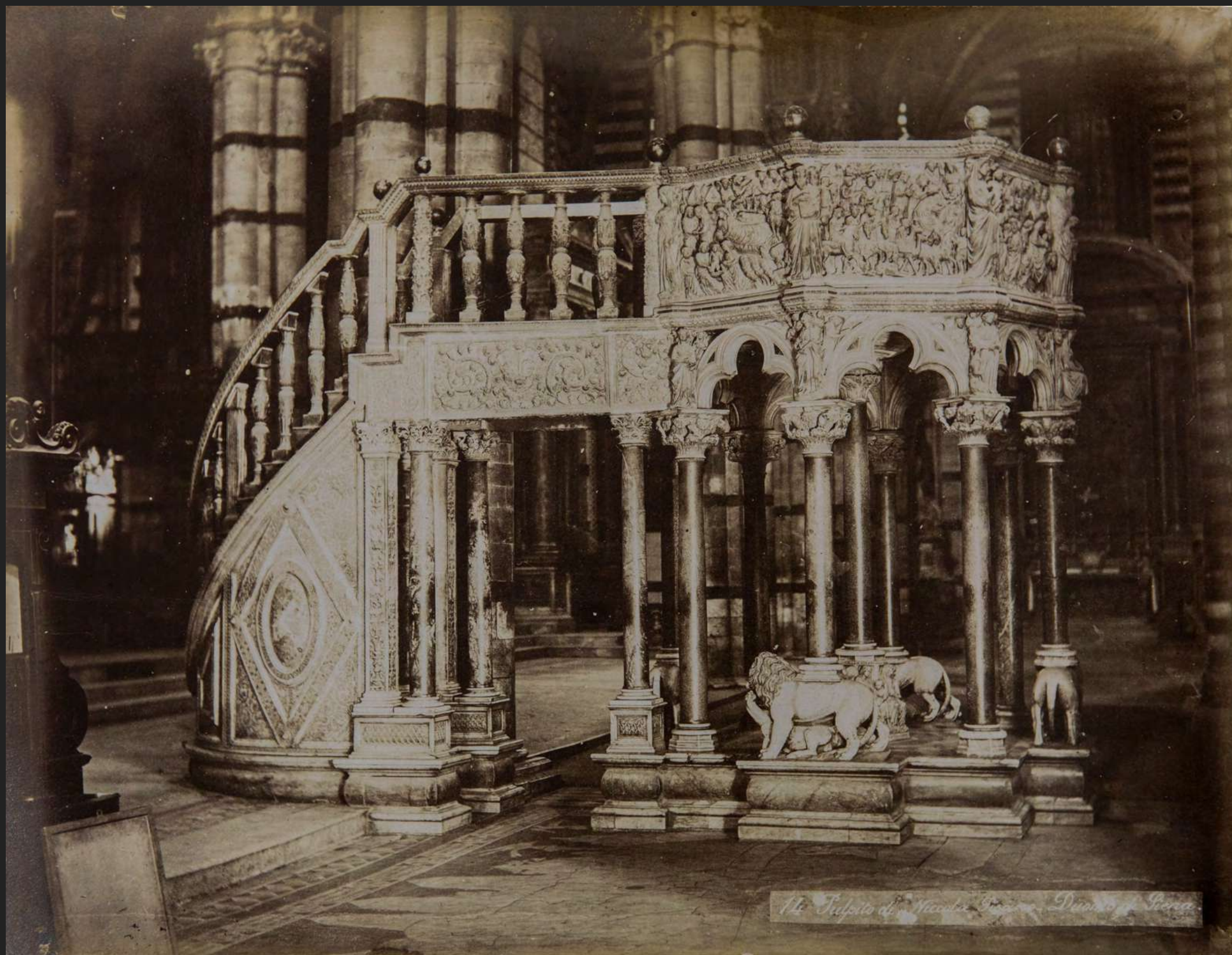
Palermo











14. Pulpito di Niccolò Pisano. Duomo di Siena.





PHOTOGRAPHERS



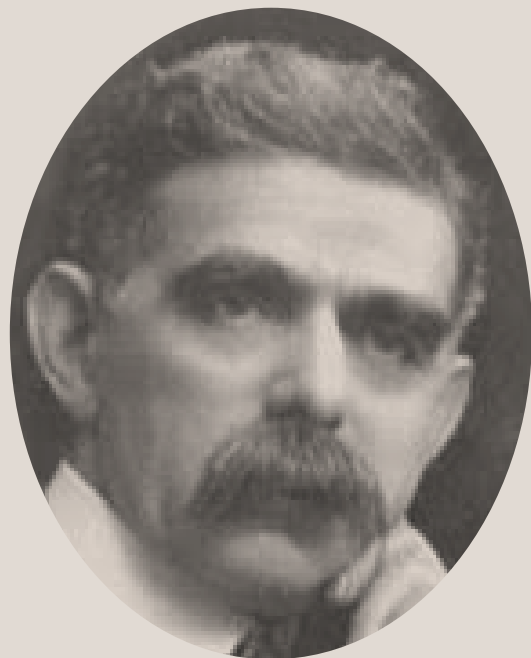
AUGUST ALFRED NOACK

August Alfred Noack, also known as Augusto Alfredo Noack (Dresden, May 25, 1833 - Genoa, November 21, 1895), was a German-Italian photographer. He was one of the pioneers of photography. His work is considered a response to the pictorial and artistic realism in vogue, especially in the final part of the nineteenth century.



THE ALINARI BROTHERS

Fratelli Alinari is the oldest company in the world operating in the field of photography, image and communication. Established in Florence in 1852 by the brothers Leopoldo (1832–1865), Giuseppe (1836–1890) and Romualdo Alinari (1830–1890), the Alinari company was the first photographic company admitted to the service of the Vatican Museums, the Louvre and various Italian museums. The brothers would photograph the artworks present in the museums at the time.



CARLO NAYA

Carlo Naya (Tronzano Vercellese, 2 August 1816 - Venice, 30 May 1882) was an Italian photographer, known for his photography of the city of Venice. His themes ranged from works of art to views, from architecture to folkloristic scenes. In 1875 he published a collection entitled *Ricordo di Venezia* (memories of Venice), containing 20 photographs of Venice. He also worked in Padua, in 1865, dedicating himself to the Scrovegni Chapel, a famous work by Giotto. Some of his works are kept in the George Eastman House.



GIACOMO BROGI

Giacomo Brogi (Florence, April 6, 1822 - Florence, November 29, 1881) was an Italian photographer. He began his career as a photographer around 1856 and founded his own company around 1864: Edizioni Brogi Firenze. He specialized in portraiture and later in photographs of works of art, in particular in the reproduction of sculpture and in panoramas. He carried out several photographic campaigns in the Italian regions and organized an important one in the Middle East, in particular by photographing the Holy Places, achieving a silver medal by Pope Pius IX. The Brogi company took part in the Vienna World's Fair in 1873, in Milan in 1881 and the Florence Universal Exhibition in 1889.



ALPHONSE BERNOUD

Alphonse Bernoud (Meximieux, February 4, 1820 - Lyon, November 24, 1889) was a French photographer. A pioneer of photography, Bernoud left France to reach Italy, where his fame soon reached the high ranks of Italian society, so much so that he became the photographer of the Bourbon court first, and later of the House of Savoy.

ROBERT RIVE

Robert Rive (Breslau, about 1825 - Naples, after 1889) was a French photographer. He was born in Prussia to a French father and later changed his name to Roberto after moving to Italy. Rive has been active in Naples since 1850. He took numerous photographs of the excavations of Pompeii, of ancient Roman sculptures and also of the first casts of victims of the eruption of Vesuvius in ‘79. In 1867 he participated in the International Exposition “Exposition Universelle” the second world’s fair in Paris. He was one of the first photographers to produce stereographic views, highly valued as souvenirs.



GIORGIO SOMMER

Giorgio Sommer (Frankfurt am Main, 1834 - Naples, 9 August 1914) was an Italian-German photographer. After his commercial studies, he devoted himself completely to photography, becoming one of the most famous and prolific photographers of the nineteenth century. He first worked in Switzerland, where he produced relief images of mountains for the Swiss government. In 1856 he moved his business to Naples and later (1866) formed a partnership with the German photographer Edmund Behles (also known as Edmondo Behles) who owned a studio in Rome. Operating from their respective studios in Naples and Rome, Sommer and Behles became the most prolific photograph producers in Italy.

His catalogue included images from the Vatican Museums, the National Archaeological Museum of Naples, the Roman ruins in Pompeii, streets and architecture of Naples, Florence, Rome, Capri and Sicily. Sommer and Behles participated in numerous exhibitions winning countless prizes and awards for their work (London 1862, Paris 1867, Vienna 1873, Nuremberg 1885). Finally, Sommer was appointed official photographer of King Vittorio Emanuele II of Italy.

GIOACCHINO ALTABELLI

Gioacchino Altobelli (Terni, 1814 - post 1878) was an Italian painter and photographer. Many of the Roman views he made were presented at the Universal Exposition in Paris in 1867, with great success. We have news of him up to the end of 1878. The exact place and date of his death are not known.



JAMES ISAAC ATKINSON ANDERSON

James Isaac Atkinson Anderson (Blencarn, March 11, 1813 - Rome, February 27, 1877) was a British painter and photographer, who settled in Rome in 1838. He lived in Rome until his death, where he established his a photographic studio, later ran by to three generations of Andersons, first his son Domenico (1854-1938), and then with his sons, Alessandro and Giorgio. Their studio procured a long international fortune.

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