

## COLLIN SEKAJUGO CV UGANDAN-RWANDESE, B.1980

## PROFESSIONAL EXPERIENCE

Founder & Director, **Ivuka Arts Kigali**, Kigali Rwanda 2007 – Present Patron, **Ndegeya Foundation**, Uganda 2011 - Present Country Representative, African Colours, Rwanda 2008 – 2010

## INSTITUTIONAL SHOWS 2023

Africa Nova, Kunsthal KADE, Amersfoort, Netherlands Insistent presence, Cahzen Museum, Madison, USA In spite of everything, Museum of African Art Belgrade, Serbia 2022

Venice Biennale, Uganda Pavillion, Venice, Italy

# SELECTED SOLO & GROUP SHOWS 2023

Pictures girls make, Blum & Poe, Los Angeles, USA We come in peace, Nathalie Obadia Gallery, Paris, France ODYSSEY OF IDENTITY, Firetti Contemporary, Dubai, UAE 2022

Layered histories, Gallery 1957, London, UK Contrasts, ArsBelga, Brussels, Belgium

#### 2021

COLLIN SEKAJUGO, Galerie Moderne Silkeborg, Silkeborg, Denmark Praxis of Change, Firetti Contemporary, Dubai, UAE

## 2020

Voices, Studio 525, New York, USA This is Uganda, Sulger-Buel Gallery, London, UK

## 2018

Young Guns, Suler-Buell Gallery, London, UK What is Beautiful, Afriart Gallery, Kampala, Uganda

## 2017

Uhuru, Eclectica Contemporary, Cape Town, South Africa

#### 2016

The fist of Stella Nyanzi, Weaver Bird Art Space, Kampala, Uganda **2015** 

Vitality From Kampala, The Little Art Gallery

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#### 2013

Baba mweusi, Ivuka Arts Center, Kigali, Rwanda 2012 Sekaplastic, Kuona Trust Art Center, Nairobi, Kenya **2010** 

As Rwanda turns, Goethe Institut, Kigali, Rwanda 2009 Rwandan jazz, Closer Look, Chicago, United States of America

#### **FAIRS**

## 2023

ABU DHABI ART - ABU DHABI (UAE)
FRIEZE SEOUL – Seoul (South Korea)
ART BASEL – Basel (Switzerland)
ART HERNING – Herning (Denmark)
FRIEZE LA – Los Angeles (USA)
ART GENEVE – Geneva (Switzerland)

### 2022

ART BASEL MIAMI - Miami (USA)

#### 2021

1-54 ART FAIR – London (UK) 1-54 ART FAIR – New York (USA)

## 2020

FUTURE FAIR - New York (USA)

#### 2018

ART X LAGOS – Lagos (Nigeria)
CAPE TOWN ART FAIR – Cape Town (South Africa)

## 2017

JOBURG ART FAIR - Cape Town (South Africa)

## **RESIDENCIES**

YAG Garage/ Arte Giovane - Pescara (Italy) Oct - Nov 2019

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International Institute for Creative Development - Abuja (Nigeria) Oct - Nov 2017

JWAR Barcelona - Barcelona (Spain) Feb - March 2016

Spread Art Detroit - Detroit (USA) Nov - Dec 2015

Kuona Trust International Artist Residency – Nairobi (Kenya) July - Aug 2012

Arte Studio Genestrelle International Artists Residency - Assisi (Italy) Oct 2010

## SELECTED PUBLIC COLLECTIONS

Fondation Gandur pour l'art, Private collection, Geneva (Switzerland)

Chazen Museum of art, Madison (USA)

Smithsonian National Museum of African Art, Washington DC (USA)

#### KNOWN CORPORATE COLLECTIONS

CBA Bank, Kenya

#### NOTABLE PRIVATE COLLECTIONS

Beth Rudin DeWoody, American art collector, Los Angeles (USA)

Chris Rock, Award winning American Comedian and Film actor, New Jersey (USA)

Dr. Robert Feldman, American art collector, New York (USA)

Guy Pas, Belgian art collector, Antewerp (Belgium)

Pamela Joyner, Founder, Avid Partners LLC, San Francisco (USA)

Sir Charles Njonjo, Politician and businessman, Nairobi (Kenya)

Thiery Mesas, Centre Culturel Française du Rwanda, Kigali (Rwanda), 1999 – 2005.

Bare Harve, Managing Director, Novotel, Kigali (Rwanda), 2000 – 2005

#### **BIBLIOGRAPHY**

Angellica Villa "In a first, Uganda to host National pavilion at 2022 Venice Biennale" ART NEWS (Feb 2022

News desk "Uganda to present first National pavilion at 2022 Venice Biennale" ART FORUM (Feb 2022)



Angellica Villa **"In a first, Uganda to host National pavilion at 2022 Venice Biennale"** Art News (Feb 2022

Melissa Stern "Radiance: They dream in time" ART SPIEL (Dec 2022)

Ginanne Brownell "Art Studio as a catalyst" New York Times (Oct 2013)

Dominic Muwanguzi "If wishes were horses" The Independent (Dec 2015)

Joe Kizza "The helmet, The message, Your safety" New Vision (Oct 2015) Edgar Batte "Sekajugo building a home for art" The daily monitor (Sept 2012)

Returning Home "Responsibilities to Protect" Thomas G. Weiss and Rama Mani – Book Cover (2011)

Lulu Jemimah "In Kigali, Art to Change Lives" The East African, Kenya (December 2010)

Pierre Nanson "L'art pour changer les vies" Pog-resiste, Belgium (September 2010) Dannielle Meastreti "Dancing Again In Rwanda" UTNE Magazine, USA (January 2010)

Danielle Meastreti "Art Studio grows in Rwanda" UTNE Magazine, USA (July 2009) Mory Cunningham, "New Artistic Movements in Rwanda (A New Born Baby)" Hart Magazine- Brussels, Belgium (Feb 2009)

Kofi G Osei. "East Africa's Shooting star" Maverick Magazine-South Africa (July 2007) Kofi G Osei, "The State of Art" Maverick Magazine-South Africa (April 2007)

# AWARDS AND ACHIEVEMENTS 2022

Recipient of Special mention Award (with Acaye Kerunen) from La Biennale di Venezia for outstanding achievement as national pavilion (together with France), Uganda National Pavilion.

### 2019

Human Rights Award, Chapter Four, Uganda

#### 2016

Unframed Oregon, United States of America

## 2015

Africa Centre AIR Laureate, Cape Town, South Africa

## OTHER PROFESSIONAL ENGAGEMENTS 2010

Founder, RWAndA-n-Art Magazine, **2007** 

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Founder, Ivuka Arts Center, Kigali, Rwanda Founder, Weaver Bird Arts Community in Masaka, Uganda