

Collin Sekajugo Born 1980 in Masaka, Uganda.
Lives and works between Uganda and Rwanda.

SOLO EXHIBITIONS

2022

Youth, Firetti Contemporary, Dubai, UAE

2021

COLLIN SEKAJUGO, Galerie Moderne Silkeborg, Silkeborg, Denmark

2020

This is Uganda, Sulger-Buel Gallery, London, The UK

2018

What is Beautiful, Afriart Gallery, Kampala, Uganda

2016

The fist of Stella Nyanzi, Weaver Bird Art Space, Kampala, Uganda

2013

Baba mweusi, Ivuka Arts Center, Kigali, Rwanda

2012

Sekaplastic, Kuona Trust Art Center, Nairobi, Kenya

2010

As Rwanda turns, Goethe Institut, Kigali, Rwanda

2009

Rwandan jazz, Closer Look, Chicago, United States of America

GROUP EXHIBITIONS

2022

Layered Histories, with Kaloki Nyamai, Gallery 1957, London, UK

Contrasts, ArsBelga, Brussels, Belgium

2021

Praxis of Change, Firetti Contemporary, Dubai, UAE

2020

"VOICES", Studio 525, New York, USA Playing to the Gallery, Afriart Gallery, Kampala, Uganda

2018

Young Guns curated by Andrew Lamprecht, Sulger-Buel Lovell, London, U.K

2017

Uhuru, Eclectica Contemporary, Cape Town, South Africa

2016

Magicien d'Afrique, ODA Gallery, Franschoek, Cape Town, South Africa

2015

Vitality From Kampala, The Little Art Gallery

FAIRS

2022

Radiance – They Dream in Time, Uganda National Pavilion, Venice Biennale, Venice, Italy
1-54 Paris, Paris, France

2021

1-54 London, with Afriart Gallery, London, UK

2020

1-54 Art Fair London, Gallery 1957, London, UK

2018

Johannesburg Art Fair, with Afriart Gallery , Johannesburg, South Africa

Art X, with Afriart Gallery, Lagos, Nigeria

Cape Town Art Fair, Cape Town, South Africa

2017

ArtX Lagos, Lagos, Nigeria

Special Curated projects, Art X Lagos Art fair, Lagos, Nigeria

AWARDS AND ACHIEVEMENTS

2022

Recipient of Special mention Award (with Acaye Kerunen) from La Biennale di Venezia for outstanding achievement as national pavilion (together with France), Uganda National Pavilion.

2019

Human Rights Award, Chapter Four, Uganda

2016

Unframed Oregon, United States of America

2015

Africa Centre AIR Laureate, Cape Town, South Africa

OTHER PROFESSIONAL ENGAGEMENTS

2010

Founder, RWAndA-n-Art Magazine,

2007

Founder, Ivuka Arts Center, Kigali, Rwanda

Founder, Weaver Bird Arts Community in Masaka, Uganda

RESIDENCIES

2021

Stjarna SRL, Brussels, Belgium

Gallery 1957, Accra, Ghana

2016

JWAR, Barcelona, Spain

2015

SpreadArt, Detroit, USA

2012

Kuona Trust Art Center, Nairobi, Kenya

The Loft, 51 Surrey Row, London, UK

2010

Arte Studi Ginestrelle, Assisi, Italy

COLLECTION

Smithsonian National Museum of African Art, Washington DC, USA

BIBLIOGRAPHY

Prints

2022

Shaheen Merali, Bjorn Stern, Radiance. They Dream in Time: Acaye Kerunen - Collin Sekajugo (Italy: Skira)

Online

2022

May 6, Contemporary And, "What a Uganda Pavilion in Venice Means to Ugandans", Gloria Kiconco

Apr 25, WhiteWall, "Acaye Kerunen and Collin Sekajugo: Radiance – They Dream in Time, Uganda Pavilion"

March 9, Africannah, "Uganda's Inaugural at the Venice Biennale", Matt Kayem

Feb 17, ArtForum, "Uganda To Present First National Pavilion At 2022 Venice Biennale"

2020

July 28, 1854 Photography, "WaterAid celebrate a decade since clean water became a human right", Marigold Warner

March 26, The Independent, "Sekajugo's This is Uganda- C'est l' O Uganda project"

2019

May 8, New Vision, "Artist Collin Sekajugo is recipient of 2019 Human Rights Award"

May 7, Chapter Four Uganda, "Human Rights Award, 2019 statement"

2016

Mar 28, Jiwar, "Collin Sekajugo interviewed by Nicky Armstrong"

2013

Oct 16, The New York Times, "In Rwanda, Studio Space as Catalyst", Ginnane Brownell