

Halim A. Flowers (b. 1980, Washington, DC)

Education

Autodidact

GROUP EXHIBITIONS

2023

No Justice Without Love, Ford Foundation Gallery, NYC, NY. USA.

ROOTS & REFLECTIONS, Firetti Contemporary, Dubai, UAE

2022

National Underground Railroad Freedom Center, "Marking Time: Art in the age of Mass Incarceration", Cincinnati, Ohio. USA.

2021

Abroms-Engel Institute for the Visual Arts at the University of Alabama-Birmingham, "Marking Time: Art in the Age of Mass Incarceration", Birmingham, AL. USA.

The Phillips Collection, "Our Logo Reimagined", Washington, D.C. USA.

2020

Metro Pictures Gallery, "Seating Chart for a Fall Dinner Party in a Pandemic", NY, NY. USA.

MoMA PS1, "Marking Time: Art In The Age of Mass Incarceration", Queens, NY. USA.

SOLO EXHIBITIONS

2023

Champop Galerie, Paris, France

Nicole Longnecker Gallery, Houston, TX. USA.

2021

National Arts Club, NYC, NY. USA

Stella Jones Gallery, New Orleans, LA. USA.

2020

DC Homme, Washington, D.C. USA.

ART FAIRS

2023

World Art Dubai, Champop Galerie, Dubai, UAE.

LA Art Show Art Fair, DTR Modern Galleries, Los Angeles, CA. US.

PERFORMANCES

2020

Hochstein Hall(American Choral Directors Association Eastern Division Conference) - Rochester, NY

Proximity LA Exhibit - Los Angeles, CA

Union Square Apple Store - San Francisco, CA

2019

Charles H. Wright Museum - Detroit, MI

Kanye West Sunday Service(Howard University Homecoming) - Washington, DC

Hirshhorn Museum - Washington, DC

Carnegie Library Apple Store - Washington, DC

By The People Festival(Halcyon House) - Washington, DC

BIBLIOGRAPHY

Brian Bushard, "Redemption through art", The Inquirer and Mirror, June 2021

Mark Jenkins, "In the galleries: A focus on the intersection of art and movement", Washington Post, February 2021

Alandete, David, "Media vida en la cárcel por el crimen de otro", ABC Internacional, December 2019

Bercito, Diogo, "Ex-presos, escritor dos EUA quer destruir sistema carcerário", Folha De S.Paulo, November 2019

Ryals, Mitch, "How To End A Sentence", Washington City Paper, October 2019

PUBLISHED BOOKS

#UNCHAINABLE (2018)

NIGGERNOMICS (2015)

TIME (2014)

BE GREAT WHEREVER YOU ARE (2014)

MAKINGS OF A MENACE, CONTRITION OF A MAN (2014)

MIND OVER MATTER (2014)

WHAT OUR FATHERS NEVER TOLD US (2014)

FOR YOUNG OFFENDERS (2014)

A REASON TO BREATHE VOLUME II (2014)

BURIED ALIVE (2006)

A REASON TO BREATHE (2005)

FELLOWSHIPS

Halcyon Arts Lab 2019

Echoing Green Black Male Achievement (2019)