

## **CV**

**Aidha Badr (b.1996)**

**Brooklyn, New York**

Aidha Badr received an MFA from Girne American University in Cyprus and a BFA from Binghamton University, New York. In 2017, she was awarded the Novogrodsky Memorial Award for Artistic Pursuits.

## **SOLO EXHIBITIONS**

**2025**

“I’m Never Coming back” at Firetti Contemporary

DUBAI, UNITED ARAB EMIRATES

In collaboration with Hunna Art Gallery

**2022**

“WHEN I DESIRE YOU A PART OF ME IS GONE” at JOSAA by Alserkal

DUBAI, UNITED ARAB EMIRATES

Solo exhibition organized by Hunna Art

**2019**

“AS ABOVE, SO BELOW” at Dar Al Funoon

KUWAIT CITY, KUWAIT

**2018**

“FOMO, Fear of Missing Out” at Artspace gallery

KUWAIT CITY, Kuwait

## **GROUP EXHIBITIONS**

**2024**

‘The Fifth Wife’ Group Exhibition at Firetti Contemporary

DUBAI, UNITED ARAB EMIRATES

**2023**

Commissioned by Noor Riyadh to create a light installation as part of 'Refracted Identities, Shared Futures', the accompanying exhibition of Noor Riyadh Festival, in its 3rd edition.

RIYADH, SAUDI ARABIA

**2023**

“هُنَّ / Hunna / Elles” Group Exhibition at Millon Paris.

A collective exhibition showcasing the works of female artists from or based in the Arabian Peninsula.

PARIS, FRANCE

**2023**

“HUNA” Group Exhibition

RIYADH, SAUDI ARABIA

**2023**

“HEARTACHE - عور قلب” Group Exhibition at Very Public Gallery

RIYADH, SAUDI ARABIA

**2019**

‘ABOLISH 135’ at FA Gallery

Abolish 135 is a campaign aimed to empower women and aims to abolish article 153 from Kuwait’s penal code, which effectively gives men regulatory, judicial and executive power over their female kin in blatant disregard of the constitution.

KUWAIT CITY, KUWAIT

**2017**

ANNUAL SPRING SHOW at Rosefsky Gallery

BINGHAMTON, NEW YORK

**2017**

'FIRST FRIDAY' group show at Cooperative Gallery 213

BINGHAMTON, NEW YORK