

IMPRINT
HELIDON XHIXHA

FIRETTI

CONTEMPORARY

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IMPRINT

HELIDON XHIXHA

March 22 - May 20, 2021

Dubai, UAE

A solo exhibition of monumental artworks by
international sculptor Helidon Xhixha
exhibited at Firetti Contemporary





FORWARD

With the exhibition *IMPRINT*, Firetti Contemporary embraces the central place that art can play in climate change, education and engagement. Providing a greater depth of learning through the arts and humanities while inspiring meaningful climate action.

While highlighting social and environmental issues, our gallery's mission is to become a vehicle for social change instilling values in our society through the inspirational power of art.

Opening our first exhibition with a focus on what is considered the greatest threat to humanity, Helidon Xhixha's large-scale stainless-steel sculptures are surely a powerful statement on climate change. His sculpture *ICEBERG* is an astounding manifesto in support of the awareness of Global Warming and the melting of polar glaciers.

Xhixha has done his part, creating art that uses its beauty to incite positive dialogues on issues that need to be addressed. As we all contribute to global warming through the cumulative impact of our actions and consumption patterns, it is now up to us, the audience, to make sure the message reaches as far as possible and inspires as many as possible. Art needs its audience to invigorate change.

- Mara Firetti



Being thrilled is an understatement when it comes to being part of the Firetti Contemporary project - the Gallery goes beyond just being an exhibition space but rather, a platform to drive and foster change. Representing both emerging and established artists that draw attention to social and environmental issues is something rewarding to be a part of.

IMPRINT places emphasis on the fact that action has to be taken toward an issue we collectively face: Global Warming. Through this exhibition we highlight Art's vital role in bringing about progress and awareness of pressing matters within today's world.

We, as a Gallery and as individuals, strongly believe that our behaviour towards the environment requires more care and attention, as it impacts each and every one of our lives, more importantly future generations.

-Celine Azem

Social and environmental issues are the core mission of Firetti Contemporary. Art can help educate and create awareness on such issues, leading the viewer to reflect, engage and act. We are at a time where it is crucial to experience these topics in different creative outlets and not just on the news, to understand and react. For a better future. For our children.

IMPRINT by Helidon Xhixha is Firetti Contemporary's first opening exhibition. The exhibition expresses the importance of climate change, the effects it has on global warming and the melting of polar ice caps.

Working alongside like-minded individuals in the development of the gallery as well as the production of the exhibition has been a satisfying and rewarding experience, as we believe that we can collectively learn, grow and pay more attention to the issue and help make a change.

-Sossy Dikijian



TUTTOFARE
DEL LAGO
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INTRODUCTION TO *ICEBERG*

An artist whose sculptural practice has gone from strength to strength – Helidon Xhixha's *ICEBERG* installations convey the intense sense of wonder that characterize his outlook and attitude towards art.

With an approach that is the result of an artistic upbringing, a formal education and the artist's own instinctive, creative drive, Xhixha presents us with a grand spectacle: Art which challenges its audience. Not simply through its sheer scale and mass but through its engagement with ideas of fundamental importance.

The floating *ICEBERG* installation by Helidon Xhixha was first exhibited in the middle of the Venetian lagoon in occasion of the 56th Venice Biennale in 2015. A four-meter-high stainless-steel sculpture, captivated audiences, garnering much attention from industry professionals and the media alike as it floated through the Canal Grande and the Venetian lagoon. This outstanding reflective sculpture made a statement for global warming and the potential impact it could have on a place such as Venice in the near future.



ICEBERG IN THE GULF

A massive, irregular block of stainless steel, measuring 400 x 200 cm, whose form has been perfectly welded and waterproofed, is structured to float on water in such a way that it follows the movement of the currents and wind, allowing for a continuous variation of luminous projections that the mirrored steel produces.

We can imagine this floating metal block as an actual small iceberg that has detached itself from an icecap and, floating astray, arrived in the Persian Gulf. The view is shocking and aesthetically fascinating, but also clearly represents an alarming ecological warning. The UAE is classified among the categories of countries with highest rate of vulnerability to the potential impacts of climate change in the world, resulting in warmer weather, less precipitations and higher sea levels. The UAE recognizes the global responsibility it is committed to and has integrated climate change measures into national policies, strategies and planning.

The installation stands in support of the engagement of the country in its fight against this disastrous phenomenon for the well-being of future generations.

An objection could be made that the sculpture's medium, having come from an industrial process that contributes to Global Warming means an obvious contradiction occurs, between the symbolic purpose and material nature of the artwork. Such a contradiction is unavoidable - the art world is part of our reality and so reflects the contradictions of every-day life. This is a point that creates a truly problematic and culturally significant tension.

These aspects are common in numerous artworks. More specifically, the fact that a monumental steel sculpture has been made to float and move, in contrary to its heavy weight and usual static nature, is almost ironic and contradictory in itself and invites us to reflect on the most experimental practices of sculptural expression.







Drifting Icebergs 2019. Lugano, Switzerland.





ICEBERG, La Rinascita di Venezia, 2020, Venice, Italy

EARTH

Parallel to the environmental message, *EARTH* provokes thoughts on the impact of climate change, a global problem that will affect every individual on each of the seven continents of the world. The installation *EARTH* works in conjunction with *ICEBERG*, acting as its terrestrial counterpoint, and memorializes the continued damage we inflict upon the planet. Sustainability is the operating system of our shared *EARTH*. If the operating system collapses, all the “programs” that depend on it , economic, social, political and other system, will crash with it. Its all connected.

It is without a doubt that the vision required to realize such great artworks is the hallmark of a great artist and with the completion of these works, Helidon Xhixha joins the long, prestigious tradition of public, environmental art.

Using innovative techniques developed over the course of his career, Helidon creates sculptures that captivate with their beauty.

It is not enough for art to be driven exclusively by strong concepts; central to contemporary art is the communication of ideas. The fascinating aesthetics of *ICEBERG* and *EARTH* all serve to communicate its meaning – without them it would not engage its viewers and its ecological message would be lost.

Earth, 2020. 250 cm Diameter







**" As icebergs calve from melting
ice caps, we are drifting away
into an uncertain future.**

**Global warming isn't a
prediction,
It's happening"**

Helidon Xhixha



Incomplete, 2019, Mirror Polished Stainless Steel, 50 x 50 x 60 cm





Luce Divina, 2017, Mirror Polished Stainless Steel, 96 x 90 x 27 cm





Reflective Energy, 2017, Mirror Polished Stainless Steel, 25,5 x 53,5 x 11 cm



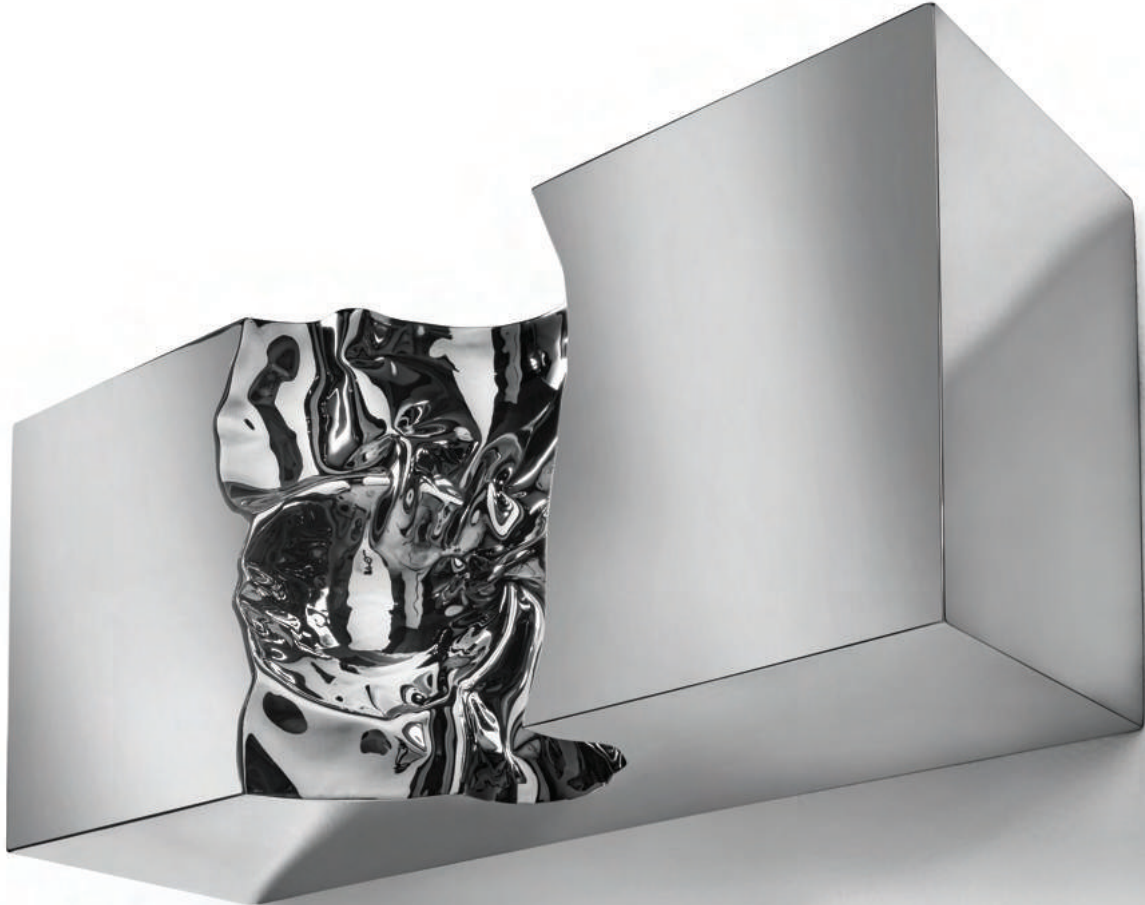
Surface, 2020, Mirror Polished Stainless Steel, 100 x 100 x 20 cm



Reflection in the Dark, 2015, Black Enamelled Iron, 117 x 80 x 30 cm



Perfect Illusion, 2018, Mirror Polished Stainless Steel, 70 x 35,5 x 20 cm







Celestial, 2018, Mirror Polished Stainless Steel, 100 x 100 x 20 cm





BIOGRAPHY

Helidon Xhixha (b. 1970) has, in recent decades, affirmed his position as a leading figure in today's contemporary art scene, with his work going on to receive much critical success on an international platform. Upon discussing Xhixha's iconic stainless-steel sculptures, the prominent Italian art critic Luca Beatrice is quoted as calling the artist "one of the most interesting sculptors in the contemporary scene". Currently based in Milan and Dubai, Xhixha holds a prestigious role in the international art scene sharing his innovative vision and technique through monumental examples of public art and redefining the relationship between a sculpture and its environment.

Having inherited a passion for the arts from his father, Helidon Xhixha took the decision to study in Italy, where he was able to develop his technique whilst at Milan's prestigious Brera Art Academy. In 1998 the artist was awarded a scholarship to attend London's Kingston University where he was given the opportunity to work with new materials, including stainless steel, that would go on to become the signature medium through which he would lay down his artistic legacy over a 15-year period. Throughout his artistic trajectory, Xhixha's three-dimensional stainless-steel sculptures have shed light upon the inherent relationship between the artwork and its surrounding environment. As famously stated by Xhixha, "I don't sculpt materials; rather I use materials to sculpt light."

Ever since his academic years, Helidon Xhixha has been commissioned to design works in various countries across Europe, Latin America, the Middle East and the United States.

In 2015 Helidon Xhixha's symbolism and artistry was famously included during the 56th Venice Biennale; representing the Syrian pavilion. Helidon Xhixha's floating installation *ICEBERG*, a four-meter-high stainless-steel sculpture, captivated audiences, garnering much attention from industry professionals and the media alike as it floated through the Canal Grande and the Venetian lagoon. This outstanding reflective sculpture made a statement for global warming and the potential impact it could have on a place such as Venice in the near future.

Soon after, Helidon Xhixha exhibited a contemporary response to Leonardo Da Vinci's "Last Supper" titled "Everlasting" at Milan-Malpensa Airport. Twelve pillars made of polished stainless steel stood before twelve panels depicting *The Last Supper* painting. Each stainless-steel column designed to represent one of the twelve apostles standing firmly in place around the largest, central figure, Jesus Christ, in perfect symmetry. Contrasting these slick objects, Xhixha has created a column made of dull, browned Corten steel to depict Judas, the traitor. A juxtaposition of materials highlights the themes of good versus evil, eminent notions within da Vinci's masterpiece. Featured in such a prominent exhibition space the installation was viewed by some 20 million passing spectators.

In 2016 Xhixha's success from the previous year led him to present a major solo exhibition entitled "Shining rock" in the historical town of Pietrasanta on the coast of Northern Tuscany. The artworks were designed and placed across the town to accentuate Pietrasanta's beauty and rich history.



The reflective nature of the work drew over 50,000 visitors during a period of 4 months, who travelled to admire the visually striking sculptures made using marbles - coming from the Cervaiolo quarry, Monte Altissimo - bronze and stainless steel. By paying homage the famous history and tradition of marble sculpting in the area, Helidon Xhixha not only made works that were relevant to their setting, but he presented a shift in his practice where he moved beyond the use of stainless steel and into the realms of exploring materials taken directly from the Earth.

During the same year Helidon Xhixha was given the 'Public Medal Award' for Best Installation at the first ever London Design Biennale. The event at Somerset House exhibited Xhixha's installation titled "Bliss" in the central forecourt, the most prominent location in Somerset House. Within this exhibition, that included works coming from 37 different countries inspired by the theme of Utopia, the public had the opportunity to interact, socialize and self-reflect with his sculpture. This installation was sought to blur the line between art and design in order to create a stimulating and progressive experience of Plato's concept of 'Utopia' as an individual and a community in an ideal city.

The summer of 2017, Helidon Xhixha, invited in person by the Director of the Uffizi Galleries, Eike Schmidt, unveils a major new exhibition set within the stunning scenery of the Boboli Garden's in Florence. For this exhibition the artist has sought to explore the deeply complex themes of Chaos and Order, by taking inspiration from nature and sacred geometry. The exhibition can be understood as being split into two separate sections, where a clearly discernible difference between the worlds of chaos and order are apparent. In the Limonaia of the Boboli Garden's the artist has looked to nature in order to discover Chaos. By taking inspiration from the crystal caves of Naica, Mexico, Xhixha has designed a complex response to the seemingly random selenite formations.





For the artist's response to Order, monumental structures have been placed in prominent outdoor locations around the Boboli Gardens, inspired by sacred geometric principles, whose roots are again found in nature. Perhaps most striking of all are the large-scale sculptures placed in front of the Palazzo Pitti; *Conoscenza* and *Infinito*. Situated at either side of the palace entrance, these works display intricate levels of geometric regularity that instantly capture the viewer's attention.

In 2019, two major open-air exhibitions, *Riflessi di Luce*, curated by Eike Schmidt, presenting twenty monumental sculptures throughout the city of Lugano and *Steel and Stone*, held in the city of Forte dei Marmi, featuring a series of monumental sculptures by Helidon Xhixha made in stainless steel and marble.

On invitation by the National Institute of Contemporary Art, Helidon Xhixha installs nine monumental sculptures in the historic city center of Casale Monferrato in a solo Open-Air exhibition entitled "*Casale Risplende*". The exhibition held from October 2020 to February 2021 is curated by Anselmo Villata.

In December 2020, "*Luce, La rinascita di Venezia*" curated by Klodian Dedja, witnesses six monumental installations placed at the Arsenale of Venice in occasion of an exhibition evoking rebirth and reawakening after the global pandemic.

Xhixha embraces the role of the monument not only as a solid, physical object but also as a reflection and abstraction of our external environment. His artistic trajectory has redefined the boundaries of contemporary sculpting and will continue to reshape our vision in the coming years.

Selected Solo Exhibitions

2020

Ghiacciai d'acciaio, Gstaad, Switzerland
Casale Risplende, Casale Monferrato, Italy
La Rinascita di Venezia, Venice, Italy

2019

Riflessi di Luce, City of Lugano, Switzerland
Steel and Stone, Forte dei Marmi, Italy

2017

Helidon Xhixha: *In Ordine Sparso*, Boboli Garden, Florence, Italy
Volare Arte 2017, Pisa Airport, Florence Airport, Italy

2016

Shining Rock, Bozzetti Museum, Pietrasanta, Forte dei Marmi, Lido di Camaiore, Italy
Refractive Vibes, ContiniArtUK, London, UK
Captured Radiance, Rosenbaum Contemporary, Boca Raton, Florida, USA
Action and Thought, The Royal Palace Museum, Turin, Italy
Luce in Giardino, Hotel Cristallo, Cortina d'Ampezzo, Italy

2015

Helidon Xhixha: *"Everlasting"* – Homage to Leonardo da Vinci *"The Last Supper"*, La Porta di Milano, Malpensa Airport, Terminal 1, Milan, Italy

Fashion and Art, La Tenda Experience, Expo Milano 2015, Milan, Italy
Helidon Xhixha, St. Regis Resort, Boca Raton, Florida, USA
Nutrirsi d'Arte, Banca Mediolanum, Padua, Italy
Expo Arte Italiana, Villa Bagatti Valsecchi, Varedo, Italy
Monolite d'Acciaio, Rosenbaum Contemporary, Bal Harbour, Florida, USA

2014

Mostra di Sculture, Palazzo Mantegazza, Lugano, Switzerland
Helidon Xhixha at Art Wynwood, Lausberg Contemporary, Miami, Florida, USA
Sculpting Light, Galerie Lausberg, Düsseldorf, Germany
A Light in the Space, Houses of Art Gallery, Marbella, Spain
Oceano, Muse Sales Gallery, SunnyIsles Beach, Miami, Florida, USA

2013

Energia dell'Acciaio attraverso l'Arte, National Museum of Science and Technology Leonardo da Vinci, Milan, Italy
Light in Paris, Espace Pierre Cardin, Paris, France
The Moulding Power of Light, La Galerie Nationale, Dubai, UAE
Echo Brickell, Sales Center's Launch Party, Miami, USA

Les Arts dans l'habitation, Continental Art Gallery, Port de Plaisance, Saint-Jean-Cap Ferrat, France

Contemporary Art at Its Best, Houses of Art Marbella, Marbella, Spain
Light in Miami, Nina Torres Fine Art Gallery, Miami, Florida, USA

20 Anni di Electronic Art Café, E.A.C. Performance, Bologna, Italy

ARTISSIMA, solo booth installation, Gallery on the Move, Turin, Italy

International Art Fair Vienna, solo booth installation, Gallery on the Move, Vienna, Austria

2012

Riflessi di Storia, Presidential Palace of Tirana, Tirana, Albania

Sound of Steel, Museo del Violino, Stradivari Foundation, Cremona, Italy

Sculpting Declinations, Fienil Arte, Pietrantona, Italy

MiART, solo booth installation, Spirale Milano, Milan, Italy

Riflessi dal Cielo, Palazzo della Regione Lombardia, Milan, Italy

Gateway of Light, AD Magazine, Milan, Italy

2011

Elliptical Light, Hotel Melia, Dubai
Lampi di Luce in Città, Marco Monti Art Gallery, Monza, Italy

Lampi di Luce in Città—Una città Museo, Municipality of Monza, Monza, Italy

ART Verona, solo booth installation, Spirale Milano, Verona, Italy

Summer Show, Houses of Art, Marbella Club Hotel, Marbella, Spain

The Moulding Power of Light, Ex-Convento S. Lucia e Agata, Matera, Italy

Luce d'Estate, Spirale Milano, Marina di Varazze, Varazze, Italy

Plasmare la Forma attraverso la Luce, Progetto Ardevita, Matera, Italy

The Solo Project, De Primi Fine Art Gallery, St. Jakobshalle, Basel, Switzerland

Modellare la Luce attraverso l'Acciaio, Villa Durazzo, Santa Margherita Ligure, Genoa Italy

2010

Renaissance of Towers – Il Peso del Palio, Piazza IV November, Legnano, Italy

Light as steel, Galleria Como Arte, Como, Italy

Acciaio e Kauri, Museo del Legno, Riva 1920, Cantù, Como, Italy

La Forza del Metallo, Mazzoleni Art Gallery, Forte Village Resort, Sardinia, Italy

Il Peso del Palio, Banca di Legnano, Legnano, Italy

Energie, Museum Magi '900, Bologna, Italy
Luce, Castelmonastero, Colonna del Grillo, Siena, Italy

Renaissance of Towers - Leggero Come l'Acciaio, Mazzoleni Art Gallery, Bergamo, Italy

2009

Leggero come l'Acciaio, Piazza Alessandro Volta, Galleria ComoArte, Como, Italy
From Columbus to Columbus, Sala Verdi, Conservatorio di Milano, UECO Foundation, Milan, Italy

2008

Opere Monumentali, Golf Club Bogogno, Novara, Italy
Energy, Urban installations, Palazzo Melchionni, Alessandria, Italy
Tu vuoi essere Attore...o comparsa?, Barclays Premier, Spirale Milano, Milan, Italy
Renaissance of Towers, Brooks Brothers and Bang & Olufsen, Florence, Italy
Renaissance of Towers, Stark, The Humboldt Transformer Station, Berlin, Germany

2006

Urban installations in the City of Novara, Novara, Italy
Novara Police Headquarters, Novara, Italy

2004

Luce, New Art Gallery, Borgomanero, Italy

2003

Horses, Personal Exhibition, Jumeirah, Dubai, UAE

Selected Group Exhibitions

2019

Texas Contemporary, IMAGO Art Gallery, Houston, Texas, USA
Grand Art, IMAGO Art Gallery, Milano, Italy.

2018

Biennale Architettura 2018 - 16th International Architecture Exhibition, Venice, Italy
Bad RagARTz 2018, 7th Schweizerische Triennale der Skulptur, Bad Ragaz, Switzerland
Group exhibition, Casa della Consolanza – Banca Mediolanum, Milan, Italy
Art Cologne, Gallery on the Move, Cologne, Germany
ArteFiera Bologna, Gallery On The Move, Bologna, Italy
Art Monte-Carlo, Cortesi Gallery (Milano), Montecarlo, Italy
Grand Art, Imago Art Gallery (Lugano), Milano, Italy
Kunst, Imago Art Gallery (Lugano), Zurigo, Switzerland

2017

Art Cologne, Gallery on the Move, Cologne, Germany
ARTEFIERA Bologna, ContiniArtUK, Bologna, Italy
Made In Forte : Percorsi di Arte e di Luce, Forte dei Marmi, Italy

2016

Art Miami, Rosenbaum Contemporary, Miami, Florida, USA
London Design Biennale 2016, representing Albania, London, UK
Color and Matter, Promenade du Port, Porto Cervo, Italy
ArtGeneve, Gallery on the Move, Geneva, Switzerland
WopArt, ContiniArtUK, Lugano, Switzerland
International Art Fair Warsaw, ContiniartUK, Warsaw, Poland

2015

56th Venice Biennale, Syrian Pavilion, San Servolo Island, Venice, Italy
Art Miami, Rosenbaum Contemporary, Miami, Florida, USA
Breaking Through Miami, Charity auction, Rosenbaum Contemporary, Bal Harbour, Florida, USA

Artissima, Gallery on the Move, Turin, Italy
Acquae, Venice 2015, Venice Pavillion, Expo 2015, Milan, Italy
Hymn to Life, Mother Teresa of Calcutta Award, USA Pavilion, Expo 2015; Milan, Italy
Art Market Budapest, Millenaris Cultural Center, Budapest, Hungary
Collective exhibition, Rosenberg Contemporary, St. Regis Bal Harbour; Bal Harbour, Florida, USA
Art Southampton – Nova's Ark Project, Southampton, New York, USA
Art Brussels, Gallery on the Move, Brussels, Belgium

Art Cologne, Gallery on the Move, Cologne, Germany
From Enlightenment to Light, Miami Country Day School, Miami, Florida, USA
Art Wynwood, Rosenbaum Contemporary, Miami, Florida, USA
Stemperando, International Biennale of Artworks on Paper, Turin, Italy
Vicenza Oro, Monolite d'Acciaio, Vicenza, Italy
Art Stage Singapore, Contini Art UK, Singapore
Art in the Park, Muse Sunny Isles, Sunny Isles Beach, Florida, USA

2014

Art Miami, Galerie Lausberg, Miami, Florida
At a Glance, Galerie Bernd A. Lauberg, Cologne, Germany
Art Verona – Art Project Fair, Verona, Italy
Art Southampton, Lausberg Contemporary, Southampton, New York, USA
Mese della Cultura e della Lingua Italiana, Collective Exhibition of Italian Contemporary Artists, Yacht Club of Monaco, Principality of Monaco
Yachting and Art, Continental Art Fair Gallery, Saint-Jean-Cap-Ferrat, France
Group exhibition, ContiniArtUK, London, UK
Art Cologne, Gallery on the Move, Cologne, Germany
MiART, Gallery on the Move, Milan, Italy
"All about these...Ladies and Gentlemen," video screening, Co-Pilot Project, Istanbul, Turkey

2013

Art Monaco, Grimaldi Forum, Nina Torres Fine Art Gallery, Principality of Monaco
Art Miami, Galerie Lausberg, Florida, USA
Design Days Dubai, Dubai, UAE
First Friday Art Walk, Nina Torres Fine Art Gallery, Miami, Florida, USA

2012

Naturalmente, Italy-China Biennale, Monza, Italy
MiArt, Milan, ItalyArt Verona, Spirale Milano, Verona, Italy

2011

Art Paris, De Primi Fine Art Gallery, Paris, FranceStrappi, Graffi e Bagliori, Galleria Mondo Arte, Milan, Italy
MiArt, Spirale Milano, Milan, Italy
Art Monaco, Galleria Ferrari, Grimaldi Forum, Principality of Monaco
Tra le Briccole di Venezia, IMM Cologne, Cologne, Germany
Tra le Briccole di Venezia, Museum of Applied Arts (MAKK), Cologne, Germany

2010

IULM Open Air, IULM University, Milan, Italy
The Present and the Future, Mazzoleni Art Galery, Place du Manoir, Geneva, Switzerland
Arte Verona, Galleria Ferrari, Verona, Italy
Chiedimi il Rosso, Overlook Centro d'Arte, Pistoia, Italy

Riflessi in Laguna, Le briccole di Venezia, Riva 1920, Venice, Italy
Riflessi in Laguna, Le briccole di Venezia, Triennale di Milano, Milan, Italy
MiArt, Spirale Milano, Milan, Italy

2009

Luxury on the Lake, Galleria la Perla, Villa Erba, Como, Italy
9th Edition of the National Prize for Sculpture and Paintings, Salone Arengo, Palazzo Borletto, Novara, Italy
Art Verona, Spirale Milano, Verona, Italy
Blue Note, Emma Re's Concert, Milan, Italy
Steel Walls, Salusperaquam XLVIII *Fuorisalone* del Mobile, Milan, Italy
MiArt, Spirale Milano, Milan, Italy
Steel Walls, BAU International Fair for Architecture, Materials, Systems, Munich, Germany

2008

ARTOUR-O MUST, International Culture Hall, Yiwu, China
ARTOUR-O MUST, Grand Hotel Minerva, Florence, Italy
Il Lusso delle Opere di Helidon Xhixha, BEspoke, Fair of Luxury, Milan, Italy
Arte Verona, Spirale Milano, Verona, Italy
ArteForte, Spirale Milano, Forte dei Marmi, Lucca, Italy
Il Lago in Mostra: Passato, Presente e Futuro dell'Arte, Pallanza Villa Giulia, Verbena, Italy

2007

Renaissance of Towers, Cornice Art Fair, Venice, Italy

2002

Palazzo Borletto, Salone Arengo, Novara, Italy Luci ed Ombre, Galleria Magenta, Milan, Italy

2001

Agora Gallery, New York, NY, USA One Company Brain, Think Finance, Milan, Italy Summer Show, Brera Academy of Fine Arts, Milan, Italy Open Air Museum, Tokyo, Japan

2000

Opened Factories, Procos Spa, Cameri, Italy Nudo per l'Estate, Art and Culture, Milan, Italy Black Health Gallery, London, UK Art in the Park, Mulino Vecchio, Bellinzago Novarese, Italy

1999

United States of America Consulate General, Milan, Italy

1998

Kingston University, London, UK

1997

Sforzesco Castle, Galliate, Novara, Italy

1996

Brera Laboratory of Modern and Contemporary Art, Milan, Italy

1989

National Gallery of Arts, Tirana, Albania

Public Installations**Albania**

Cosmic S, Zogu I Zi Square, Tirana
Omega Steel, CFO Pharma, Tirana
Riflessi di Storia, Presidential Palace, Tirana
S Infinito, Tirana, Albania

France

Seahorse, Saint-Jean-Cap-Ferrat, Côte d'Azur

Germany

Renaissance of Towers, STARK The Transformer Station Humboldt, Berlin

Italy

Airone, Magnani Ricotti, Square Novara
Bas-Relief, Marinone Square, San Pietro Mosezzo
Cavallino Rampante, Ferrari Headquarters, Maranello
Everlasting, La Porta di Milano, Terminal 1, Malpensa Airport, Milan

Horses, Martiri della Libertà Square, Banca Popolare di Intra, Novara
Iceberg, Venice Biennale, San Servolo Island, Venice
Light and Shade, Gemine Muse, Novara
Light Collision, Lombardy Regional Government Building, Milan
Lighted Runways, Terminal 1, Malperna Airport, Milan
Luce sulla Laguna, Centurion Palace, Venice
Monolite d'Acciaio, Leonardo Da Vinci National Museum of Science and Tecnolgy, Milan
Oceano, 24th Edition of FAI Day (Italian Environmental Fund)
Pillars of Light, Venice Biennale, San Servlo Island, Venice
Renaissance of Towers (Travelling Installation), Alessandro Volta Square, Como
Renaissance of Towers (Travelling Installation), Corso Umberto I, Stresa
Renaissance of Towers (Travelling Installation), de' Rucellai Square, Florence
Renaissance of Towers (Travelling Installation), IV Novembre Square, Legnano
Renaissance of Towers (Travelling Installation), Provincial Authorities Bld, Bergamo

Renaissance of Towers (Travelling Installation), Vigili del Fuoco Square, Milan
Renaissance of Towers, Santa Maria Novella Square, Florence
Riflessi dal Cielo, Lombardy Regional Government Building, Milan
Steel and Kauri, Riva 1920, The Museum of Wood, Via Milano 110, Cantù
Suono d'Acciaio, The Violin and Contemporary Art Museum, Stradivari Foundation, Cremona
Testa di Cavallo, El Alamein Square, Novara
The Coil, Arvedi Steel Plant, Cremona
The Four Elements, Venice Biennale, San Servolo Island, Venice
Waterfalls, Giuseppe Bussolin Square, Padua
Oceano, Piazza XIV Maggio, Marina di Pietrasanta (LU)
Radiant Energy, Olbia Airport, Olbia (SS)
Luce della Laguna, Olbia Airport, Olbia (SS)
Riflessi di Luna, Linate Airport, Linate (MI), Italy
The Twin Bottles. Message in a Bottle, Helidon Xhixha and Jack Braglia Ca' Vendramin Calergi and The Arsenale of Venice, Venice, Italy.
The Twin Bottles. Message in a Bottle, Helidon Xhixha and Jack Braglia, Triennale di Milano, Milan, Italy

Principality of Monaco

Vela, New Yacht Club de Monaco, Monaco

Switzerland

Mantegazza, Palazzo Mantegazza, Riva
Paradiso, Lugano
Riflessi Lunari, *Helsinn Healthcare SA*,
Pazzallo
The Three Monoliths, Montanstahl Head-
quarters, Stabio.
Big Data, Parco Ciani, Lugano

UAE

Elliptical Light, Grand Hotel Melia, Port
Rashid, Dubai

USA

Endless Melody, Melody Tower, Miami
Light Gate, Biscayne Boulevard, Miami
Oceano, Muse Sunny Isles Sales Gallery,
Sunny Isles Beach
The Mirror, The Atrium Building, Miami
The Wall, Bayfront Park, Miami
Thunder Light, St. Regis, Bal Harbour

Collections & Museums

Albania

Presidential Palace, Tirana

France

Pierre Cardin, Paris

Italy

Arvedi Group, Cremona
Associazione "Ali Spahia", Milan
Banca Mediolanum, Padua
Ferrari Headquarters, Maranello, (MO)
Francesca Rava Foundation, Milan

Gallerie degli Uffizi, Florence
Giannina Gaslini Institute, Genoa
Henraux Foundation, Lucca
Humanitas Foundation, Milan
Laureus Foundation, Milan
Luciano Pavarotti Foundation, Milan
MediaFriends Onlus, Milan
Municipality of Legnano, (MI)
Municipality of Novara, Giulio Cesare
Project, Novara
Municipality of San Pietro
Mosezzo, (NO)
Municipality of Stresa, (NO)
Museo del Legno Riva, Cantù
Museo del Violino, Stradivari Foundation,
Cremona
Museo della Scienza e della Tecnologia
"Leonardo da Vinci", Milan
Museo Magi 900, Bologna
Regione Lombardia, Milan
Giannina Gaslini Institute, Genoa
Roma Foundation, Rome
San Patrignano Foundation, San Patrign
no (RN)
Veneto Banca, Novara

Principality of Monaco

Yacht Club Monaco

Qatar

Qatar Foundation, Doha

Switzerland

Helsinn Corporate, Lugano
Montanstahl
roup, Stabio
Palazzo Mantegazza, Lugano

UAE

Grand Melia Hotel, DubaiSuwaidi Group,
Abu Dhabi

Excellent Photographer Award, 6th Edition
China Jinan International Photography
Bienale, China

USA

Diabetes Research Institute, Miami, Florida
Melo Group, Miami, Florida
Property Markets Group, Miami, Florida
St. Regis Hotel, Bal Harbour, Florida
The Atrium Building, Miami, Florida

Awards

2017

London Design Biennale, Public Medal for
best installation, London, UK

2016

Cultural Classic Award 2016, Premio
Eccellenze, Naples, Italy

2009

Lifetime Achievement Award, ninth Edition
of the National Art Award, City of Novara,
Italy Organized by the artistic and cultural
association Art Action, under the patron-
age of the Ministry of Heritage and culture
of the Piedmont Region, the Province of
Novara and FIAF (Italian Federation of
Photographic Association)

2003

First Prize for "Light and Shade", 2nd
Edition of the "Gemine Muse Young Artists
in Italian Museums", Novara, Italy

Selected Publications

Helidon Xhixha: *Spaces of Light*, solo exhibition catalogue, Imago art Gallery, Lugano, Bandecchi e Vivaldi, Pontedera, 2020

Helidon Xhixha and Jack Braglia, *The Twin Bottles: Message in a Bottle*, Venice, P. Bonvincini, Peruzzo Editoriale, Padua, 2019.

Helidon Xhixha: *Steel and Stone*, exhibition catalogue, Forte dei Marmi, Bandecchi & Vivaldi, Pontedera, Italy, 2019

Helidon Xhixha: *Riflessi di Luce*, exhibition catalogue (Lugano, Switzerland), Peruzzo Editore, Padua, Italy, 2019

Helidon Xhixha: *In Ordine Saprsso*, exhibition catalogue, Firenze Musei, Galleria degli Uffizi, (Florence, Italy) essays by Eike Schmidt, Bianca Maria Landi, Diego giolitti, Sillabe 2017.

Helidon Xhixha: *Shining Rock*, exhibition catalogue (Pietrasanta, Italy) essays by Luca Beatrice, Pacini Editore, Pisa, 2016.

Helidon Xhixha: *Refractive Vibes*, exhibition catalogue (London, UK) essays by Richard Cork, London, Contini Art UK, London, 2016.

Helidon Xhixha: *Everlasting. L'Ultima Cena*, exhibition catalogue, (Milan, Italy), edited by Luciano Bolzoni, Idesia, Trento, 2015. All the World's Futures, 56th Venice Bienale Catalogue, Venice, Italy, 2015.

Helidon Xhixha: *Plasmare la forma attraverso la luce*, essays by Francesco Poli, Carlo Cambi Editore, Poggibonsi, (Siena), 2011.

Helidon Xhixha: *Leggero come l'acciaio*, essay by Badellino Enrico, Skira Editore, Milan, 2009.





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