#### Laura Lappi

Born 1979 in Finland. Lives and works in Queens, New York City.

#### Grants, Awards and Fellowships

- Finnish Cultural Foundation, one-year working grant,
   Taike Arts Promotion Centre Finland, project grant, Finland
   Finland Queens Arts Fund (QAF) New Work Grant, Queens Council on the Arts, NY, United States
- Oskar Öflund Foundation, project grant, Finland
  Taike Arts Promotion Centre Finland, corona grant, Finland
  Taike Arts Promotion Centre Finland, 6 months working grant, Finland
- 2021 City Artist Corps Grants NYFA, project grant, NY, United States
  Taike Arts Promotion Centre Finland, corona grant, Finland
  Queens Arts Fund (QAF) New Work Grant, Queens Council on the Arts, NY, United States
  Taike Arts Promotion Centre Finland, corona grant, Finland
  Taike Arts Promotion Centre Finland, project grant, Finland
- 2020 Taike Arts Promotion Centre Finland, corona grant, Finland
  The Art in the Parks: Alliance for Flushing Meadows Corona Park Grant, NY, United States
- Alfred Kordelin Foundation, one-year working grant, Finland
  Queens Arts Fund (QAF) New Work Grant, Queens Council on the Arts, NY, United States
  AIM Fellow, fall 2019, The Bronx Museum of the Arts, NY, United States
- 2018 Taike Arts Promotion Centre Finland, project grant, Finland Frame Contemporary Art Finland, travel grant for exhibition, Finland Yaddo Fellow, Saratoga Springs, NY, United States
- NYFA New York Foundation for the Arts, IAP Mentoring Program Fellow, NY, United States Arts Promotion Center Finland, travel grant for residency, Finland
- Frame Contemporary Art Finland, travel grant for exhibition, Finland Finnish Cultural Foundation, Päijät-Häme Regional Fund, 6 month working grant, Finland
- 2014 Vermont Studio Center Fellow, Johnson, VT, United States
- Finnish Cultural Foundation, Päijät-Häme Regional Fund, project grant, Finland Mondriaan Fonds, travel grant for exhibition, Amsterdam, The Netherlands
- 2011 Frame Contemporary Art Finland, travel grant for exhibition, Finland Arts Council of Finland, travel grant for exhibition, Finland

## Selected Solo Exhibitions

Selecti	ed 3010 Exhibitions	
2023	Firetti Contemporary, Dubai, UAE - forthcoming	
2023	Palace Basilica, Gallery Sculptor, Helsinki, Finland	
2020	7x7 (Hope), The Art in the Parks: Flushing Meadows Park, Queens, NY, United States	
2019	Nowhere, Anywhere, Everywhere, Lorimoto Gallery, Queens, NY, United States	
2018	Untitled (Study of Charring Wood and Burning Structures), The Yard, Colorado Springs, CO, United States	
2016	Window of Perception, Taidevintti, Vääksy, Finland Window of Perception, Galleria Uusi Kipinä, Lahti, Finland	
2013	Heartbeat, Site-specific installation, Asikkala, Finland	
2011	Bon Voyαge!, Gallery de Aanschouw, Rotterdam, The Netherlands	
2008	Wolfart project space, Rotterdam, The Netherlands	
2007	Planet art project space, Enschede, The Netherlands	
Selected Group Exhibitions		
2023	WOOD You Rather Be Happy?, Firetti Contemporary, Dubai, UAE	
2022	Making Sense Without Consensus, Equity Gallery, New York, NY, United States A Harmony of Different Voices, DICF Sculpture Park, Dubai, United Arab Emirates Harbinger, First Third Gallery, Queens, NY, United States	
2021	Bronx Calling: The Fifth AIM Biennial, The Bronx Museum of the Arts, Bronx, NY Praxis of Change, Firetti Contemporary, Dubai, United Arab Emirates	
2019	Ridgewood Open, Lorimoto Gallery, Queens, NY, United States The Yard of Imagination Vol 1, The Yard Gallery, Brooklyn, United States Wagmag, Grace Exhibition Space, New York, United States	
2017	Kyllä!, Union of Finnish Art Associations Year Exhibition, Riihimäki Art Museum, Finland I Was Meant To Love You, SÍM Gallery, Reykjavik, Iceland Small Works 2017, curated by Bill Carroll, Trestle Gallery, Brooklyn, United States	

Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden
Rover 2016, StarrSpace Gallery, Brooklyn, United States
Screen(ing), curated by Ikechukwu Casmir Onyewuenyi, AC Institute, New York, United States

Rover 2017, Starr Space Gallery, Brooklyn, United States Nasty Women, Knockdown Center, Queens, United States

2015 Almost Home, Gramercy Gallery, New York, United States Structure - An Array of Parts, Galleri Vest, Reykjavik, Iceland

We do not know what it is exactly that you are doing, but does this makes any sense, curated by Faivovich & Goldberg. Video screenings in Museum Hilversum, Bonnefantenmuseum, Drents Museum, Museum de Fundatie, Museum De Pont, SCHUNCK\*, Sandberg Instituut, WOW (NL), deBuren, Brussels (BE), Dortmunder U (DE) and East China Normal University, Shanghai (CN)

- 2014 Access Art, Brooklyn Arts Council, Brooklyn, United States
  Car Art, curated by Rolina Nell, Delft, The Netherlands
  This could be Rotterdam or anywhere, Kunstweekend Charlois, Rotterdam, The Netherlands
- Good Morning, Good Morning, Kunstpodium T, Tilburg, The Netherlands
  Supermarket Art Fair, Presented by HeavyMerryFinland, Stockholm, Sweden
  Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands
  De Nacht van Cinerama, curated by Remty Elenga, Rotterdam, The Netherlands
  Twente Biennale 2013, curated by Kees de Groot, Enschede, The Netherlands
  HeavyMerryFinland, Titanik Galleria, Turku, Finland
- Grensloos Kunst Verkennen, De Wijk-Ijhorst, The Netherlands
  Car Art, curated by Rolina Nell, Delft, The Netherlands
  Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden
  Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands
  HeavyMerryFinland, Recyclart, Brussels, Belgium
- 2011 HeavyMerryFinland, Roodkapje, Rotterdam, The Netherlands
  Killing Darkness-Reflection, Foto Gallery, Rotterdam, The Netherlands
  Rotterdam Museum night 10x010, Foto Academy, Rotterdam, The Netherlands
- 2010 F.A.R.T. 2010, Boutique Hotel Quartier du Port, Rotterdam, The Netherlands Shaved or Natural, curated by Abner Preis, Gallery 182a, Rotterdam, The Netherlands
- 2009 Beeldfabriek, Rotterdam, The Netherlands Green Papaya Art Projects, Manila, Philippines
- 2008 Mogwai, Quezon city, PhilippinesWolfart Project Space, Rotterdam, The Netherlands
- 2007 Planet Art, Enschede, The Netherlands
- 2006 One Minute Film Festival, Amsterdam, The Netherlands

#### **Performances**

- 2014 Argot with Sigrun Gudmundsdottir, Winterwolven, Roodkapje, Rotterdam, The Netherlands
- 2013 A Banquet for Wandering Ghosts, with Dagmar Atladottir, TENT, Rotterdam, The Netherlands

- 2012 Nunαtαk, Re:Rotterdam Art Fair, Rotterdam, The Netherlands
  Nunαtαk, International Film Festival Rotterdam, Worm, Rotterdam, The Netherlands
- 2011 Nunαtak, B.A.D.,Rotterdam, The Netherlands Nunαtak, Variety Show, Tent/Worm, Rotterdam, The Netherlands Nunαtak, Wereld van Witte de With festival, Tent, Rotterdam, The Netherlands
- 2009 Erotic Horrors with Rick Eikmans, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

### Residencies

2024	Matera Residenza Centro Culturale Finlandese - forthcoming
2021	Marble House Projects, September 2021, Vermont, United States
2018	Yaddo, February 2018, Saratoga Springs, New York, United States
2017	SÍM Residency, The Association of Icelandic Visual Artists, July 2017, Reykjavík, Iceland
2014	Vermont Studio Center, December 2014, Johnson, Vermont, United States

#### Works in collections

Serlachius Museum, Finland

### Education

2013	SVA, Sculpture, Installation and New Media Art, summer residency, New York, United States
2008	Teacher of Art, Willem de Kooning Academy, Rotterdam, The Netherlands
2006	Bachelor of Fine Arts, AKI, Academy of Fine Arts and Design, Enschede, The Netherlands
2005	Exchange during bachelor studies, School of the Museum of Fine Arts, Boston, United States

### **Press Selection**

2023	Laura Lappi's Sacred Forms, Culture - Recommended by the editor, Helsingin Sanomat, June 2, 2023
2023	Interview with Laura Lappi by Amanda Millet-Sorsa, Theorema, June 2023
2022	Laura Lappi: Sculpting and Painting with Fire, Art Summit, Interview, Dec 2022
2022	Bronx Calling: The Fifth AIM Biennial, Brooklyn Rail, Mar 2022
2022	Fifth AIM Bienniαl Exhibit, The Bronx Journal, Mar 2022
2022	Artists in Denver Invite You to Their Yards, Living Rooms, and Skating Rinks, Hyperallergic, Mar 2022
2021	In Conversation with Visual Artist Laura Lappi, Culture Volt, December 2021
2021	Dubai gallery Firetti Contemporary to inaugurate Praxis of Change show, Gulf Today, September 2021
2021	10 Must-See Art Shows to Cαtch This Fall, Jerry Saltz, New York Magazine, September 2021
2021	Firetti Contemporary - Behind the Scenes, Face to Face with Laura Lappi, Shot Magazine, issue 12
2020	Art Installations, Exhibitions and Events in NYC to Add to Your List, GothamToGo, November 2020
2020	Art in the park, Queens Chronicle, October 2020

2020	15 Best Public Art Installations in NYC To See Before 2021, Secret NYC, October 2020
2019	Tales of Night Forest, Marie Claire Hong Kong, October 2019
2019	Laura Lappi - Nowhere, Anywhere, Everywhere, NY Art Beat, September 2019
2019	Nowhere, Anywhere, Everywhere, Kateigaho, Japan, September 2019
2018	Yard Art by Laura Eurich, COS Independent, April 25, 2018
2017	Superhieno näyttely, Mia Lagström, Riihimäen Seudun Viikkouutiset, October 11, 2017
2017	Success, Black Cat Journal edition zine, June 2017
2017	Don't Miss The "Nasty Women" Exhibit, A Visual Protest, TheFader.com, January 12, 2017
2017	See Inside the Nasty Women Art Exhibition, Metro US, January 11, 2017
2016	Black Cat Journal, summer edition, August 2016
2016	Kipinässä haaveillaan ja muistellaan, Etelä-Suomen Sanomat, January 2016
2016	Tyhjiksi jääneet valaistuvat, Etelä-Suomen Sanomat, January 2016
2016	New York kutsuu Kopsuon autiotaloja, Uusi Lahti, Päijät-Häme, January 2016
2016	Live Stream video documenting, AC Institute, NY, January 2016
2015	Structure, An Array of Parts, Morgunbladid, IS, August 2015
2014	Trendbeheer, Kunstweekend Charlois, May 2014
2013	Titanik full of ideas, color and videos, Turun Sanomat, Sinikka Eskola, 2013
2013	Frame the Artist, video and photo documentation, Tent Rotterdam
2013	Grote Rotterdamse Kunstkalender 2013
2012	Beelden Magazine, issue 3/2012
2012	Design Art News, February 2012
2012	Nonsordino Magazine, issue 1/2012
2012	Recycl'Art, Sebastian Boulter, Parloori Magazine, Oktober 2012
2012	Interview: De Onwerkelijke realiteit van Laura Lappi, Finncult.be, Riikka Thitz
2012	Smelsslems. Blogspot, September 2012
2011	The Shiny Planet Project, HeavyMerryFinland, December 2011
2011	NL10, HeavyMerryFinland, Oktober 2011
2011	We Own Rotterdam, HeavyMerryFinland, Oktober 2011
2011	VNF, FinMail, HeavyMerryFinland, Oktober, 2011
2011	Trendbeheer, December 2011
2011	Artists in the World, website
2011	Stalk Talk video documentation, Duende Studios Rotterdam, The Netherlands

Illustration work, Pause Magazine, The Netherlands

Panelist for Marble House Projects residency, Vermont, United States

# **Projects and Curating**

2007

2021	Panelist for Alliance for Flushing Meadows Corona Park Grant, NY, United States
2021	Ridgewood Zine II, curated with Rick Eikmans, New York, United States
2020	Panelist for Queens Council on the Arts, New York, United States
2018	The Arts Student League of New York, Visiting Judge, New York, United States
2018	UCCS, Visiting Artist, Colorado Springs, CO, United States
2016	Photography and videography production for artist Lorraine O'Grady, New York, United States
2012	Witte de With Center for Contemporary Art, filming and editing production, Rotterdam, The Netherlands
2012	Tent, filming and editing production, Rotterdam, The Netherlands
2011	HeavyMerryFinland- artist collective founder and curator (Rotterdam 2011, Brussels 2012, Stockholm 2013, Turku 2013, The TFHMF- award 2014, The TFHMF - award 2015).
2011	Nunatak-The Lonely Peak, sound performance collaboration with Rick Eikmans and Dagmar Atladottir

- 2011 Black Proof, experimental art and design collaboration with Sanna Järvelä
- 2009 SKVR, workshop teacher fine art, Rotterdam, The Netherlands
- Volya Films, Production assistant for the documentary film Prisoners of the Ground, director Stella van Voorst van Beest, The Netherlands/Finland