

LAURA LAPPI

SOLO EXHIBITIONS

2020

7x7 (Hope), The Art in the Parks: Flushing Meadows Park, Queens, NY, United States

2019

Nowhere, Anywhere, Everywhere, Lorimoto Gallery, Queens, NY, United States

2018

Untitled (Study of Charring Wood and Burning Structures), The Yard, Colorado Springs, CO, United States

2016

Window of Perception, Taidevintti, Vääksy, Finland

Window of Perception, Galleria Uusi Kipinä, Lahti, Finland

2013

Heartbeat, Site-specific installation, Asikkala, Finland

2011

Bon Voyage!, Gallery de Aanschouw, Rotterdam, The Netherlands

2008

Wolfart project space, Rotterdam, The Netherlands

2007

Planet art project space, Enschede, The Netherlands

SELECTED GROUP EXHIBITIONS

2022

Equity Gallery, New York, NY, United States - *forthcoming*

2021

Bronx Calling: The Fifth AIM Biennial, The Bronx Museum of the Arts, Bronx, NY – *forthcoming*

Praxis of Change, Firetti Contemporary, Dubai, United Arab Emirates

2019

Ridgewood Open, Lorimoto Gallery, Queens, NY, United States

The Yard of Imagination Vol 1, The Yard Gallery, Brooklyn, United States

Wagmag, Grace Exhibition Space, New York, United States

2017

Kyllä!, Union of Finnish Art Associations Year Exhibition, Riihimäki Art Museum, Finland

I Was Meant To Love You, SÍM Gallery, Reykjavik, Iceland

Small Works 2017, curated by Bill Carroll, Trestle Gallery, Brooklyn, United States

Rover 2017, Starr Space Gallery, Brooklyn, United States

Nasty Women, Knockdown Center, Queens, United States

2016

Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden

Rover 2016, StarrSpace Gallery, Brooklyn, United States

Screen(ing), curated by Ikechukwu Casmir Onyewuenyi, AC Institute, New York, United States

2015

Almost Home, Gramercy Gallery, New York, United States

Structure - An Array of Parts, Galleri Vest, Reykjavik, Iceland

We do not know what it is exactly that you are doing, but does this makes any sense, curated by Faivovich & Goldberg. Video screenings in Museum Hilversum, Bonnefantenmuseum, Drents Museum, Museum de Fundatie, Museum De Pont, SCHUNCK*, Sandberg Instituut, WOW (NL), deBuren, Brussels (BE),

Dortmunder U (DE) and East China Normal University, Shanghai (CN)

2014

Access Art, Brooklyn Arts Council, Brooklyn, United States

Car Art, curated by Rolina Nell, Delft, The Netherlands

This could be Rotterdam or anywhere, Kunstweekend Charlois, Rotterdam, The Netherlands

2013

Good Morning, Good Morning, Kunstpodium T, Tilburg, The Netherlands

Supermarket Art Fair, Presented by HeavyMerryFinland, Stockholm, Sweden

Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands

De Nacht van Cinerama, curated by Remty Elenga, Rotterdam, The Netherlands

Twente Biennale 2013, curated by Kees de Groot, Enschede, The Netherlands

HeavyMerryFinland, Titanik Galleria, Turku, Finland

2012

Grensloos Kunst Verkennen, De Wijk-Ijhorst, The Netherlands

Car Art, curated by Rolina Nell, Delft, The Netherlands

Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden

Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands

HeavyMerryFinland, Recyclart, Brussels, Belgium

2011

HeavyMerryFinland, Roodkapje, Rotterdam, The Netherlands

Killing Darkness-Reflection, Foto Gallery, Rotterdam, The Netherlands

Rotterdam Museum night 10x010, Foto Academy, Rotterdam, The Netherlands

2010

F.A.R.T. 2010, Boutique Hotel Quartier du Port, Rotterdam, The Netherlands

Shaved or Natural, curated by Abner Preis, Gallery 182a, Rotterdam, The Netherlands

2009

Beeldfabriek, Rotterdam, The Netherlands

Green Papaya Art Projects, Manila, Philippines

2008

Mogwai, Quezon city, Philippines

Wolfart Project Space, Rotterdam, The Netherlands

2007

Planet Art, Enschede, The Netherlands

2006

One Minute Film Festival, Amsterdam, The Netherlands

PERFORMANCES

2014

Argot - with Sigrun Gudmundsdottir, Winterwolven, Roodkapje, Rotterdam, The Netherlands

2013

A Banquet for Wandering Ghosts, with Dagmar Atladottir, TENT, Rotterdam, The Netherlands

2012

Nunatak, Re:Rotterdam Art Fair, Rotterdam, The Netherlands

Nunatak, International Film Festival Rotterdam, Worm, Rotterdam, The Netherlands

2011

Nunatak, B.A.D., Rotterdam, The Netherlands

Nunatak, Variety Show, Tent/Worm, Rotterdam, The Netherlands

Nunatak, Wereld van Witte de With festival, Tent, Rotterdam, The Netherlands

2009

Erotic Horrors - with Rick Eikmans, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

AWARDS AND HONOURS

2021

City Artist Corps Grants, project grant, NY, United States

Taika Arts Promotion Centre Finland, corona grant, Finland

Queens Arts Fund (QAF) - New Work Grant, Queens Council on the Arts, NY, United States

Taika Arts Promotion Centre Finland, corona grant, Finland

Taika Arts Promotion Centre Finland, project grant, Finland

2020

Taika Arts Promotion Centre Finland, corona grant, Finland

The Art in the Parks: Alliance for Flushing Meadows Corona Park Grant, NY, United States

2019

Alfred Kordelin Foundation, one-year working grant, Finland

Queens Arts Fund (QAF) - New Work Grant, Queens Council on the Arts, NY, United States

AIM Fellow, fall 2019, The Bronx Museum of the Arts, NY, United States

2018

Taika Arts Promotion Centre Finland, project grant, Finland

Frame Contemporary Art Finland, travel grant for exhibition, Finland

Yaddo Fellow, Saratoga Springs, NY, United States

2017

NYFA New York Foundation for the Arts, IAP Mentoring Program Fellow, NY, United States

Arts Promotion Center Finland, travel grant for residency, Finland

2015

Frame Contemporary Art Finland, travel grant for exhibition, Finland

Finnish Cultural Foundation, Päijät-Häme Regional Fund, 6 month working grant, Finland

2014

Vermont Studio Center Fellow, Johnson, VT, United States

2013

Finnish Cultural Foundation, Päijät-Häme Regional Fund, project grant, Finland

Mondriaan Fonds, travel grant for exhibition, Amsterdam, The Netherlands

2011

Frame Contemporary Art Finland, travel grant for exhibition, Finland

Arts Council of Finland, travel grant for exhibition, Finland

RESIDENCIES

2021

Marble House Projects, September 2021, Vermont, United States

2018

Yaddo, February 2018, Saratoga Springs, New York, United States

2017

SÍM Residency, The Association of Icelandic Visual Artists, July 2017, Reykjavik, Iceland

2014

Vermont Studio Center, December 2014, Johnson, Vermont, United States

EDUCATION

2013

SVA, Sculpture, Installation and New Media Art, summer residency, New York, United States

2008

Teacher of Art, Willem de Kooning Academy, Rotterdam, The Netherlands

2006

Bachelor of Fine Arts, AKI, Academy of Fine Arts and Design, Enschede, The Netherlands

2005

Exchange during bachelor studies, School of the Museum of Fine Arts, Boston, United States

PRESS SELECTION

- 2021 *Dubai gallery Firetti Contemporary to inaugurate Praxis of Change show*, Gulf Today, September
- 2021 *10 Must-See Art Shows to Catch This Fall*, Jerry Saltz, New York Magazine, September 2021
- 2021 *Firetti Contemporary - Behind the Scenes, Face to Face with Laura Lappi*, Shot Magazine, issue 12
- 2020 *Art Installations, Exhibitions and Events in NYC to Add to Your List*, GothamToGo, November 2020
- 2020 *Art in the park*, Queens Chronicle, October 2020
- 2020 *15 Best Public Art Installations in NYC To See Before 2021*, Secret NYC, October 2020
- 2019 *Tales of Night Forest*, Marie Claire Hong Kong, October 2019
- 2019 *Laura Lappi - Nowhere, Anywhere, Everywhere*, NY Art Beat, September 2019
- 2019 *Nowhere, Anywhere, Everywhere*, Kateigaho, Japan, September 2019
- 2018 *Yard Art by Laura Eurich*, COS Independent, April 25, 2018
- 2017 *Superhieno näyttely*, Mia Lagström, Riihimäen Seudun Viikkouutiset, October 11, 2017
- 2017 *Success*, Black Cat Journal edition zine, June 2017
- 2017 *Don't Miss The "Nasty Women" Exhibit*, A Visual Protest, TheFader.com, January 12, 2017
- 2017 *See Inside the Nasty Women Art Exhibition*, Metro US, January 11, 2017
- 2016 *Black Cat Journal*, summer edition, August 2016
- 2016 *Kipinässä haaveillaan ja muistellaan*, Etelä-Suomen Sanomat, January 2016
- 2016 *Tyhjiksi jääneet valaistuvat*, Etelä-Suomen Sanomat, January 2016
- 2016 *New York kutsuu Kopsuon autiotaloja*, Uusi Lahti, Päijät-Häme, January 2016
- 2016 *Live Stream video documenting*, AC Institute, NY, January 2016
- 2015 *Structure, An Array of Parts*, Morgunbladid, IS, August 2015
- 2014 *Trendbeheer*, Kunstweekend Charlois, May 2014
- 2013 *Titanik full of ideas, color and videos*, Turun Sanomat, Sinikka Eskola, 2013
- 2013 *Frame the Artist*, video and photo documentation, Tent Rotterdam
- 2013 *Grote Rotterdamse Kunstkalender 2013*

2012 Beelden Magazine, issue 3/2012
 2012 Design Art News, February 2012
 2012 Nonsordino Magazine, issue 1/2012
 2012 Recycl'Art, Sebastian Boulter, Parloori Magazine, Oktober 2012
 2012 Interview: *De Onwerkelijke realiteit van Laura Lappi*, Finncult.be, Riikka Thitz
 2012 Smelsslems. Blogspot, September 2012
 2011 The Shiny Planet Project, HeavyMerryFinland, December 2011
 2011 NL10, HeavyMerryFinland, Oktober 2011
 2011 We Own Rotterdam, HeavyMerryFinland, Oktober 2011
 2011 VNF, FinMail, HeavyMerryFinland, Oktober, 2011
 2011 Trendbeheer, December 2011
 2011 Artists in the World, website
 2011 Stalk Talk video documentation, Duende Studios Rotterdam, The Netherlands
 2007 Illustration work, Pause Magazine, The Netherlands

PROJECTS, CURATING

2021 Panelist for Alliance for Flushing Meadows Corona Park Grant, NY, United States
 2021 Ridgewood Zine II, curated with Rick Eikmans, New York, United States
 2020 Panelist for Queens Council on the Arts, New York, United States
 2018 The Arts Student League of New York, Visiting Judge, New York, United States
 2018 UCCS, Visiting Artist, Colorado Springs, CO, United States
 2016 Photography and videography production for artist Lorraine O'Grady, New York, United States
 2012 Witte de With Center for Contemporary Art, filming and editing production, Rotterdam, The Netherlands
 2012 Tent, filming and editing production, Rotterdam, The Netherlands
 2011 HeavyMerryFinland- artist collective founder and curator (Rotterdam 2011, Brussels 2012, Stockholm 2013, Turku 2013, The TFHMF- award 2014, The TFHMF - award 2015).
 2011 Nunatak-The Lonely Peak, sound performance collaboration with Rick Eikmans and Dagmar Atladottir
 2011 Black Proof, experimental art and design collaboration with Sanna Järvelä
 2009 SKVR, workshop teacher fine art, Rotterdam, The Netherlands
 2008 Volya Films, Production assistant for the documentary film Prisoners of the Ground, director Stella van Voorst van Beest, The Netherlands/Finland