

CATHERINE LATSON

EDUCATION

1982

BA, Biology / Studio Arts, Macalester College, St.Paul, MN

EXHIBITIONS

2021

Permanent Collection of the US Embassy, Kampala, Uganda, Art In Embassies, US Department of State

2020

Bugs In The Barn, Kenise Barnes Fine Art, Kent, CT
Plus One, Peep Space, Tarrytown, NY

2019

New Work / Solo Show, Kenise Barnes Fine Art, Larchmont, NY
Thrive, Kenise Barnes Fine Art, Larchmont, NY

2018

Crazy Beautiful, Kenise Barnes Fine Art, Larchmont, NY
Revivify, Kenise Barnes Fine Art, Larchmont, NY
The Neo-Victorians, Hudson River Museum, Yonkers, NY

2017

The In-between, Urban Studio Unbound, Yonkers, NY
A.R.T., PC4, Yonkers

2016

Fanciful World, transFORM Gallery, NYC
Tapioca Bride, BAU Gallery, Beacon, NY

2015

Gothic Glenview, Hudson River Museum, Yonkers, NY
Nature Inc., Rockland Center for the Arts, West Nyack, NY Bonkers, Purchase College SUNY, Yonkers NY
For the Birds, Carriage Barn Arts Center, New Canaan, CT Cross County, transFORM Gallery, New Rochelle, NY
Metro Designer Showhouse, The PEARL, Edgewater, NJ

2014

Day of the Dead Installation, Hudson River Museum, Yonkers, NY Fashion as Art II, Gallery 66, Cold Spring, NY
Architectural Digest Home Design Show, NYC
Sixth Annual Yonkers Artist Showcase, Yonkers Art Gallery, Yonkers, NY Four Walls and a Pedestal, Blue Door Gallery, Yonkers, NY

2013

Architectural Digest Home Design Show, NYC
Southampton Design and Trade Show House, Southampton, NY

2011

Macy's Flower Show, NYC
Macy's Flower Show, Philadelphia, PA
Bringing Nature Indoors, Greenburgh Nature Center, Scarsdale, NY

SELECTED BIBLIOGRAPHY

Jennifer Tzeses, "Textile Art to inspire Your Interiors", Mansion Global, Nov. 2020
Mary Shustack, "Gothic Greetings from Glenview", WAG Magazine, October, 2015
Mary Shustack, "Au Naturel", WAG Magazine, September 2014, p.20-22
Staff Writer, "Seeking Cover", American Craft Magazine, Aug/Sept 2014, p.116
Susan Hodara, "The City as Gallery", New York Times, April 27, 2014, p.WE7
Vivian Van Dijk, "Artist Interview", EYES IN, July 2013
Tim McKeough, "A Sconce Made of Twisted Vines", New York Times, January 5, 2011, Home and Garden

PROFESSIONAL EXPERIENCE / AFFILIATIONS**2008-present 1982-1998**

Member and resident of YoHo Center for the Arts, Yonkers NY Professional Scenic Artist:
NYC, Boston, Minneapolis, Honolulu, Denver, Los Angeles. Set production and special effects
for film, television, major metropolitan opera, ballet, and theatre companies across the U.S.,
Sesame Street Live, and numerous private and commercial interiors.